TEN CENTS PER COPY

NEEDLECRAFT

MAGAZINE

JUNE 1924

"GETTING UP STEAM"

©c. OF W. 1924

Subscription Price

THE subscription-price of NEEDLECRAFT in the United States is 50 cents a year. Single copies 10 cents each. In Canada 65 cents a year; and in other foreign countries, 75 cents a year. Postage prepaid at above rates.

Send all orders for Subscriptions, Fancy Work, and Patterns to NEEDLECRAFT, Augusta, Maine. Send money by Express or Post-Office Money-Order, Registered Letter, or Bank-Draft. Make all Money-Orders payable at Augusta, Maine. Positively will not accept Canadian stamps.

Change of Address

SUBSCRIBERS should notify us promptly of any change in their street or Post-Office address, as the Post-Office Department will not deliver second-class mail unless the complete address is correct. Give the former as well as the present address, or we shall be unable to make the change.

NEEDLECRAFT MAGAZINE

Published Monthly by the
NEEDLECRAFT PUBLISHING COMPANY
AUGUSTA, MAINE *and* NEW YORK, N. Y.
Entered at the Post-Office at Augusta for Transmission at Second-Class Rates
Trade-Mark Registered U. S. Patent Office

Copyright, 1923, by Needlecraft Publishing Company

Volume XV JUNE 1924 Number 10

OUR MONEYBACK GUARANTEE

All advertisements appearing in NEEDLECRAFT are absolutely guaranteed. Your money will be promptly refunded, by the advertiser or by us, if the goods advertised are not as represented. This applies equally to purchases made through your retail merchant or direct from the advertiser.

When Subscriptions Start

THE fact that you receive your magazine will be due acknowledgment that your order and remittance have been received.

All subscriptions received in the month of January will begin with the February number, those received in February will begin with the March number, and so on throughout the year. It is impossible to begin a subscription with back numbers. Each subscriber is notified of the expiration of her subscription by letter and we always stop the magazine at the expiration of the time paid for.

A. C. STODDARD *Editor*
G. M. LORD, *Managing Editor*
ROBERT B. JOHNSTON, *Advertising Manager*

A Rose for Father

WE all love Mother's Day, and keep it loyally; and it is good that we do because we are thus brought in closer touch with dear memories, with days that were young and glad; and our hearts are filled and thrilled with the desire to add to the happiness of "the dearest mother in the world"—as she always is to somebody. It has become a well beloved institution, with its own big place among the days we cherish. Nobody ever forgets Mother's Day.

But what about Father's Day? It is more than likely that not one person in fifty even knows that it was ever thought of; yet it was suggested only a little after Mother's Day was instituted, by a big-hearted, kindly woman who felt that appreciation was due father as well as mother. And the first Sunday in June was set apart for its observance. That it has not been generally celebrated, and less and less each year, is to be deplored, although perhaps this lack of enthusiasm is natural enough. We somehow feel—most of us—that father does not enjoy or approve any leaning toward sentiment as touching himself; that he is made of sterner stuff. While he is glad and proud to lend a hand in making Mother's Day all that it should be, his own day is another story.

Suppose we change all this; at any rate, suppose we try to change it. Privately, I am sure there is not a father anywhere who will fail to appreciate the recognition of his desserts as evidenced by giving over to him one day of the year. He may acknowledge this rather sheepishly, if at all. He may even pooh-pooh at the idea and declare that such nonsense isn't for him. Never mind; let us observe Father's Day just the same. Let us show how much we think of him, how we honor and love him; it will not be hard to do this when we take a retrospective view of the years and remember how stanch and faithful he has ever been to the duties falling to his lot. It may be a little gift, a letter, a telephone-call—anything that will prove to him we have not forgotten. And deep in his heart the remembrance will touch a responsive chord of tenderness, of rejoicing that he, too, is kept lovingly in mind by his children—always "the children," even though grown to the estate of manhood and womanhood.

The flower for Father's Day is a red rose, warm and glowing, symbolic of affection. Let us wear it to denote our allegiance to "the best father in the world," whether he is with us still, or has passed beyond the pale of human vision.

How Grandma Kept Well and Happy

By NINA ST. CLAIR CAMPBELL

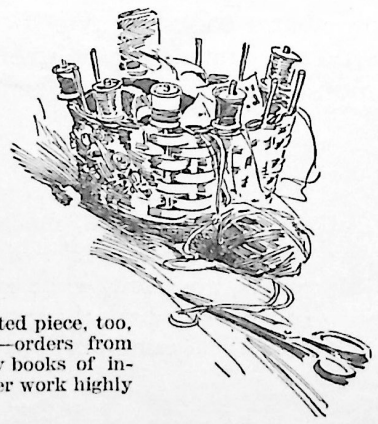
How many times, in days gone, I've heard my grandma say:
"I wonder what I'd ever do without my dear 'crochay'?"
And, oh, the lovely things she wrought, the lifelike birds and flowers,
The chubby cupids peeping out from latticed, vine-wreathed bowers!
Work delicate and dreamlike as frost upon the pane—
Work done for very love of it, with ne'er a thought of gain!

And when she'd grown too old to walk, she used to sit all day,
Her slender fingers flying over her beloved crochet,
Humming a sweet old hymn-tune, or showing us the way
To fashion dainty edging or beautiful filet.
We never saw her angry or heard her, once, complain;
She always seemed so placid, so free from ache or pain.

She used to think "crochaying" kept all life's ills away,
And what one THINKS is everything—according to "Cooay!"

Some Little Pots of Gold

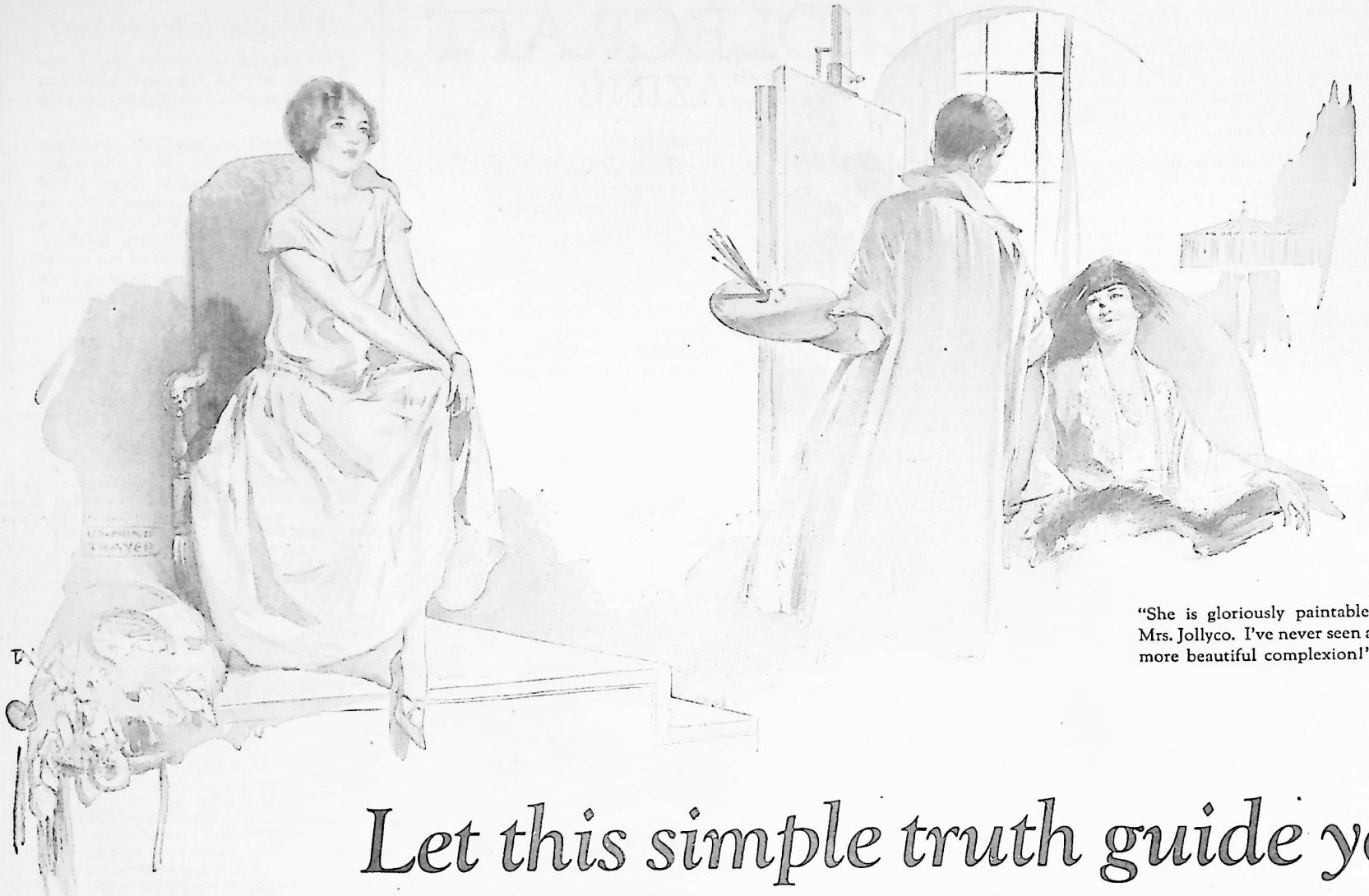
DEEPLY interested in the various experiences and suggestions set forth by others, I wish to tell of an original idea which has been proved very successful in the way of earning money. One day I was calling on a friend, and she opened a table-drawer disclosing a piece of embroidery, with silks, in great disorder. "O dear!" she exclaimed: "I shall never finish that!" I had always done a great deal of embroidery for gifts and church-sales, so was impressed by the remark. There were no clouds on the horizon for me then, and I had no thought there would be; but in a few years everything was changed, and I was looking for a way to make my love for the work practical. The recollection of the piece of work belonging to my friend came to mind. I knew there were many others having similar pieces — begun with enthusiasm but laid aside—who, if they knew of someone to finish them well and for a moderate sum, would be glad to have the work done. So I advertised that I would finish all kinds of embroidery, crochet-work, knitting, tatting, and beadwork. No doubt many inquired from curiosity, but it was the beginning of a busy life for me, and with orders in my home city I am never idle. I always try to put myself in the place of the person having the work done, asking myself, "How much would I be willing to pay for that?" It is not wise to charge too much, and one satisfied customer always brings another—usually many more. The finishing up of an uncompleted piece, too, is generally a sort of "entering wedge" for further—straight—orders from the same source. It is policy to study the magazines and buy books of instructions, for one must learn the new ideas in order to make her work highly successful.—*Helen C. French, Minnesota.*



NOWADAYS women have a desire to do something outside of their home-work, not only for the purpose of earning a little extra money, but to get in touch with other people. I have solved this problem by purchasing a loom. It is surprising how few there are who weave common rag rugs — colonial rugs, as they are called — and carpets; yet it is not hard work and the pay is comparatively good, while the field is not overcrowded. Anybody who is interested, and willing to try, can readily learn to weave from the directions that come with a loom. The larger loom must have a room where it can be bolted to the floor. But the small one, for weaving pillow-tops, hand-bags and similar articles, takes up no more space than a sewing-machine, can be moved about and, when not in use, set away. One pound of warp will make three yards of carpeting, one yard wide, or two rugs, three-fourths yard in width and one and one-half yards long, with fringe at each end. I find a good demand for the work, and have all I care to do. If the rags are not brought to me I go and get them, and in this way I get out and see other people, and it gives me a different view of life than I might otherwise have.—*Mrs. L. M. C., Michigan.*

AT one time I thought the "pot of gold" was not for me; all suggestions I read of what others were doing seemed just out of my reach or not adaptable. One day, however, I made the discovery that my tatting-shuttle might solve the problem of how to earn extra money at home for me. I learned to do the work well and to keep it without soiling; and, beginning with one small order, I now have all that I can do. I use every spare minute, and always have a piece ready to pick up. When going out, my shuttle and thread are always tucked away in my pocket so that there will be no idle moments—I just visit and tat at the same time. By this means, too, orders are obtained from ladies who see and are interested in my work. My experience may not fit others, save in a general way but they have something if they can just locate it. I believe that everyone has at least one talent—nobody is absolutely bereft of this. So first of all your task is to diligently seek it, and, when found, to employ it to the very best of your ability. Do not gaze afar for something, or depend upon others to help you, but come right down to the everyday things about you; what you are looking for may be found in your very fingers.—*Mrs. C. L. P., Canada.*

I AM glad to share my experience with others who, unable to leave home, are seeking some means of earning money that shall be all their own. My home is on a farm, not on a State road or one much traveled. Few automobiles pass, hence I couldn't advertise in the way some have written of doing. Well, I made up my mind there was something for me, put on my thinking-cap and kept it on until an idea came to me; then I did not let that idea get away, but put it right to work. First, I prepared some good samples of what I could do in the way of needlework —crocheting, tatting, embroidery, and so on. Then I studied a Sunday paper from the city twenty-five miles away, selected the name of a lady whose daughter's engagement was announced, wrote her a letter and enclosed my samples, with a self-addressed, stamped envelope to bring them back in case the mission should prove a fruitless one. But it didn't. It brought me an order—not a very large one, to be sure, just a "trial," as the lady wrote; but it made my heart thump with joy. I did the work as quickly and well as I could, and the next thing was an order that almost took my breath away—two luncheon-sets, one embroidered and with Italian hemstitching, which I had only just learned from Needlecraft. The lady brought the materials, and showed me how she wished the work done; and she promised me, if I kept it up to "the standard" that she would want more, as would her friends. She kept her promise, and I have not lacked for work for two years. Now it seems to me that others, situated in the same way, might adopt this plan successfully. What they need to do is to get in touch with someone who wants what they have to offer. Just write a nice letter with the samples, saying that you will do anything that is desired at a reasonable price. It is a good plan to let your customer pay what she thinks right for the first order; then, if it should not be quite as much as you think it should be, you and she can adjust the price on future work. If you do not succeed with the first samples, try again; do not get discouraged. There is success for everyone who perseveres.—*M. L. H., Vermont.*



"She is gloriously paintable, Mrs. Jollyco. I've never seen a more beautiful complexion!"

Let this simple truth guide you to natural beauty

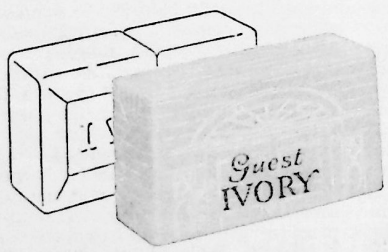
EVERY woman should rightly make a special effort to maintain a beautiful complexion. But this effort may cause you to overlook one simple truth—soap's function is to *cleanse*, not to cure or to transform.

Dermatologists agree on this important point: Only by cleansing the skin thoroughly, yet gently and safely, can any soap help to promote beauty. And only pure soap can cleanse thoroughly and safely.

You know already that Ivory Soap is pure—that it contains no medicaments, no coloring matter, no strong perfumes. If we had felt that any additional ingredients would improve Ivory, you may be sure we would have used them long ago.

But perhaps it may surprise you to know that simple washing with Ivory is the very finest treatment you can give to your skin.

A face-bath of Ivory and warm water, once or twice daily, gently removes the film of dust, oil or powder and thoroughly cleanses the pores. Then a quick dash or two of cold water brings a fresh, lovely, natural color. For unusually dry skins, the use of a small amount of pure cold cream is recommended. This simple treatment is effective, safe and economical.



IVORY SOAP

99 44/100% PURE IT FLOATS

The millions of friends of Ivory and the multitude of women who have been using much more costly soaps, have welcomed the new, graceful cake of Guest Ivory. Fashioned for slim fingers, this dainty white cake is genuine Ivory Soap—with all of Ivory's traditional purity and mildness—as fine as soap can be. Yet Guest Ivory costs but five cents.

PROCTER & GAMBLE

© 1924, by The Procter & Gamble Co., Cincinnati

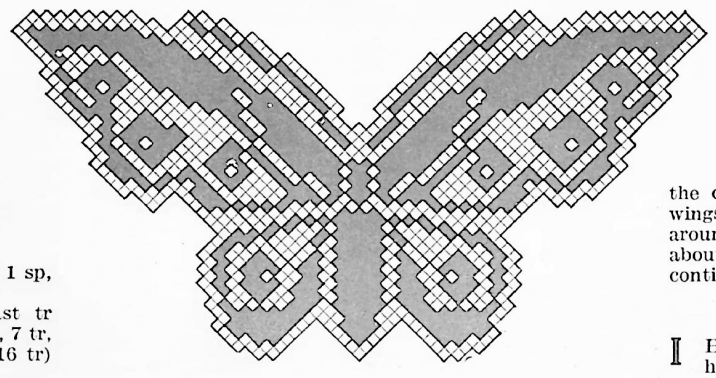
NEEDLECRAFT MAGAZINE

Teacloth with Corners of the Favorite Butterfly-Motif

By GRACE L. FITCH

A VERY attractive teacloth has corners of filet-crochet, butterfly-design, always a favorite no matter how many times used in different variations. Using No. 60 crochet-cotton, coarser or finer, as preferred, chain 17 stitches.

1. Tr in 8th st, 3 more sp.
2. Widen 2 sp, 1 sp, 7 tr, 1 sp, widen 2 sp.
3. Widen 1 sp, 1 sp, 19 tr, 1 sp, widen 2 sp.
4. Widen 1 sp, 1 sp, 7 tr, 2 sp, 16 tr, 1 sp.
5. One sp, 13 tr, 4 sp, 7 tr, 1 sp, widen.
6. One sp, 7 tr, 2 sp, (10 tr, 1 sp) twice.
7. One sp, 7 tr, 2 sp, 13 tr, 2 sp, 4 tr, 1 sp.
8. Ch 91, tr in 8th st, 5 sp, 7 tr, 3 sp, 10 tr, 1 sp, 16 tr, 1 sp, 4 tr, 8 sp, (4 tr, 2 sp, 7 tr, 1 sp) twice.
9. Ch 22, tr in 8th st, 5 more sp on ch, the last tr in tr of preceding row, * 1 sp, 10 tr, 2 sp, 10 tr, 1 sp, 7 tr, 3 sp, 10 tr, 1 sp, 4 tr, 2 sp, 7 tr, 1 sp, 7 tr, (2 sp, 16 tr) twice, 1 sp.
10. Two sp, 10 tr, 3 sp, 7 tr, 1 sp, 4 tr, 3 sp, 16 tr, 2 sp, 19 tr, 3 sp, 4 tr, 6 sp, 10 tr, 3 sp, 10 tr, 1 sp.
11. One sp, 16 tr, 2 sp, 10 tr, 4 sp, 4 tr, 3 sp, 4 tr, 8 sp, 16 tr, 3 sp, 13 tr, 2 sp, 10 tr, 1 sp, narrow; that is, drop 1 sp as directed for the medallion of scarf.
12. (Two sp, 10 tr) twice, 6 sp, 7 tr, 3 sp, 13 tr, (2 sp, 4 tr) twice, 4 sp, 7 tr, 2 sp, 19 tr, 1 sp.
13. Two sp, 19 tr, (2 sp, 4 tr, 3 sp, 4 tr) twice, 1 sp, 7 tr, 14 sp, 13 tr, 1 sp, narrow.
14. Two sp, 28 tr, 8 sp, 13 tr, 4 sp, 4 tr, 1 sp, (4 tr 2 sp) twice, 22 tr, 2 sp.
15. Like 9th to *, 3 sp, 22 tr, (1 sp, 4 tr) twice, 2 sp, 4 tr, 6 sp, 7 tr, 5 sp, 34 tr, 1 sp, narrow.
16. Two sp, 37 tr, 5 sp, 25 tr, 2 sp, 4 tr, 1 sp, 22 tr, 2 sp, 7 tr, 1 sp, widen.
17. One sp, 28 tr, 2 sp, 22 tr, 2 sp, 10 tr, 6 sp, 46 tr, 1 sp, drop 2 sp.
18. Three sp, 31 tr, 3 sp, 19 tr, 3 sp, 4 tr, 1 sp, 19 tr, (2 sp, 13 tr) twice, 1 sp, widen.
19. One sp, 13 tr, 5 sp, 10 tr, 2 sp, 13 tr, 2 sp, 40 tr, 2 sp, 16 tr, 4 sp.
20. Seven sp, 49 tr, (1 sp, 7 tr) 3 times, 5 sp, (10 tr, 1 sp) twice.
21. Two sp, 4 tr, 2 sp, 7 tr, 1 sp, 4 tr, 6 sp, 4 tr, 3 sp, 10 tr, 1 sp, 34 tr, 8 sp, 7 tr, narrow.
22. Two sp, 10 tr, 16 sp, 10 tr, 1 sp, 7 tr, 2 sp, 4 tr, 5 sp, 13 tr, 2 sp, 4 tr, 1 sp.
23. Two sp, 4 tr, 2 sp, 10 tr, 3 sp, 7 tr, 2 sp, 4 tr, 1 sp, 7 tr, 1 sp, 4 tr, 2 sp, 13 tr, 7 sp, 13 tr, drop 3 sp.
24. Four sp, 22 tr, 7 sp, 10 tr, 1 sp, 7 tr, 3 sp, 7 tr, 5 sp, 7 tr, 1 sp.
25. (Two sp, 7 tr) twice, 3 sp, 13 tr, 1 sp, 10 tr, 1 sp, 4 tr, 1 sp, narrow.
26. One sp, 4 tr, 1 sp, 13 tr, 1 sp, 4 tr, 2 sp, 4 tr, 3 sp, 13 tr, 1 sp, narrow.
27. Seven sp, 4 tr, 3 sp, 4 tr, 1 sp, 13 tr, 1 sp, 4 tr, 1 sp.
28. Widen, 1 sp, 4 tr, 1 sp, 13 tr, 1 sp, 4 tr, 4 sp, 4 tr, 3 sp.
29. Two sp, 4 tr, 5 sp, 4 tr, 1 sp, 13 tr, 2 sp, 4 tr, 1 sp.
30. One sp, 4 tr, 2 sp, 13 tr, 1 sp, 4 tr, 1 sp, 10 tr, 1 sp, 7 tr, 1 sp.
31. One sp, 7 tr, (1 sp, 4 tr) 3 times, 1 sp, 13 tr, 2 sp, 4 tr, 1 sp.
32. One sp, 4 tr, 2 sp, 10 tr, 1 sp, 4 tr, 1 sp, 13 tr, 1 sp, * 7 tr, 1 sp.
33. Two sp, 4 tr, reverse 32d from *.
34. One sp, 4 tr, 2 sp, 10 tr, 1 sp, 4 tr, 6 sp, 7 tr, 1 sp, widen 2 sp.
35. Widen, 1 sp, 7 tr, 8 sp, 7 tr, 1 sp, 4 tr, 3 sp, 4 tr, narrow.
36. One sp, 4 tr, 2 sp, 4 tr, 1 sp, 7 tr, 10 sp, 4 tr, 1 sp.
37. Widen, 1 sp, 4 tr, * 1 sp, 16 tr, 3 sp, 16 tr, 2 sp, 4 tr, 1 sp.
38. Reverse 37th to *, 7 tr, 1 sp.
39. One sp, 7 tr, 1 sp, 4 tr, 1 sp, 7 tr, 3 sp, 16 tr, 3 sp, 4 tr, narrow.
40. One sp, 4 tr, 2 sp, 16 tr, 3 sp, 13 tr, 1 sp, * 7 tr, 1 sp.
41. Two sp, 1 tr, reverse 40th from *.
42. One sp, 4 tr, 3 sp, 16 tr, 6 sp, 7 tr, 1 sp.

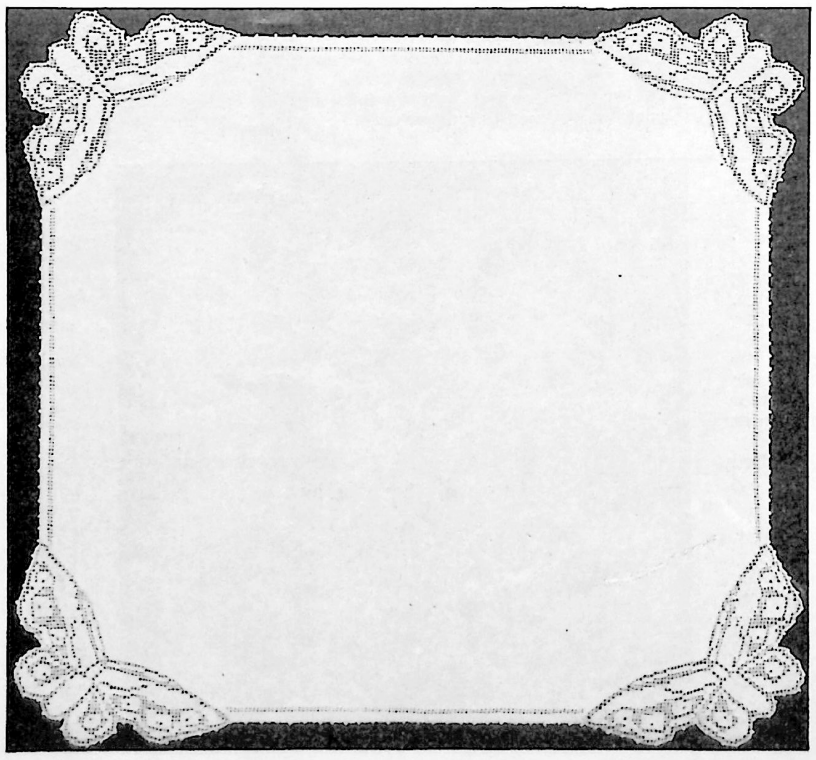


43. Two sp, 7 tr, 5 sp, 16 tr, 2 sp, 4 tr, 1 sp.
44. One sp, 4 tr, 2 sp, 16 tr, 4 sp, 7 tr, 2 sp.
45. One sp, 19 tr, 1 sp, 13 tr, 1 sp, drop 3 sp.
46. One sp, 13 tr, 1 sp, 7 tr, (1 sp, 4 tr) twice, 1 sp.
47. One sp, 4 tr, 1 sp, 13 tr, 1 sp, 10 tr, 1 sp, narrow.
48. One sp, 13 tr, 1 sp, 10 tr, 1 sp, 4 tr, 1 sp.
49. Two sp, 4 tr, 4 sp, 10 tr, 1 sp, narrow.
50. Two sp, 10 tr, 3 sp, 4 tr, 1 sp.
51. Two sp, 4 tr, 1 sp, 10 tr, 1 sp, narrow.
52. Two sp, 13 tr, 1 sp.
53. One sp, 10 tr, 1 sp, narrow.
54. Two sp, 7 tr, 1 sp.
55. One sp, 4 tr, 1 sp, narrow.
56. Three sp.

Finish the left large wing as follows:

1. Miss 5 sp of 8th row, on lower side, fasten in, 3 sp, 13 tr, 1 sp, 7 tr, 6 sp, 4 tr, 1 sp.
2. Two sp, 22 tr, 1 sp, drop 6 sp.
3. Three sp, 10 tr, 1 sp, drop 3 sp.
4. Five sp.

On upper part of wing miss 4 sp of 24th row, fasten in, and make 8 sp.



The Butterfly-Motif Is Always a Favorite

A twenty-eight-inch square of linen was used for the teacloth, which makes also a very attractive between-meal centerpiece. It may be larger, if desired. One inch from the edge draw four threads, leave four and draw four, and finish with Italian hemstitching, to within seven or eight inches of the corner, each way, or the depth of the butterfly; turn the hem to edge of first space of drawnwork and fell with fine thread. Baste the corners in place, buttonhole the spread of upper wings to linen and cut away the latter. Work entirely around with doubles and picots at regular intervals of about 10 doubles, taking the latter into edge of hem and continuing around the corner butterflies.

I HAVE great difficulty in pulling colored threads into handkerchiefs; the knot will not let it slip. I also wish to know how to make roses of bullion-stitch.—*Mrs. L. B., Wisconsin.*

(I scarcely know how to make the directions plainer than given in the article referred to, with detail of bullion-stitch. Possibly you made the knot too large. Working by the following method, always with care, you should have no difficulty in "drawing out and drawing in." Pull one thread of linen from the handkerchief—two, if the weave is especially close; then draw the next thread back a little, not starting it away from the other edge, but "shirring" the fabric slightly; take a loop of fine, strong sewing silk, having the doubled silk two inches or so longer than one side of the handkerchief, and attach the drawn-back thread of linen to this loop with a tiny square- or slip-knot. Pick up the end of same thread at opposite edge and pull it gently and carefully—a bit of impatience or hurry is very apt to spoil everything—drawing the silk thread in as you draw the other out. A little white soap rubbed on linen is a help in the drawing of threads. When the loop of silk is in, attach the thread of color and draw it back. The colored thread may be tied to the end of the linen thread, but beginners in the work will find the method described far more likely to result successfully; the silk is fine, strong and runs smoothly, and will bring the color through quickly and easily. It is, of course, a little more trouble; yet not much, even if the other method runs without a "hitch" in the shape of a broken linen thread, which is not always the case. For the little bullion-stitch roses make a solid dot at center of rose with the darkest shade, and work around and around this with the bullion-stitch, first with the medium, then the lightest shade; or, if the dot is wanted at top of rose, work the petals only on three sides. For the stitch itself, insert the needle the length of the stitch in advance and bring the point out close to the thread; wind the latter around point twenty times, more or less according to length of stitch, draw the needle carefully through the linen, still holding the coil under left thumb, and pull up the thread to where the needle was inserted. A little practise will soon make perfect, and the stitch is very effective for many things.)

I HAVE been under the impression that the little inserts or medallions of filet-crochet, used to fill in between the scallops of pillow-slips, could be worked back and forth as one does the crocheting right around, but I notice some directions calling for them to be done separately and sewed in, or joined. Is this the only, or better way? — *Miss V. S., New York.*

(The method is a matter of preference—some workers like one way, others the other. Needlecraft has given both. One example—of putting the medallions in as the work proceeds—is given on the tenth page of September issue; another—of sewing them in—on page sixteen of November Needlecraft.)

Needlecrafter's Own Page

CONDUCTED BY OUR READERS

A Comfy Kimono for the Littlest One

By MRS. G. W. CULVER

TWO skeins of white saxony, with a ball of crochet-silk or No. 5 perle crochet-cotton, pink or blue, and a crochet-hook of suitable size to carry the thread easily and smoothly, are required. Colored saxony may be used instead of the silk or cotton, if preferred.

Make a chain of 60 stitches for the neck.

1. Miss 3, a tr in each of 15 st, 2 tr in next, ch 1, 2 tr in next, to widen, tr in each of 10 st, widen as before, tr in each of 10 st, widen, tr in each of 16 st, turn.

2. Tr in each of 17 tr (ch 3 for 1st tr), shell of 2 tr, 1 ch and 2 tr under 1 ch of last row, (12 tr in 12 tr, widen) twice, 17 tr in 17 tr, turn.

3. A tr in each of 18 tr, widen, (14 tr in 14 tr, widen) twice, 18 tr in 18 tr, turn.

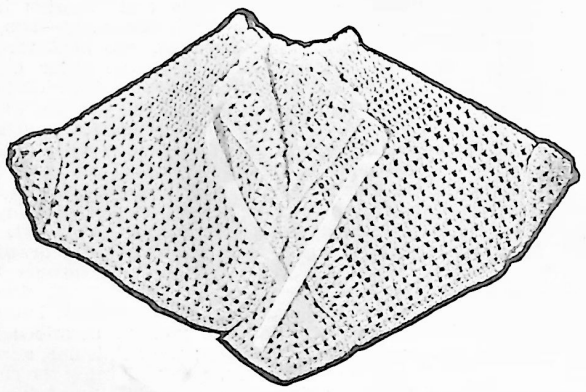
4 to 11. Same as 3d row, increasing 1 tr at the shell for the fronts, and 2 tr in back-sections. The 11th row will have 26 tr, and each back-section 30 tr.

12. Ch 4, tr between 1st and 2d tr, ch 1, 2 tr between next 2 tr, (ch 1, miss 2 tr, 2 tr between next 2) 12 times, making 14 groups of 2 tr in all, ch 1, shell in shell, * ch 1, 2 tr between shell and tr following, 16 more groups, shell in shell; repeat from *, ch 1, 2 tr between shell and tr following, 13 more groups, as before, turn.

13. Ch 4, * group of 2 tr under 1 ch, ch 1; repeat to shell, widen (by working shell in shell), a group under each following 1 ch, with 1 ch between groups, widen, and continue in this way to end of row, ending with a group under 4 ch, turn.

14 to 23. Same as 13th row; there will be 19 groups across each front, and 27 groups between shells in each section of the back; fasten off.

24. Fasten the color at corner of front, at neck, ch 3, tr in same place, * ch 1, a group of 2 tr on the side of tr at end of next row; repeat down front, 23 groups in all, the last at corner, ch 2, 2 tr in same place, ch 1, a group under next 1 ch; repeat, making 19 groups in all, shell in shell, and continue as before, making a shell in opposite lower corner, and working up the other front to the corner of neck.



A Comfy Kimono for the Littlest One

25. Same as 24th row, with the white saxony, a group between each 2 groups, and shell in each shell, always 1 ch between.

26, 27. Same as 24th and 25th, the groups increasing in number. At end of 27th row, having reached the corner of neck, work sp of ch 5, * miss 2, 1 tr, ch 2; repeat from * around neck to outer edge of border, turn.

28. Shell of 4 tr in sp, a d c in next sp; repeat, ending with shell at corner of neck; fasten off.

Using the color again, work entirely around the little garment, neck and all, rather loosely, a double in each stitch. Thread ribbon matching the color through the row of spaces around neck, and catch front and back together under arm for sleeves.

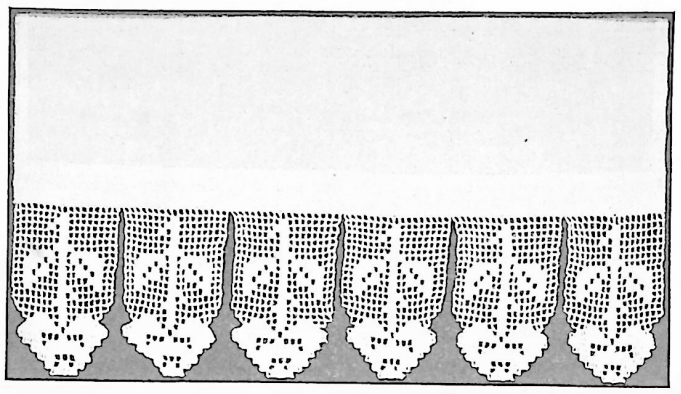
The garment can be easily enlarged to any desired size, and is very nice for an invalid.

Scarf-End of Tabs in Filet-Crochet

By MRS. MARTHA ADKINS

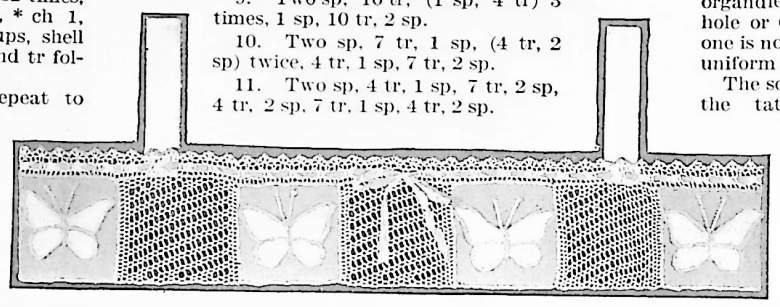
FOR the scarf illustrated, of fine material, No. 80 crochet-cotton was used; two balls were required. For a scarf of heavier linen or crash, use thread correspondingly coarser. Make a chain of 56 stitches.

1. A tr in 8th st from hook, 16 more sp of ch 2, miss 2, 1 tr.
2. Eight sp (ch 5 for 1st), 4 tr, 8 sp.
3. Seven sp, 7 tr, 8 sp.
4. Eight sp, 4 tr, 1 sp, 4 tr, 6 sp.
5, 6. Like 2d row.



Scarf-End of Tabs in Filet-Crochet

7. Seven sp, 10 tr, 7 sp.
8. Three sp, 13 tr, 1 sp, 4 tr, 1 sp, 13 tr, 3 sp.
9. Two sp, 10 tr, (1 sp, 4 tr) 3 times, 1 sp, 10 tr, 2 sp.
10. Two sp, 7 tr, 1 sp, (4 tr, 2 sp) twice, 4 tr, 1 sp, 7 tr, 2 sp.
11. Two sp, 4 tr, 1 sp, 7 tr, 2 sp, 4 tr, 2 sp, 7 tr, 1 sp, 4 tr, 2 sp.

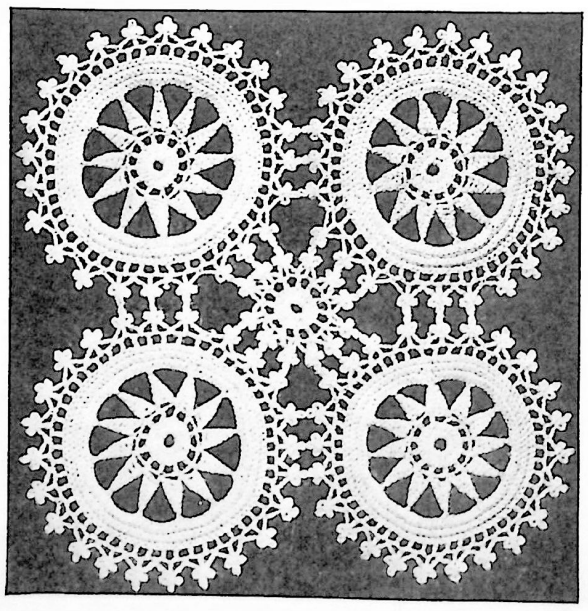


A Novelty in Camisole-Tops

12. Two sp, 7 tr, 4 sp, 4 tr, 4 sp, 7 tr, 2 sp.
13. Two sp, 4 tr, 5 sp, 7 tr, 4 sp, 4 tr, 2 sp.
14. Like 4th, reversed.
15. Like 3d row; narrow last sp by omitting 2 ch and working a t tr in corner of sp of preceding row; or sl st over 1 sp at beginning of next row, if preferred.
16. Seven sp, 4 tr, 6 sp, narrow.
17. Two sp, 7 tr, 2 sp, 4 tr, 2 sp, 7 tr, 1 sp, narrow.
18. Thirteen tr (ch 3 for 1st), 1 sp, 4 tr, 1 sp, 13 tr.
19. Ch 4, miss 3 of ch, tr in next st, 2 tr in tr, tr in each of 12 tr, 2 in sp and tr in tr, 19 in all, 1 sp, 2 tr in sp of last row, 12 tr in 12 tr, 2 tr in next, d tr in same st with last tr, tr in base of d tr.
20. Ten tr, 3 sp, 4 tr, 3 sp, 10 tr.
21. Sl st over 3 tr, 7 tr, 1 sp, 16 tr, 1 sp, 7 tr.
22. Sl st over 3 tr, 28 tr.
23. Sl st over 3 tr, 7 tr, 3 sp, 7 tr.
24. Sl st over 3 tr, 4 tr, (1 sp, 4 tr) twice.
25. Sl st over 3 tr, 10 tr. Fasten off.

Six tabs are required for each end of the scarf. To join them, work 2 doubles in each space across top of first tab, then take the next in same way until all are joined. Sew neatly to edge of hem.

These tabs are very pretty for trimming pillow-slips, or for tab-collars, and other uses.



Wheel-Design for Bedspread (For direction see page 21)

A Novelty in Camisole-Tops

By I. LUELLA SCHORR

A CAMISOLE-TOP, dainty and most unusual in design and effect, combines crisp white organdie with crochet in novel fashion. Little squares or panels of the organdie, each with an applied butterfly, alternate with crocheted squares. No. 70 crochet-cotton, white, is used for the latter, and No. 70 tatting-thread, pink, for edging the squares and beading, with pink embroidery-cotton for buttonholing the butterflies. The squares are two and seven-eighths inches, the butterflies two and one-fourth across the widest part, or large wings, and one and five-eighths across the small ones, the body three-fourths inch in length. Having first traced as perfect a butterfly as possible, very easily done, proceed to trace as many as required—seven, for the model—on paper a little heavier than tissue, baste the organdie, or batiste, if you prefer, securely to this, and work through both paper and organdie in buttonhole-stitch around the wings, the body in satin-stitch; carefully tear away the paper, and the butterfly will be left in perfect shape on the organdie. To trace the outline on the latter and buttonhole or crochet around it is quite tedious, and in the end one is not sure of having the butterflies quite perfect and uniform in size and shape.

The squares are worked around closely in doubles with the tatting-thread; these may be treated the same as the butterflies, but it is very easy to crochet the edge on them, and more quickly done. Finish the required number of squares and butterflies.

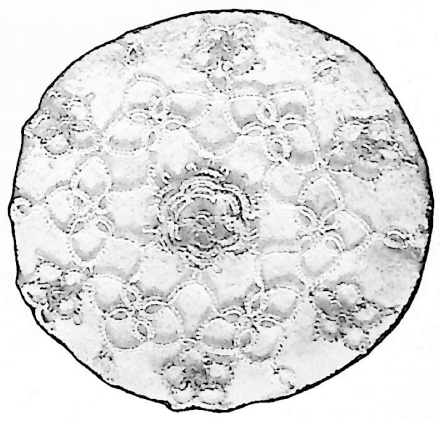
The crochet squares are a variation of filet, and not so difficult to do, as the trebles are not placed over trebles but over the chains between trebles. Fasten in at one corner of an organdie square, using the white thread.

1. Ch 5, * miss 2, 1 tr, ch 2; repeat from *, making 24 sp on side of square. The number of st missed between tr will depend on how closely the edge is worked; it may be necessary to miss but 1 st, occasionally 2.

2. Ch 5, tr in sp, ch 2, tr in next sp; repeat, making 24 sp, ending with tr in 3d of 5 ch.

3. Ch 5, tr in 1st sp, ch 2, tr in next, forming 2 sp, ch 5, miss 1 sp (or 5 st), tr in next sp, forming a bar, * (1 sp, 1 bar) 6 times, 2 sp, turn.

4. Two sp (ch 5 for 1st), 1 bar, the tr under last of 5 ch; like 3d from *.



Powder-Puff with Tatted Cover (For directions see page 21)

5. Three sp, (1 bar, 1 sp) 7 times.
6, 7. (One sp, 1 bar) 7 times, 3 sp.
8. Like 5th row.
9, 10. Two sp, (1 bar, 1 sp) 7 times, 1 sp.

Continue from 5th row until you have 19 rows of bars and spaces, then add 1 row of spaces, and break off the thread, leaving an end long enough to make the 2d or last row of spaces, which are joined to the next organdie square as you work, thus: Make a treble in 2d or 3d stitch of pink, draw the thread through as if to fasten off, insert hook in top of next treble, again draw thread through, insert hook in next space, a treble in stitch on organdie square, missing a stitch or two, and continue in this way until the crochet square and organdie square are joined with 24 spaces. This is a new method of joining, and very neat when finished. Now join the pink thread to 1st stitch of organdie square and work doubles closely across the crochet square, 3 in each edge-space, joining to 1st stitch of next organdie square. Leaving the stitch or two makes this row even with the edge of the organdie square. Join all the squares in this manner.

FOR THE BEADING—1. Join white thread to a st at top of yoke, ch 5, * miss 2, tr in next, ch 2; repeat from *, joining last 2 ch to 3d of 5 ch.

2. Sl st under 2 ch following, ch 5, * tr in next sp, ch 5, miss 1 sp, tr in next, ch 2; repeat around, joining last 2 ch to 3d of 5 ch.

3. Sl st under 2 ch, ch 5, * tr under 5 ch, ch 2, tr under same 5 ch, ch 2, tr in sp, ch 2; repeat from * around, joining as before.

Concluded on page 21

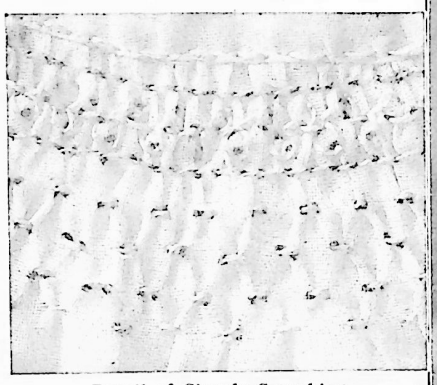
Charming Togs for Little Folks and Grownups

By ADDIE M. BODWELL

No. 2469 N. A Supper-Apron for Big Sister

FIRST, a supper-apron for big sister; while it may, of course, serve other needs and occasions, every girl likes to have at least two of these pretty protectors tucked away to be used for nothing else than keeping a dainty afternoon frock free from spot or blemish when supper is under way. The apron pictured will be welcomed for its simplicity no less than its attractiveness. The material is our favorite unbleached cotton, soft and creamy; and a yard, or perhaps a very little more, will suffice; fold diagonally through the middle, cut out a circle for the neck, about eight inches in diameter, and join the band with a neat felled seam at the back—when the apron is finished with a narrow hem this band should be about two inches wide. Seven or eight inches from each side point hollow out for the underarm, sloping to the neckband. It will be found an excellent plan to first cut an apron from a square yard of some old material, and use this for a pattern when you get it exactly right. The piece cut out at the neck will make the pocket; and the ties, sewed to each side where the underarm slope begins, may be cut from the sides—so, you see, it is really a "yard apron," after all, and one can have as many as one likes after having made this particular first one. And there could not be a nicer gift for a bride-to-be, or any other maid or matron—just remember this when it comes to filling that gift-box.

As for the decoration, none could be more simple, or show up more delightfully. The one-fourth-inch hem is held in place by blanket-stitches of deep orange or henna, using three strands of embroidery-cotton—and blanket-stitch, as you know, is merely buttonhole-stitch, set a distance apart, one fourth inch in this case. The flower-stems, growing up from the point in front and down from the neck and top of pocket-flap, are outlined with three strands of brown, the leaves are worked with the same in loop-stitch, the round posies are worked in French knots with henna and yellow, the others in blue. Around the neck, the two posies at each side are of henna, then alternately yellow and henna, the pocket-flap has henna at each side and at the bottom the colors alternate. The knots are not those usually called French knots, made by wrapping the thread around the needle, although producing practically the same effect. Using six strands of cotton, take two tiny stitches side by side, very closely, like the double seed-stitch, or, having made the first little stitch, bring the needle up midway, carry it over the first stitch and put it down. These knots are easy to work, and launder better than the regular French knots.



Detail of Simple Smocking

Little sister enjoys serving, too, especially when she has a cunning white apron all abloom with posies and flower-fairies, and a delightful patch-pocket in front, capacious enough to hold anything a small maiden may wish to put in it. It makes a splendid play-apron, as well, covering one's frock from neck to hem, and really leaves nothing to be wished for in the way of beauty and utility. Flower-stems are outlined with green, using two strands, and the leaves are worked with the same, in loop-stitch. The knot-stitch flowers are of rose and two shades of blue—the first at the right being dark blue, then rose, light blue, rose, dark blue each side of the flower-fairy just beneath the pocket, light blue and rose, light blue at right of pocket, and rose at left. The flower-fairies, quaint and dear as can possibly be, have each small face, eyes, mouth and nose outlined with black, the caps with rose, trimmed with blue, or blue trimmed with rose, first one, then the other. And the apron is simply bound with bias binding of light blue, with snap-fastenings to hold the straps at the back. A little maid will thoroughly enjoy a sewing-lesson in the making of it all, and will be the more proud and pleased in the wearing.

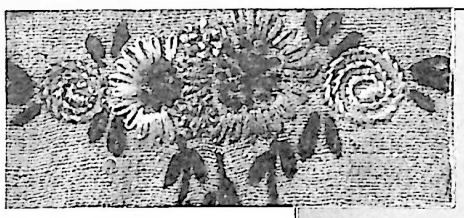
Detail of Embroidered Roses

Can you imagine a more adorable little party-frock than the one we are showing? Doesn't the satisfied expression on the face of the wee lady who is "all dressed up" tell you exactly what she thinks of it? The material is white voile, sheer and soft, and the embroidered decoration of tiny pink roses in bullion-stitch somehow makes you think of June, and joy, and other delightful things. The wide hem is topped by ladder-hemstitching, done with a single strand of pink thread. Six and one-half inches from the bottom of the skirt draw eight or ten threads, or about one eighth inch; turn the hem to lower edge of the space and baste it, then hemstitch, taking five or six threads to a stitch, and the same threads on the other edge of the space, forming little bars across it. The cunning wing- or epaulette-sleeves, which fall so prettily over the dimpled arms, are finished with a three-fourths-inch hem made in the same way, and the round yoke, of double thickness, has a row of darning-stitches at both edges, using two strands of the medium shade of pink. Upspringing from the hem at bottom of dress are groups of rose-sprays, the roses in three shades of pink, the stems outlined and the leaves in loop-stitch, using one strand of pale green, and in each corner of the sleeves is the same dainty motif. Below the yoke, in front, is a bit of simple smocking, which aids very much in making this little gown "the prettiest ever." The work is done with the medium pink, using

Concluded on page 22

No. 2471 N. All Ready for the Party

No. 2470 N. Little Sister Enjoys Serving Tea



Detail of Pocket Decoration

No. 2469 N. Perforated stamping-pattern, including cutting-lines, 35 cents. Hot-iron transfer-pattern, including cutting-lines, 25 cents. Stamped on unbleached muslin, 50 cents. Floss to embroider, 24 cents

No. 2470 N. Perforated stamping-pattern, including cutting-lines, 35 cents. Hot-iron transfer-pattern, including cutting-lines, 25 cents. Stamped on white linette, 35 cents. Bias binding, choice of pink or blue, 10 cents. Floss to embroider, 20 cents

No. 2471 N. Perforated stamping-pattern, of cutting-lines and embroidery, 25 cents. Hot-iron transfer-pattern, of cutting-lines and embroidery, 30 cents. White voile for dress, with hot-iron transfer-pattern of cutting-lines and embroidery, $1.25. Floss to embroider, 16 cents

No. 2472 N. Perforated stamping-pattern, including cutting-lines, 40 cents. Hot-iron transfer-pattern, including cutting-lines, 30 cents. Stamped on brown crepe, 65 cents. Brown bias binding, 14 cents. Floss to embroider, 12 cents

Stamping-paste for transferring perforated patterns, 10 cents and 25 cents a box

No. 2472 N. The Cunningest of Rompers for Buddie

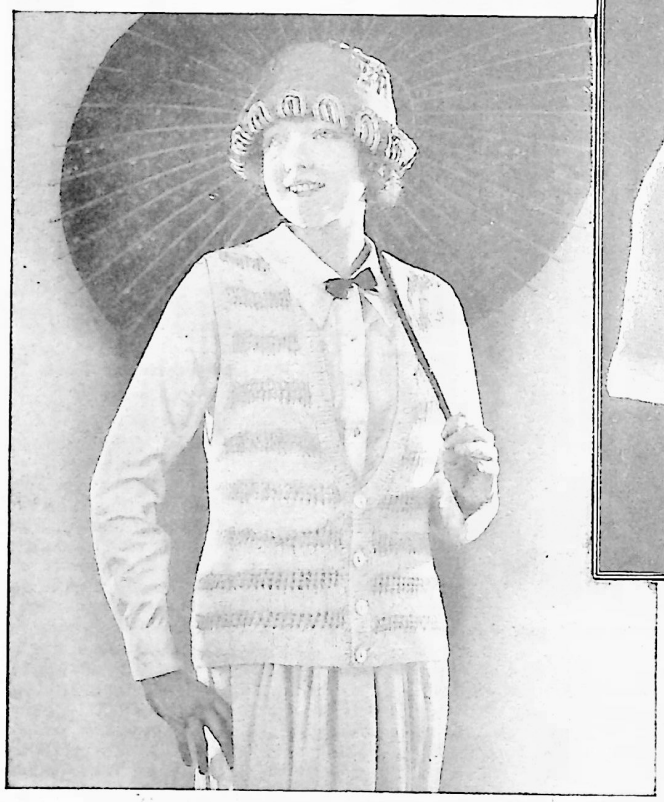
Knitted and Crocheted Sweaters, Stylish and Quickly Made

By CLARA E. HERLITZIUS

WHILE "sweater" is the family name for the soft, comfortable, becoming garments which everybody is making and wearing, there is so great a difference in style and pattern that not the slightest degree of sameness can be even hinted at. And they have long since come to be considered as decided an essential of every wardrobe as the dress or blouse, or any other part of the feminine outfit.

THE JEANNETTE SWEATER.— Materials required are four balls white, two-ply silk-and-wool mixture, one ball wistaria, one pair No. 5 knitting-needles, and one pair No. 12 steel needles. Another color than wistaria may, of course, be chosen if desired.

For the back: Using the white wool and No. 5 needles, cast on 100 stitches. Knit 5 ribs plain, knitting back and forth, 2 rows forming a rib; then knit 1 row and purl 1 row, or knit forward on the right side and purl back on the wrong side, so that the right side will show plain knitting, for ten inches. Bind off 8 stitches on each side, and again knit 1 row and purl 1 row, as before, narrowing 1 stitch on each side every 4th row seven times. On the remaining stitches knit in the same way for thirteen inches, and bind off.



The Jeannette Sweater. By Jennie Crowe

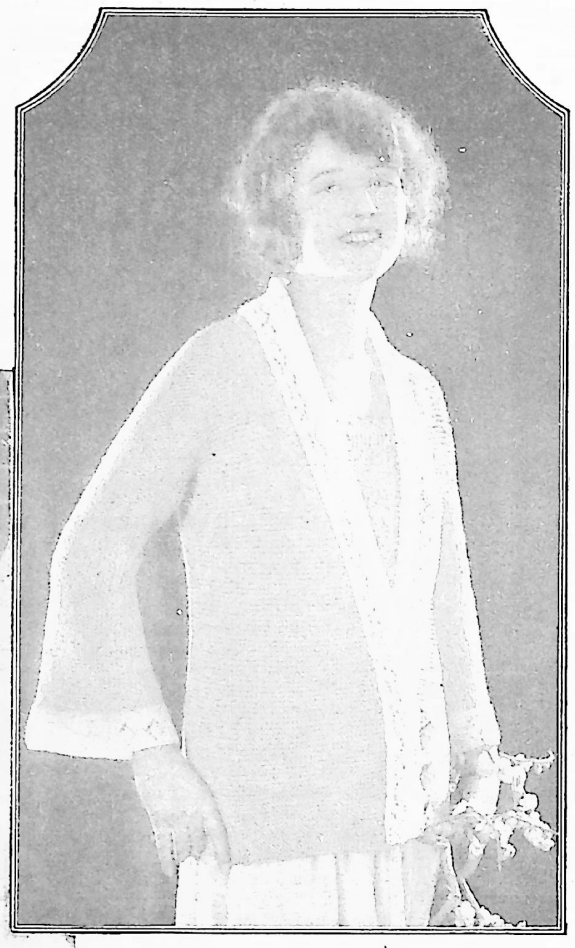
For the front: Cast on 53 stitches, and knit 10 rows or 5 ribs plain; then, still using the white wool, knit 1 row, purl 1 row for 7 rows. Join the wistaria wool at right side of work, knit 1, * wool over, knit 2 together, and repeat from * to end of row; knit back plain, and work these 2 rows 3 times. Again work the white stripe in plain knitting, and continue the pattern for seven inches; then decrease 1 stitch at the front edge every 4 rows until the work measures ten inches, bind off 8 stitches at the armhole, and continue the pattern, narrowing 1 stitch at each end every 4th row until there are 26 stitches on the needle. On these work until the armhole measures thirteen inches, and bind off. Do the other front to correspond. Sew up underarm- and shoulder-seams.

Band for armhole: With the steel needles and white wool cast on 6 stitches, knit plain ribs, back and forth, until the band is of right length to fit the armhole, bind off and sew in place, joining ends neatly.

For front band: With steel needles cast on 10 stitches and work 5 ribs; in next row knit 3, bind off 4, knit 3, and returning cast on 4 stitches to take the place of those bound off, forming the buttonhole. Make four buttonholes with 12 ribs between, then continue the ribs to required length and sew on. Sew pearl buttons to match the buttonholes on the band on other side of front.

The sleeveless sweater is a favorite for warm-weather wearing, and this one is particularly pretty and simple. It can be easily varied as to size.

THE BARBARA SWEATER.—Materials required are fifteen ounces silk-and-wool mixture, blue (or any preferred color), two ounces white, and one pair No. 4 bone needles.



The Barbara Sweater. By Jennie Crowe

For the back: Cast on 100 stitches (of color) and knit plain ribs for fifteen inches. Cast on 70 stitches at each end, for sleeves, and knit eight inches. In next row knit 107 stitches, and transfer these to any convenient stitch-container, bind off 26 stitches for back of neck, and on the remaining 107 stitches knit 4 ribs. Increase 1 stitch at front every 3d rib until the sleeve measures sixteen inches at the bottom. Bind off 70 stitches for the sleeve, then increase 1 stitch at front every 3d rib to within 6 ribs of the bottom, and knit these without increasing. Knit the other front to correspond on the first 107 stitches.

For the cuff: With white pick up and knit 123 stitches at bottom of sleeve; knit 3 plain ribs, then work the pattern as follows:

1. Knit 1, * over, narrow, knit 7; repeat from *, ending with over, narrow, knit 3.
2. Knit plain. All even rows the same.
3. Knit 2, * over, narrow, knit 4, narrow, over, knit 1; repeat from *, ending with over, narrow, knit 2.
5. Knit 3, * over, narrow, knit 2, narrow, over, knit 3; repeat from *, ending with over, narrow, knit 1.
7. Knit 4, * over, narrow twice, over, knit 5; repeat from *, ending with over, narrow.
9. Knit 2, * narrow, over, knit 4, over, narrow, knit 1; repeat from *, ending with narrow, over, knit 2.
11. Knit 1, narrow, * over, knit 6, over, narrow, knit 1, slip the 2d stitch from point of right-hand needle over 1st stitch from point, and repeat from *, ending with over, knit 3.
13. * Narrow, over, knit 7; repeat from *, ending with narrow, over, knit 4. Knit 1 plain rib and bind off.

For the collar: With white cast on 22 stitches and knit 2 rows plain.

3. Knit 5, narrow, over, knit plain to end.
4. Knit plain. All even rows the same.
5. Knit 4, narrow, over, knit 1, over, narrow, knit plain to end.
7. Knit 3, narrow, over, knit 3, over, narrow, knit plain to end.
9. Knit 2, narrow, over, knit 5, over, narrow, knit plain to end.
11. Knit 4, over, narrow, knit 1, narrow, over, knit plain to end.
13. Knit 5, over, narrow, knit 1, slip 2d stitch from point of right-hand needle over 1st stitch from point, over, knit plain to end.

Repeat from 5th row for desired length. Sew neatly to edge of garment, fastening at the bottom with loops and buttons. Sew up sleeves and underarm-seams.

Those who enjoy making garments of wool with the crochet-hook, and do not know much about knitting, will appreciate the two crocheted sweaters presented (here and on page 17), which certainly are most attractive examples of a good designer's work.

THE MARJORIE SWEATER. — Materials required are fourteen one-ounce balls of silk-mixture, white, one ball of yellow, or any preferred color, and No. 3 crochet-hook, or a size that will carry the thread smoothly.

Using white yarn, begin at bottom of front with a chain of 110 stitches.

1. Miss 1, a d c in next st, * ch 1, miss 1, a d c in next; repeat to end of ch, 55 d c in all.
2. Ch 1, a d c under 1st 1 ch, or in 1st sp, * ch 1, a d c in next sp; repeat.

3 to 22. Like 2d row, being careful to have the 55 d c in each row. Or work until the border measures three and one-half inches.

23. Like 2d row until you have made 11 d c, then ch 16, miss 8 d c, make 17 d c (always under 1 ch, and with 1 ch between), ch 16, miss 8 d c, and continue to end of row as before. This row forms the two openings for pockets.

24, 25. Like 2d row. Now begin the body pattern, of star-stitch.

26. Ch 3, draw up a loop in 1st 2 st, 1 in the d c of last row and 1 in sp, * yarn over and draw through all loops on needle at once, ch 1, draw up a loop in next 2 st, over and draw through all 3 loops, repeat to end of row.

27. Ch 3, draw a loop in the eye formed by 1 ch of preceding row, draw up a loop in next eye, yarn over, draw through the 3 loops at once, * ch 1, draw up a loop in the same eye with last loop of preceding star, draw up a loop in next eye, yarn over, draw through the 3 loops, and repeat from *. Repeat 27th row for all the work, taking care to have the same number of st in each row.

When the front measures eighteen inches, including the border, add a chain of 40 stitches at each end for sleeves, and follow the pattern on all these stitches for five inches. Now, starting at end of right sleeve, work 22 groups or stars, turn, chain 3, work two inches on these 22 groups, break off the yarn, and work two inches on left sleeve to correspond, leaving the center stitches for front of neck. Now work across one sleeve, chain 48, work across the second sleeve, and work five inches on all stitches.

Leaving 20 groups for each sleeve, work the back on

Concluded on page 17

The Marjorie Sweater. By Clara E. Herlitzius

Can you afford to keep on washing clothes in the same exhausting, expensive way when Fels-Naptha will save both work and clothes?

Don't go through another wash-day without Fels-Naptha!

Are you fair to yourself?

You can tell Fels-Naptha by its clean naptha odor.

The original and genuine naptha soap in the red-and-green wrapper. Buy it in the convenient ten-bar carton.

Are you sparing yourself the hard work of washing clothes by methods that tire you out and make you look old before your time? Are you fair to yourself?

Of course, Fels-Naptha is no beauty-restorer or balm for advancing years, but it takes away some of the very causes of age and ill-health—overwork and worry.

Put Fels-Naptha at work, and immediately you'll find relief from the strain of hard rubbing—its real naptha makes dirt let go by soaking.

And when you realize that your clothes have *Fels-Naptha Cleanliness*—that deeper cleanliness that makes clothes wholesome, you will be quick to say with millions of other women that *nothing can take the place of Fels-Naptha*. For it is more than soap. It is more than soap and naptha. It is the exclusive Fels-Naptha blending of *splendid* soap and *real* naptha that gives you the benefit of these two great cleaners at the same time, and in one economical golden bar.

Order Fels-Naptha from your grocer, and start using it today. Treat yourself fairly by making your work lighter while safely getting your clothes cleaner.

TEST the greater cleansing value of Fels-Naptha. Send 2c in stamps for sample bar. Address Fels-Naptha Soap, Philadelphia.

FELS-NAPTHA

THE GOLDEN BAR WITH THE CLEAN NAPTHA ODOR

© 1924, Fels & Co. Philadelphia

John F. Quinn, Santa Monica, Calif.

Mellin's Food

Use the Mellin's Food Method of Milk Modification for your baby. It has raised thousands of bright and healthy babies.

Write for a Free Trial Bottle of Mellin's Food and a copy of our helpful book, "The Care and Feeding of Infants."

Mellin's Food Company
177 State Street, Boston, Mass.

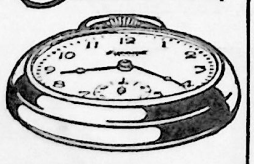
Brighter WOODWORK

O-Cedar cleans, polishes and beautifies floors, doors, baseboards, mouldings, and all fine wood surfaces. It enhances the beauty of the home. Easy to apply—economical in use.

Be sure you get the genuine

O-Cedar Polish

for that BOY *or* GIRL GRADUATE *an* Ingersoll



Yankee	$2.00
Radiolite	3.00
Junior	3.50
Midget Wrist Radiolite	4.50
Waterbury	5.00
Reliance	7.00
Reliance Gold-filled	10.00

Models for BOYS *and* GIRLS
$2 to $10

Centerpiece and Scarf in White Embroidery

By ADDIE MAY BODWELL

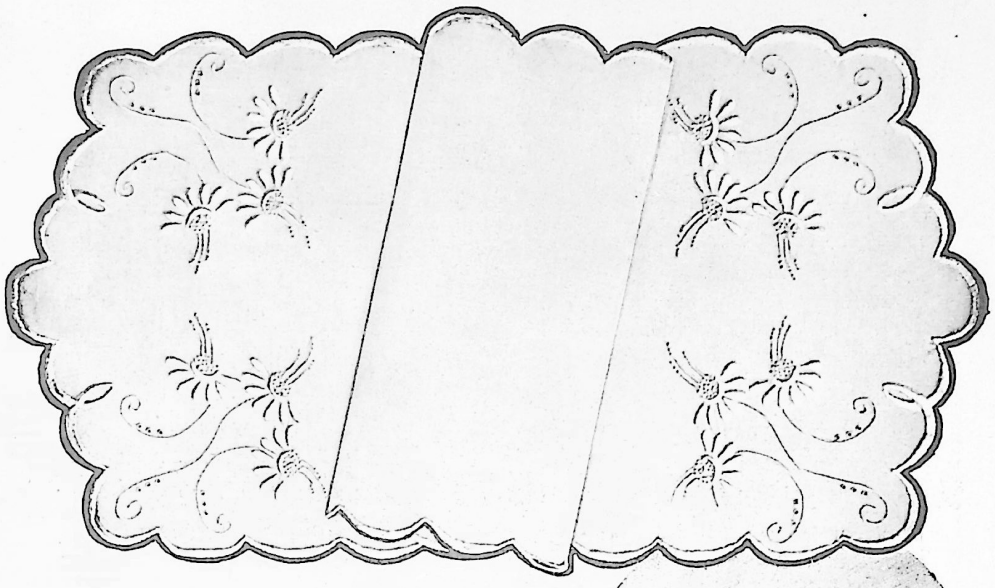
HOWEVER fascinating we may find the colorful embroideries for the household—and they are fascinating, for the most part, always if the color-combinations are well chosen and harmonious—all-white work invariably appeals to one's sense of perfect fitness; it is "safe and sane," and there is never any question regarding its use, wherever it is desired to place it. Then it is so easily laundered, coming out every bit "as good as new," and so durable, readily taking its place among the family heirlooms, that it is truly a joy forever to its possessor. And it is always in perfect taste.

A striking, showy design is illustrated, mainly in solid embroidery, but with enough of eyeleting to lighten it. It covers well, and conveys an impression of elaborateness, yet comparatively little work is involved. The motifs are uniform, and by tracing one of these from the stamped piece in the way so often suggested, one may add to the set as desired. The flower-petals are worked in satin-stitch, well padded. Use for the padding any stitch that is mainly on the surface—chain-stitch is good, as is outline-stitch, or ordinary darning- or running-stitch, long on the right side and caught through the material with a short stitch to hold it. The padding-stitches should be kept inside the stamped outline, and laid lengthwise the petal or other form; on the care with which this preliminary is accomplished depends much of the beauty of the work. The covering-stitches are taken across, or at right angles to the padding, very close together and following the outline perfectly. It is one of the simplest and most-used of embroidery-stitches, but in the making of no other is painstaking more essential; the finished petal should be smooth and satiny, as befits the name.

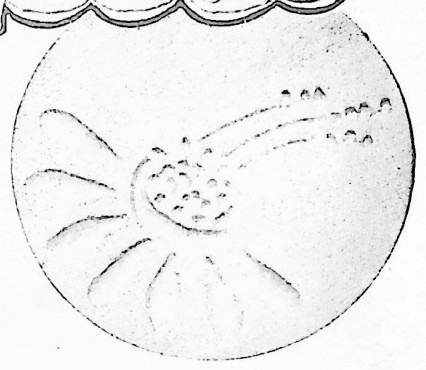
The flower-centers are filled with French knots, for which a double thread is used, and the stamens are tipped with these knots. Stems and stamens are corded with satin-stitch; run the outlines, and whip the first row of stitches with a second row; then work over and over this padding, taking up very little of the material, and keeping the line perfectly even. The effect should be that of a fine, smooth cord.

Eyelets in groups of three are ranged along each stem. It is well to first run the outline with tiny stitches, a second row covering the spaces left between the stitches of the first row; then insert the stiletto at exact center of the tiny circle and press it carefully through, making quite sure not to stretch the outline. Work over and over the edge, bringing the needle up through the material and putting it down in the opening, until you have an even rim of little over-and-over stitches, close together but not overlapping. Many workers punch the eyelet from the wrong side, letting the linen thus pressed upward serve as padding; but the rim should never be conspicuous. Evenly worked, with fine needle and single thread, the eyelet is always lovely. It may be shaped by putting the stiletto through it after it is finished, or after laundering a piece of work.

Wide, shallow scallops, not heavily padded, finish the edge of scarf and centerpiece. The edge of the centerpiece is arranged in triple scallops, the middle one deeper than that at each side, and between each third and fourth scallop a loop, also buttonholed, is a distinctive feature. The scarf-ends have the same finish, the plain scallops of uniform depth being continued along the sides. While the working of scallops seems a very simple thing, attention to detail is as desirable here as in any other portion of the stitchery. It is an excellent plan to first run both scallop outlines—and this may be done on the sewing-machine in case of so wide scallops—thus insuring a firmer edge. Put in the padding between the lines. Many good workers like to make a second row of tiny buttonhole-stitches along the outer edge after the regular buttonholing of the scallops is completed; others cut a little in advance of the work, just outside the outer row of stitching, and buttonhole over the cut edge, others cut outside the buttonholing, when finished, leaving a margin to turn like a narrow hem to the wrong side, while still others cut the scallops, leaving this margin, before buttonholing, and turn the edge back under, covering it as the work progresses. There can be no quarrel with any favorite method, provided results are good.



No. 2473 N. A Scarf for Buffet, Bureau or Sideboard

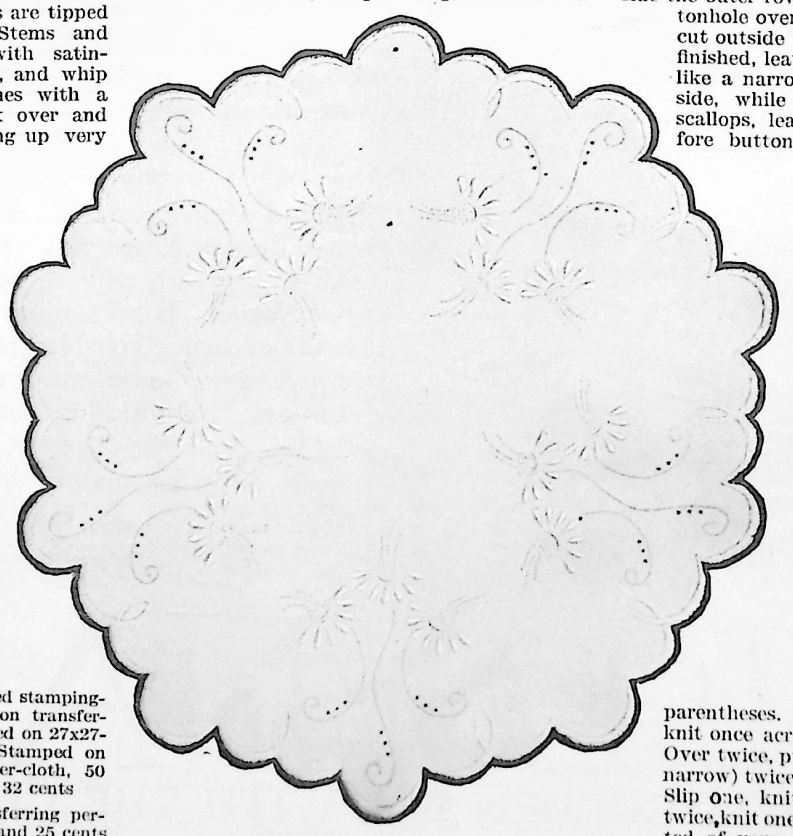


Detail of Embroidery

No. 2473 N. Perforated stamping-pattern, 25 cents. Hot-iron transfer-pattern, 30 cents. Stamped on 18x48-inch white linen, $1.10. Stamped on 18x48-inch white butcher-cloth, 50 cents. Floss to embroider, 32 cents

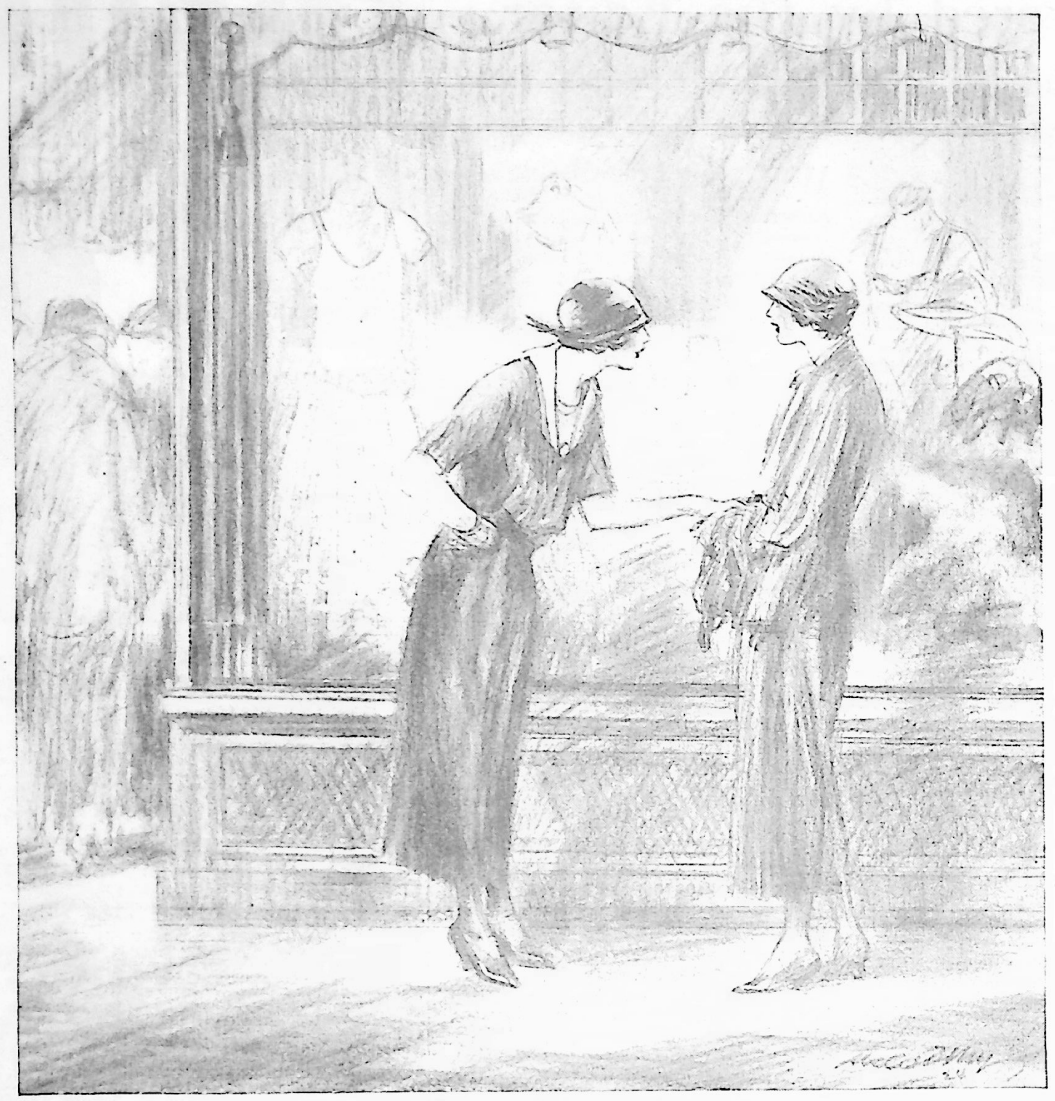
No. 2474 N. Perforated stamping-pattern, 25 cents. Hot-iron transfer-pattern, 15 cents. Stamped on 27x27-inch white linen, $1.20. Stamped on 27x27-inch white butcher-cloth, 50 cents. Floss to embroider, 32 cents

Stamping-paste for transferring perforated patterns, 10 cents and 25 cents a box



No. 2474 N. The Centerpiece

NOTICING requests for knitted edgings, I am glad to send a simple and pretty one, somewhat resembling hairpin-work in being open and lacelike, and requiring only two rows. I use it for handkerchiefs, children's underwear, and any article for which such trimming is suitable. It may be made as wide as desired by casting on two extra stitches for every repeat of directions in parentheses. Cast on seven stitches, knit once across plain. First row: Over twice, purl two together, (over, narrow) twice, knit one. Second row: Slip one, knit one, (over, narrow) twice, knit one. Repeat. Pretty, knitted of yarn, for trimming flannel garments.—*Dora Schroeder, Iowa.*



Next day Rose went to meet Milly and found her lost to the world in front of a modiste's window

If One Only Knew

By Beatrice Imboden
Illustrated by C. J. McCarthy

"WELL, well—if here isn't Milly leaving us too. If this keeps up, Grangeville might as well change its name to Rip Van Winkle-ville and go to sleep. Won't be a boy or girl left in town!"

"Why, how do you do, Doctor Putnam!" The girl pacing the little station platform turned to laugh, her eyes bright with excitement. "I'm not going for good, this time. Just a little visit with Rose Gordon. I'll be back in a week."

"That's good. Stay with us, Milly. That city is swallowing up our young folks at a fearful rate. Hardly get them safely past the measles and chickenpox age till they go to 'accept positions' or find 'careers' in the city. I've noticed, though, that they always enjoy Old Home Week and mother's preserves."

"That's the way to talk, Doctor," approved a quiet lady with Milly. "She thinks she wants to go in the fall too!"

"Here, here!" He shook a threatening finger at Milly. "Why, you're just a baby yet—nonsense, to think of leaving us."

Milly's lip trembled slightly, but a stubborn little look came into her eyes.

"Well, I haven't gone yet, so don't scold me. But mother is sensible, you know, Doctor. She wouldn't stand in the way of my success. You know, as well as *I* do, that there's no opportunity for young people in this little town."

"Not so sure about that," grunted the doctor. "Plenty of money here, with the rich retired farmers all moving in, if money's what you're after. A smart young person might find a way to take some of it from us."

"Granted I could—but I don't know how—money isn't all. I want city advantages and a chance to develop. Goodness, the train's going—" With a wave of the hand for the doctor and a hug for her mother, she was off.

That evening she was met in the big noisy station by an eager but tired friend.

"Let's not go to a horrid restaurant for supper to-night," said Rose. "I've an electric percolator and we'll have a spread in my room."

"I thought city restaurants were so jolly—" began Milly, a little disappointed.

"Not the ones I patronize. You've probably been witnessing supper parties in the movies. I go to a cafeteria, and this room and my meals take most of my salary, at that."

Milly exclaimed politely over the "cunning" room, but even Rose's home touches could not hide its dreariness.

"You'll want to go shopping to-morrow," said Rose. "Thank goodness, it's Saturday and I have a whole afternoon off. What are you going to buy?" She said it a bit wistfully. "I've been trying to save for a suit."

"I'm going to get one thing, if nothing else—an honest-to-goodness *frock*. I've had dresses and garments and wearing apparel—but for once in my life I want a real, spiffy, exclusive-looking, Frenchified, glorified frock. I don't care if it takes all the money I brought."

Next day Rose went to meet Milly and found her lost to the world in front of a modiste's window.

"You have good taste," she laughed. "Madame Marie's is one of the smartest places in town. You may be able to get a blouse or something in there for your $45."

"Oh, these are *frocks!*" gloated Milly. "Aren't they lovely! But—there can't be more than four yards of georgette in that orchid one. It oughtn't to cost more than twenty dollars."

"And is probably priced eighty-five. You forget, my dear, that that embroidery is exquisite, and only an artist could drape that graceful flounce."

All afternoon they looked at frocks. "They are exquisite," Milly announced quietly as they recuperated over marshmallow sundaes. "Yet so simple—did you notice that? If one just knew *how*, one could reproduce a lot of those expensive things at tiny cost."

"That's the burden of your song—'If I just knew,'" teased Rose.

On Saturday Milly left for home. Rose helped her crowd packages into her bag—suddenly exclaimed, "Your frock! You didn't buy it!"

"No,"—calmly, "I got something else."

"Let me see it."

"It's just an idea. I'll tell you later on if it works out."

At holiday time Rose got a brief vacation. Home, of course. How familiar Main Street looked with its funny stores, the hotel and the brick "skyscraper."

One window caught her eye. Flash of blue, gray, scarlet, orchid! She caught her breath. "Frocks! In Grangeville!"

Against blue velvet background, three shimmering things. A black lustrous lace with a brilliant red rose flaming at the waist . . . a gray velvet with gold and purple grapes massed against it, and an audacious drape sweeping from shoulder to hem . . . and then—something familiar—an orchid frock, fragile as a petal, veined in bright blue embroidery.

"Just as Madame Marie would do it. Wonder how a city modiste ever happened to come here."

As she entered, a gracious girl, back turned, was talking to a woman of middle age who gestured softly in the gray-and-lavender she had just tried on.

"It makes you all silvery and lovable," the girl was saying, a little hushed thrill in her voice. She turned and Rose saw her face.

"Milly Dean—what are you doing here!" she gasped. "Whose is this dear little shop?"

"Mine"—proudly.

"Yours!"

"You see here the fruition of an idea," began Milly. "I hinted it last summer after I had read in a magazine of a girl who had become independent by learning dressmaking at home through the Woman's Institute. It set me thinking. I sent for details of the course, and was even more impressed. I spent my frock money for the instruction, got some silk and velvet—and these are the results!"

"You mean you made them?"

"Every one."

"But Milly—*these are frocks!*"

Milly laughed in sheer delight. "Exclusive-looking, Frenchified, glorified frocks! I learned it all so easily. Lessons are fascinating! They start with simplest stitches, both sewing and decorative ones, then show how to make house dresses, blouses, negligees, street dresses—and then these dear adorable frocks.

"The Institute even told me how to start in business, decorate my shop, win customers. The teachers—especially charming Mrs. Picken, the Director of Instruction—write such cheerful, inspiring, understanding letters—all the students love them as I do. They make the lessons just slip into what spare time you have—teach you everything you want to know."

"It sounds like a miracle—a fairy story," exclaimed Rose. "I wish I could find something as pleasant and profitable to do here. Home looks mighty good to-night."

"I have that all planned already. I knew you were homesick when I left you. The Institute has a splendid millinery course—and you were always clever with the needle. You study that this spring and summer—at home evenings and Saturdays—then in the fall or winter you can open a millinery shop right here with me."

"I believe I'll try it."

"I'll be up in the city soon to do my shopping—doesn't that sound important? And we'll visit some of those restaurants this time, I promise you."

"Do you know what I think is the best part of it all?" asked Rose before they went to sleep. "Your mother's face. Don't her eyes shine?"

"Yes," whispered Milly, "I know."

What Milly did, you, too, can do. Thousands of women and girls in city, town and country have proved that you can quickly learn at home, in spare time, through the Woman's Institute, to make all your own and your children's clothes and hats or prepare for success in dressmaking or millinery as a business.

It costs you nothing to find out what the Institute can do for you. Just send a letter, post card or the convenient coupon below and you will receive—without obligation—the full story of this great school that is bringing the happiness of having dainty, becoming clothes, savings almost too good to be true, and the joy of being independent, to women and girls all over the world.

WOMAN'S INSTITUTE
Dept. 1-F, Scranton, Penna.

Please send me, without obligation, a copy of your 48-page booklet, *"Making Beautiful Clothes."* I am most interested in learning—

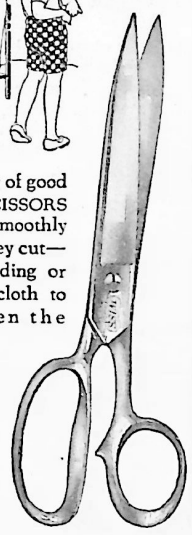
- ☐ How to Plan and Make Attractive Clothes
- ☐ How to Earn Money Sewing for Others
- ☐ How to Become a Professional Dressmaker
- ☐ How to Design and Make Becoming Hats
- ☐ How to Become a Successful Milliner
- ☐ The Art of Successful Cookery

Name.....
(Please specify whether Mrs. or Miss)

Address.....

GET a pair of good WISS SCISSORS and see how smoothly and evenly they cut—without spreading or allowing the cloth to slip between the blades.

They *stay sharp* unusually long, and give faithful service long after ordinary scissors would be worn out.



8 in. Household Shears, No. 138.

It pays to buy *by name*, for even an expert finds it difficult to judge scissors simply by looking at them. *Write for Booklet "N"*

Get them at the Cutlery Counter

WISS SCISSORS
Newark N.J. Since 1848

Freckles *banished or Money Back*

Stillman's Freckle Cream, double action, not only removes all your freckles, but whitens the skin. Gives you fresh, clear complexion. Guaranteed to remove freckles or money refunded. Most widely used cream in world for this purpose. Delicately perfumed, a pleasure to use. 50c and $1 at all druggists. Send for free booklet "Beauty Parlor Secrets" and read what your particular type needs to look best. Stillman Co., 31 Rosemary Lane, Aurora, Ill.

Write for "Beauty Parlor Secrets"

THE NEW ALLEN BOOK OF BEADS
is ready. A 32 page book, all beads illustrated actual size. Send 10c. for book and a piece of music, thought to be the most beautiful lullaby in the English language. We will be grateful to anyone who will send us the name of the composer of the music, with proof.
Allen's Boston Bead Store, 8 Winter St., Boston, Mass.

Corns

No Paring—*End Them*

Don't let the agony of corns destroy your comfort. Apply Blue-jay—and instantly the pain vanishes. Then the corn loosens and comes out. Does away with dangerous paring. Get Blue-jay at any drug store.

Blue-jay ©B&B 1924

Answered by the Editor

ARE the directions for the handsome centerpiece, fruit-design, in January, quite correct? I am having some difficulty in making the work correspond with the engraving.—*Mrs. C. B. F., Massachusetts.*

(I have been over the directions carefully and find three slight errors; the first is in the third line of the eighty-sixth row, where the seven spaces following ten spaces should be eliminated. In the one hundred and thirteenth row, third line, the first seven trebles, preceding eighteen bars, should be four trebles; and in the fourth line of the one hundred and twenty-third row, four trebles should be placed between the two spaces and four spaces, which come together. These errors rectified, the centerpiece will work out according to the chart, which was followed by my copyist in writing the directions. The chart, however, does not correspond with the engraving in some particulars, a portion of the right-hand lower corner of the center, as the centerpiece is placed, being omitted. In order to make the work correspond with the engraving, the following changes should be made, beginning with the seventy-second row: Work to the * of that row; then twenty-three spaces, (four trebles, two spaces) twice, making the equivalent of twenty-nine spaces, and continue the row. Work through seventy-third row to thirty-three spaces, instead of which make five spaces, (four trebles, two spaces) twice, four trebles, twenty-one spaces, and continue: seventy-fifth row to thirty-four spaces, in place of which work three spaces, seven trebles, two spaces, seven trebles, four spaces, four trebles, twenty spaces; seventy-sixth row to twenty-eight spaces, instead of which make sixteen spaces, seven trebles, one space, seven trebles, two spaces, seven trebles, three spaces, then continue; seventy-eighth to twenty-eight spaces, in place of which work seventeen spaces, (seven trebles, one space) twice, seven trebles, three spaces; seventy-ninth to twenty-seven spaces, for which substitute three spaces, (seven trebles, one space) three times, seven trebles, thirteen spaces; in third line of eighty-fourth row, instead of seven spaces, four trebles, one space, work nine spaces; in fourth line of one hundred and fourteenth row, instead of seven trebles work one space, four trebles; in second line of one hundred and sixtieth row, instead of twenty-five trebles work nineteen trebles, one space, four trebles; in second line of one hundred and sixty-first row, instead of forty-three trebles work nineteen trebles, one space, twenty-two trebles; and in one hundred and sixty-second row, second line, instead of thirty-four trebles work twenty-two trebles, one space and ten trebles.)

WILL you suggest how I can work initials on a filet carriage-robe for baby, and also the year 1924?—*Mrs. J. S. Jenkins, West Virginia.*

(I do not quite understand whether the carriage-robe is of filet—square-mesh netting—or of filet-crochet. In either case, however, if the initials and numerals are to be added after the foundation is complete, they are put in by passing the needle over one mesh-thread or space-bar, under next, and so on, for the requisite number of spaces, then, returning, pass under the bars previously passed over, and continue working back and forth until the spaces are completely and evenly filled. A cross-stitch alphabet—or the initials you wish—will be needed as a guide; and these may be easily arranged on checked or cross-hatch paper if one is unable to find letters of size and style desired. The same is true of numerals. If liked, the darning may be done in "cloth-stitch," exactly as you would darn a stocking; lay parallel threads in one direction, not close together as when filling the spaces with one-way threads, and weave over and under these in the opposite direction, or at right angles. A carriage-robe may be done in filet-crochet, using two colors—one for the spaces, the other for the trebles or pattern, dropping one color as you take up the other. Directions for this two-color work have several times appeared in Needlecraft.)

WILL No. 40 or No. 50 crochet-cotton be the right size to make the American Legion emblem-pillow, in November, nineteen or twenty inches square?—*Mrs. E. C. Schobert, Penna.*

(Very much depends on your method of work—whether tight, loose, or medium. It is an excellent plan to make samples, using different sizes of thread. For example, with No. 40, make a chain of, say, fifty stitches, and on this chain work four or five rows of spaces in the usual way; count the spaces which are contained in one inch of the sample, and you can very easily tell the size of any article having a certain number of spaces. The pillow-top or panel in question is one hundred and thirteen spaces wide, hence a thread giving six spaces to the inch will make a panel practically nineteen inches—less one space—and five and one-half spaces to the inch, or eleven spaces to two inches, a little over twenty inches in width. It is a simple matter to make these samples, and by arranging them in a little sample-book or on a card, each sample having the number of thread and size of hook written beside it, you will be able to answer any question of this kind "in less than a minute," as the little folks say.)

WILL you not tell me what is meant by "drop stitch on needle" in crochet directions? I do not understand, and none of my neighbors are able to tell me.—*Mrs. S. R. H., Oklahoma.*

(Simply take the hook out of the stitch, insert hook through the stitch or portion of work to which you wish to join, then pick up or put the hook through the stitch from which you withdrew it, and draw it through the work; it is merely a close joining-stitch, or slip-stitch.)

Directions for Stitches in Crochet

Chain: A series of stitches or loops, each drawn with the hook through the stitch preceding.

Slip-stitch: Drop the stitch on hook, insert hook in work, pick up the dropped stitch and draw through. This is used as a joining-stitch where very close work is wanted, or for "slipping" from one point to another without breaking thread.

Single crochet: Having a stitch on needle, insert hook in work, take up thread and draw through work and stitch on needle at same time. This is often called slip-stitch, for which it is frequently used, and also close chain-stitch.

Double crochet: Having a stitch on needle (as will be understood in following directions), insert hook in work, take up thread and draw through, thread over again and draw through the two stitches on needle.

Treble crochet: Thread over needle, hook through work, thread over and draw through work, making three stitches on the needle, over and draw through two, over and draw through remaining two.

Half treble or short treble crochet: Like treble, until you have the three stitches on needle; thread over and draw through all at once, instead of working them off two at a time.

Long treble crochet: Like treble until you have the three stitches on needle; thread over and draw through one, (thread over, draw through two) twice.

Double treble crochet: Thread over twice, hook in work, draw through, making four stitches on needle; (over and draw through two) three times.

Triple treble crochet: Thread over three times, hook in work and draw through, making five stitches on the needle; work off the stitches two at a time, as before directed. For quadruple treble put thread over four times, and proceed in the same manner; other longer stitches the same.

FIXALL
The GUARANTEED Finish

Have that longed for Breakfast Room

by enameling the unused table and chairs with *Fixall*. Easy to clean and not affected by water, hot or cold.

Send 10c for quarter pint can, postpaid and helpful booklet on refinishing furniture, floors and woodwork.

Louisville Varnish Co.
1406 Maple St.
Louisville, Ky.

Be a Nurse

Learn In Spare Time at Home
Earn Good Livelihood
Every woman should learn. We train Beginners, Practical Nurses, Mothers and Religious Workers by our Fascinating Home-study Method. Leading Chicago System. Endorsed by physicians. Established 25 years.

Earn While Learning
If you are over 18 and under 55 years write for illustrated catalog and 32 Sample Lesson Pages with FREE details of Money back Guarantee and FREE NURSE'S EQUIPMENT.

Become Independent
CHICAGO SCHOOL OF NURSING
Dept. 676 - 421 South Ashland Boulevard - Chicago

Delivered to you Free
for 30 days trial on approval. Your choice of **44 Styles**, colors and sizes of the famous **Ranger** Bicycles. Express prepaid. Bicycles **$21.50** and up.

$5 a Month if desired. Many boys and girls easily make the bicycle earn the small monthly payments.

Tires wheels, lamps and equipment at half usual prices. Write for remarkable factory prices and marvelous offers.

Mead CYCLE COMPANY DEPT. F-42, CHICAGO
Write us today for free catalog

Try This on Your Hair 15 Days

Then let your mirror prove results Write Today for FREE Trial Offer.
Your hair need not thin out, nor need you become bald, for there is a way to destroy the microbe that destroys the hair. This different method will stop thinning out of the hair, lifeless hair, remove dandruff, darken gray hair or threatened or increasing baldness, by strengthening and prolonging life of the hair for men and women. Send your name now before it is too late for 15 days' free trial offer.

JUEL DENN
AYMES CO., 3932 N. Robey St., M-403 Chicago

MAKE MONEY AT HOME

YOU CAN make $1 to $2 an hour writing show cards at home in your spare time. Quickly and easily learned by our new simple method. No canvassing or soliciting. We show you how, guarantee you work at home no matter where you live and pay you cash each week. Full particulars and booklet free. Write to-day.
AMERICAN SHOW CARD SYSTEM LTD.
Authorized and Fully Paid Capital, $1,000,000
810 Adams Bldg. Toronto, Canada

BEAUTY COURSE GIVEN

A Complete Course In "Facials." Care of Hair And Scalp, And Manicuring will be Given To Ambitious Women!

Learn this fascinating profession—establish your own business—make big money while learning. This Course should enable you to earn $25 to $50 a week. Beauty Specialists earn splendid incomes and have an enviable standing.

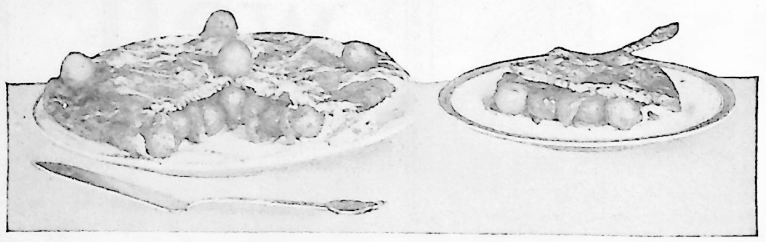
Beauty Outfit Given Write me for full details. I will explain my whole wonderful plan and tell you how to secure my beauty outfit. You can start making money at once if you write me now. Have this life-long profession.

Marie Franzan, Dept. 266, 2707 Cottage Grove Ave., Chicago, Ill.

FOR THAT THROBBING
NERVOUS HEADACHE
massage the temples with cooling, soothing
Mentholatum
Write for free sample
Mentholatum Co., Buffalo, N.Y., Wichita, Kans.

Cherries Are Ripe!

By MRS. SARAH MOORE



CHERRY PIE—This oldfashioned dish is about the best thing made from cherries. Either whole or pitted cherries are used. Some like it one way and some the other; but however it is, it's good

CHERRIES are one of our most delicious fruits, but they have never taken the place in the menu that their flavor and wholesomeness entitle them to. Beyond serving them raw in season, or canned in the winter, we rarely see them on our tables. Except, of course, cherry pie which most people consider the very best thing ever baked between two crusts. Yet there are dozens of delightful puddings, fancy desserts, jams, conserves, pickles—both sweet and sour—that can be made from them, not to mention candied and dried cherries, cherry olives, and that refreshing summer drink, cherry-vinegar.

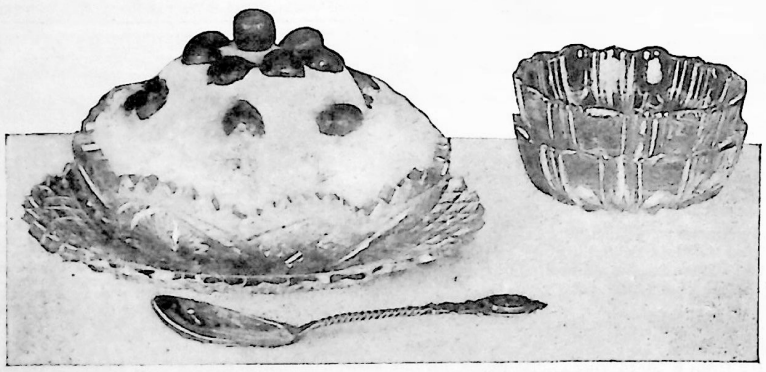
Did you ever go to a Cherry Fete? It is a novel and easy way to make money for the church or charitable organization or other good cause. It should, of course, be held at the height of the cherry season and either on a well shaded lawn or in a large, airy hall with all the windows open. Decorate the tables lavishly with white cherry-blossoms which you can make yourselves from crepe-paper or buy ready made at the Japanese stores and sometimes even at the ten-cent stores. Boxes of candied or dried cherries can be sold, and bottles of the pickles, and jars of jam, or conserve. Cherry pie should be given a prominent place among the refreshments, for slices always sell to men like the proverbial "hot cakes." There is also rich cherry ice-cream or "cherry tortoni" as it is called in the fashionable restaurants, which is always a good seller, and cherry punch—strictly a temperance drink—which the thirsty ones are certain to enjoy.

Cherry Pie This is an easy pie to make, and the crust can be as rich, or as plain as desired. The following rule makes a nice, flaky crust: Sift one and one-half cupfuls of pastry-flour with one half teaspoonful of salt. Into this cut one fourth cupful of lard until it looks like fine meal. Make it into a stiff paste with ice-water and roll out to one third of an inch thick. Measure out one fourth cupful of butter and cut this into tiny pieces. Dust pie-crust with flour and fold in thirds. Pat and roll out again, sprinkle with butter and roll up as a jelly-roll. Put in the refrigerator for two hours. Then take out, cut from the end of the roll and roll out to fit the pie-plate. Fill with cherries, cut in halves or pitted whole. Some people prefer the taste when the pits are left in. Sprinkle a cup or more of sugar over the cherries, according to the natural sweetness of the fruit, put on the upper crust and bake. Ripe-cherry pie never requires any water. All pastry needs a quick oven at first, to keep the crust from melting. Never grease the pie-plate, and always cut holes in the upper crust so that the steam can escape.

English Cherry Pie Cherry tart this is called in England. Pick over and wash one and one-half pounds of cherries. Pit if desired, but the pits are usually left in. Turn a cup upside down in the center of a pudding-dish and fill around it closely with cherries, sprinkled with from one to two cupfuls of sugar, according to the acidity of the fruit. Cover the top with pie-crust. Cut a cross slash in the center to lap around the cup and pierce the crust beside this in three places. When served slip a knife under the cup and the juice will gush out over the cherries. Sprinkle the crust thickly with powdered sugar before placing on the table.

Cherry Blanc-Mange Soak in two tablespoonfuls of cold water one tablespoonful of granulated gelatine. When soft dissolve in one fourth cupful of boiling water, and add to one and one-half cupfuls of sweet cherries which have been pitted, and halved, and sweetened, and mix in one half cupful of cherry-juice. When the mixture begins to thicken, add the stiffly beaten white of two eggs and a very small pinch of salt. Turn into a mold. When ready to serve unmold and serve in a glass dish, surrounded by a ring of whipped cream, and decorated with ripe or stewed cherries.

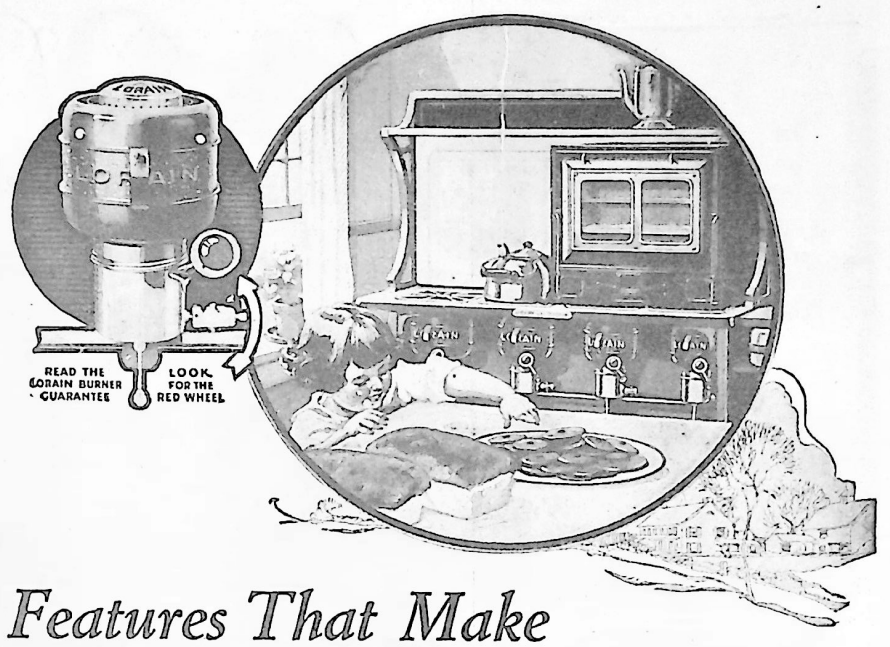
Cherry Steamed Pudding Cream together two tablespoonfuls of butter and one cupful of sugar, add three eggs well beaten, one cupful of milk and one tablespoonful of lemon-juice unless sour cherries are to be used. Then add three cupfuls of flour sifted with one teaspoonful of salt and three teaspoonfuls of baking-powder. Last of all mix in four cupfuls of pitted cherries. Pour into a large greased mold, cover with greased paper, and steam steadily for two and one-half hours. Serve hot, with sauce.



CHERRY BLANC-MANGE decorated with stewed cheeries and surrounded with whipped cream makes a delicate and delicious dessert

Cherry Jelly Get the ready-prepared cherry gelatine and dissolve in one half pint of boiling water instead of the whole pint called for. Stir

Concluded on page 18



Features That Make an Oil Stove Well-liked

IT DOESN'T matter how pretty an oil stove may be. The big factor is whether or not its burners generate an intense heat quickly, because the burners are the most important part of an oil stove.

For the past twelve years there has been in use in thousands upon thousands of homes a burner that has proved to be completely satisfactory to women. This is the famous Lorain High Speed Oil Burner. It generates a clean, odorless blue flame of great intensity, which comes in direct contact with the cooking utensil.

Each year has seen a steadily growing demand for oil stoves equipped with this burner. Last year the demand far exceeded the enormous production—due to its many exclusive features.

First of all, the vital part, the inner combustion tube, is made of Vesuvius Metal which is not affected by the intense heat. Read the Guarantee.

Then again, the Lorain High Speed Oil Burner has a patented wick-stop which automatically stops the wick at the correct lighting- and burning-point. The special wick-chamber prevents wick-sticking and makes re-wicking easy. Its tapered combustion tubes prevent "boil-overs" from reaching the wick.

Another of its exclusive features is the Lorain Wick, which outlasts all other wicks, and seldom requires trimming. Another is its large Red Wheel, which makes wick-adjustments easy. These are a few of the big features that make oil stoves equipped with the Lorain Burner universally well-liked. Your nearest dealer should be able to demonstrate to you one of the many famous makes of oil stoves equipped with this remarkable burner. No doubt you'll find one that will exactly meet your requirements as to price, size, style and color.

BECAUSE the short chimney oil stove burner produces an intense flame which strikes directly on the bottom of the cooking utensil, the heat generated has, in the past, caused the early destruction of its vital part, the inner combustion tube.

This fault has been *completely* eliminated in the Lorain High Speed Oil Burner by making the inner combustion tube of "Vesuvius Metal" which is not affected by the destructive action of this intense heat.

Therefore, American Stove Company now gives the following *unconditional* guarantee with each Lorain Oil Burner:

GUARANTEE

Should the inner combustion tube of the Lorain High Speed Oil Burner burn out within 10 years from date of purchase, replacement will be made entirely free of charge.

Many famous makes of Oil Cook Stoves are now equipped with Lorain High Speed Oil Burners including:

Direct Action—National Stove Co. Div., Lorain, Ohio.

New Process—New Process Stove Co. Div., Cleveland, O.

Quick Meal—Quick Meal Stove Co. Div., St. Louis, Mo.

Clark Jewel—George M. Clark & Co. Div., Chicago, Ill.

Dangler—Dangler Stove Co. Div., Cleveland, Ohio.

IF GAS is available you'll find no cooking appliance to compare with Lorain-equipped Gas Ranges. One easy turn of the Lorain Red Wheel gives you a choice of 44 measured and controlled oven heats for any kind of oven cooking or baking.

LORAIN OVEN HEAT REGULATOR

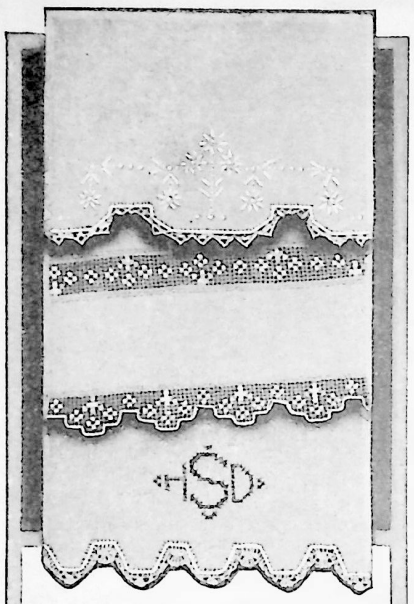
AMERICAN STOVE COMPANY

St. Louis, Mo.

Sole Manufacturers of Gas Ranges equipped with the Lorain Oven Heat Regulator

World's Largest Manufacturers of Cooking Appliances 1924

LORAIN HIGH SPEED OIL BURNER



PRACTICAL WORKING DETAILS

From the hundreds of designs submitted to them the editors of Star Needlework Journal select those that prove their merit by originality, beauty of design and a correct working out of the stitches required.

Each design selected is illustrated and full working details are given,—materials, quantities and stitches for working.

That is why you can follow with certainty the instructions for any of the exquisite designs shown in

STAR NEEDLEWORK JOURNAL

Published four times a year, devoted entirely to the best in needlecraft.

KNITTING, CROCHET, TATTING and EMBROIDERY

SINGLE COPIES	10c
ONE YEAR	40c
THREE YEARS	$1

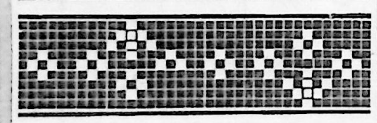
COUPON

Star Needlework Journal,
260 West Broadway,
New York City.

Please mail me a FREE copy of Star Needlework Journal as advertised in NEEDLECRAFT.

Name .....

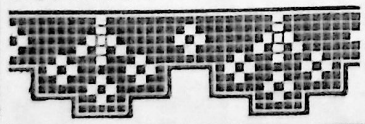
Address .....



PILLOW CASE NO. 320

Materials required: 3 balls "Silkine" Crochet Cotton, Article 30, size 50, white. Insertion—Ch 57 for 11 meshes, work first d c in 4th st from hook work up and down according to diagram Edging—ch 23 for 6 meshes, work first d c in 5th st from hook and continue up and down according to diagram.

Transfer patterns and instructions for other designs shown are given in Vol. IX, No. 1



Cool Frock for Warm Days

THE dress-pattern, No. 2091, is cut in sizes for 14 and 16 years, and from 36 to 42 inches bust-measure. To make the dress in the 36-inch size will require 3 yards of 36-inch material, with 3 yards of ribbon.

Simple Design

THE dress-pattern, No. 2086, is cut in sizes for 16 years, and from 36 to 44 inches bust-measure. To make the dress in the 36-inch size will require 3 yards of 36-inch material.

Becoming Dress for Stouts

THE dress-pattern, No. 2070, is cut in sizes from 36 to 48 inches bust-measure. To make the dress in the 36-inch size will require 3¾ yards of 36-inch material, with 2 yards of 36-inch contrasting goods, and 7 yards of braid.

Pretty Apron-Design

THE apron-pattern, No. 2085, is cut in sizes for 36, 40, 44 and 48 inches bust-measure. To make the apron in the 36-inch size will require 2¾ yards of 36-inch material, with 6¼ yards of binding.

Attractive Overblouse

THE blouse-pattern, No. 1200, is cut in sizes from 36 to 42 inches bust-measure. To make the blouse in the 36-inch size will require 1¼ yards of 36-inch material.

Two-Material Dress for Daughter

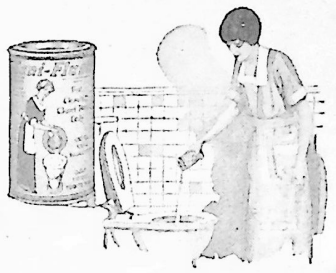
THE dress-pattern, No. 2078, is cut in sizes for from 6 to 14 years. To make the dress in the 8-year size will require 1 yard of 36- or 40-inch material, with 1¼ yards of 36-inch contrasting goods, and 2 yards of binding.

Popular Sports-Model

THE dress-pattern, No. 1719, is cut in sizes for 16 years, and for 36 and 40 inches bust-measure. To make the dress in the 36-inch size will require 3 yards of 36-inch material, with ¾ yard of 36-inch contrasting goods.

We will send patterns of any of the garments illustrated and described above, by mail, postpaid, on receipt of twelve cents each. In ordering, give number of pattern and size wanted. Limited space prevents the showing of all styles. We will send you our large Fashion Magazine, containing all of the styles which will be popular during the coming season, dressmaking-lessons, etc., for twelve cents when ordered without a pattern, or ten cents when ordered with a pattern. Address NEEDLECRAFT, Augusta, Maine

it does one thing **well**



SANI-FLUSH cleans and purifies the toilet bowl and hidden trap—it was made for that particular purpose—and it does that one job better than you can by any other means.

Sani-Flush removes all stains and incrustations. Sanitizes the unhealthful trap, too, without injury to plumbing connections. Destroys all foul odors.

No scrubbing. No hard work. Simply sprinkle Sani-Flush into the bowl—follow directions on the can—and flush. Always keep a can handy in the bathroom.

Buy Sani-Flush at your grocery, drug or hardware store, or send 25c for a full-size can.

THE HYGIENIC PRODUCTS CO.
Canton, Ohio

Sani-Flush
Reg U.S. Pat. Off.
Cleans Closet Bowls Without Scouring

Maternity

MATERNITY apparel with no maternity look. Newest style book, dresses, coats, corsets, underwear. Patented features provide ample expansion. Clever designing conceals condition. This Book sent FREE. Write today.

STYLE BOOK FREE

Lane Bryant Address Dept. 71 38th St. at Fifth Ave. New York

BEADS For NECKLACES, PURSES, Etc.

PORTIERE BEADS. Beads of every description. Seed & cut lustre beads 9c Bunch. P4, cut metal 35c. Send stamp for bead book & special offer.

Imperial Bead Co., Dept. R, 558 West 164th St., New York City

CORK-CUSHIONED EMBROIDERY HOOPS
NEED NO WINDING

The only perfect embroidery hoops. Their soft cork cushions hold everything, tissue to towellings, tight as a drumhead. Approved by Modern Priscilla Proving Plant, Farm & Home Testing Station and Needlecraft Magazine. *Accept no imitation*—Insist upon "Embro" and "Adjusto" hoops with the *patented sliding sleeve* covering joint in outer hoop, leaving no sharp ends to pinch materials. *Look for this sleeve.* **Adjusto,** 4, 5, 6, 7'' rounds, 25c ea, $1 set; **Embro,** 3, 4, 5, 6, 7'' rounds, 20c ea, $1 set. *Ask your dealer* or send price *and dealer's name,* stating sizes and style wanted, and we will send postpaid. (Add 5c ea west of Rockies.) Fine for gifts.
The Embro Manufacturing Co., Canton, Ohio.

Peace Dale Mills,
Dept. 226, 25 Madison Ave.,
New York

SEND ME FREE!
over 120 beautiful samples quality yarns. Lovely new colors. Only 14¼¢ to 27¢ per oz!

Name .....
Address

Edgings in Crochet

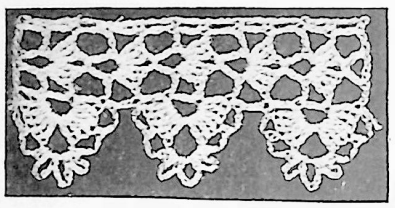
Simplicity Edging

By CLARA M. JONES

MAKE a chain of 12 stitches, turn.

1. Miss 4, tr in next st, ch 2, miss 3, tr in next, ch 3, tr in same st, ch 2, tr in end st.

2. Ch 6, tr in last tr made, ch 1,*



Simplicity Edging

3 tr under 3 ch, ch 2, 3 tr under same ch, forming a shell, ch 1, tr in tr and top of ch, at edge.

3. Two tr in 2 tr (ch 3 for 1st), ch 2, tr under 2 ch of shell, ch 3, tr in same place, ch 2, tr in next tr, * 5 tr under loop of 6 ch at beginning of 2d row, ch 5, 5 tr under same loop, fasten in st with last tr of 1st row.

4. Ch 3, fasten in 3d of 5 tr, ch 3, then 2 d c, ch 4, 1 d c, ch 5, 1 d c, ch 4, 2 d c, all under 5 ch, ch 3, fasten in 3d tr, ch 3, fasten in next 3d tr, ch 4, and continue like 2d row from *.

5. Like 3d to *; turn.

Repeat from 2d row.

A simple and very neat trim for children's petticoats, towels and other articles. For an insertion to match begin with a chain of 13 stitches.

1. Like 1st row of edging, ending with 2 tr.

2. Ch 3, and continue like 2d row.

3. Like 3d row, ending with 2 tr.

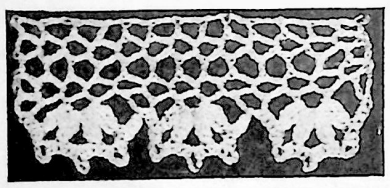
Repeat 2d and 3d rows to length desired. The edging and insertion may be made wider, if desired by making 2 groups of trebles with 3 chain between and 2 shells, instead of 1.

Eleanor Edging

By MABEL C. DOTY

MAKE a chain of 12 stitches.

1. A tr in 6th st from hook, ch 3, tr in same place, forming what we will



Eleanor Edging

call a group, ch 1, miss 2, group in next, ch 1, tr in ch at end.

2. Ch 4, group in group, ch 1, group in group, * turn.

3. Like 2d row to *, ch 1, tr in loop of 4 ch at end of row.

4. Like 2d row; do not turn but ch 3, 3 t tr under 4 ch at beginning of 3d row, keeping top st of all on needle and working off together, (ch 3, a cluster of t tr under same ch) 3 times, ch 3, join to loop at beginning of 1st row, turn.

5. Three d c under 3 ch, (3 d c, ch 3 for p, 3 ch, under 3 ch between clusters) 3 times, 3 d c under next 3 ch, ch 3, (group in group, ch 1) twice, tr in ch at end of row.

Repeat from 2d row to length required.

This edging may be made wider by adding to the original chain and the number of groups; it is very quickly made, durable and dainty. I designed it to match the medallion given by Mrs. Eleanor D. Hill for the lovely tab-collar, in November, 1920; these medallions I used to make a square yoke. They are very pretty and can be used in many different ways. The edging I used on the petticoat, as I make the corset-cover and skirt together, with a band at the waist and fitted yoke to the skirt.

Edgings in Filet-Crochet

By MRS. MARTHA ADKINS

FOR **No. 1.**—1. Ch 8, tr in 8th st from hook.

2. Ch 5, miss 2, 1 tr (for 1st sp), ch 2, t tr in same st with last tr, to widen 1 sp.

3. Ch 7, tr in top of t tr, to widen, 2 sp.

4. Three sp, widen.

5. Widen, 4 sp.

6. Two sp, 4 tr, 2 sp, widen.

7. Widen, 2 sp, (4 tr, 1 sp) twice.

8. Two sp, 4 tr, 2 sp, narrow (by omitting the 2 ch, and working a t tr in next.

9. Five sp.

10. Three sp, narrow.

11. Three sp.

12. One sp, narrow.

Repeat from 2d row.

A very dainty Vandyke edging. For insertion to match, ch 20.

1. Tr in 8th st, 4 more sp.

2, 3. Five sp.

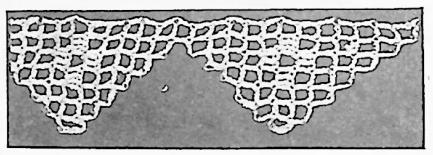
4, 6. Two sp, 4 tr, 2 sp.

5. One sp (4 tr, 1 sp) twice. Repeat the pattern, 3 rows of sp between.

No. 2.—Chain 32 stitches.

1. Tr in 8th st from hook, 4 more sp, 4 tr, 3 sp.

2. Widen, 9 sp.



No. 1

3. Three sp, 4 tr, 6 sp, widen.

4. Widen, 3 sp, (7 tr, 2 sp) twice.

5. Two sp, 4 tr, 2 sp, 7 tr, 1 sp, 4 tr, 3 sp, * widen.

6. Widen, 3 sp, 7 tr, 2 sp, 7 tr, 4 sp.

7. Like 5th to *, narrow.

8. Four sp, 7 tr, 3 sp, 7 tr, 1 sp.

9. Two sp, 7 tr, 6 sp, narrow.

10. Ten sp.

11. Five sp, 4 tr, 3 sp.

Repeat from 2d row.

For an insertion to match this lace, make a chain of 38 stitches.

1. Tr in 8th st, 4 more sp, 4 tr, 5 sp.

2. Eleven sp.

3. Three sp, 4 tr, 7 sp.

4. Three sp, (7 tr, 2 sp) twice.

Work the pattern through in this way; then for the next pattern reverse each row, which will turn the design first one way, then the other. Or, simply repeat as given. If preferred, too, the pattern may be worked lengthwise as follows: Chain 32 stitches.

1. Tr in 8th st, 8 more sp.

2. Four sp, 4 tr, 4 sp.

3. Nine sp.

4. Six sp, 4 tr, 2 sp.

5. One sp, 10 tr, 1 sp, 7 tr, 2 sp.

6. One sp, 7 tr, 4 sp, 4 tr, 1 sp.

7. Like 2d row.

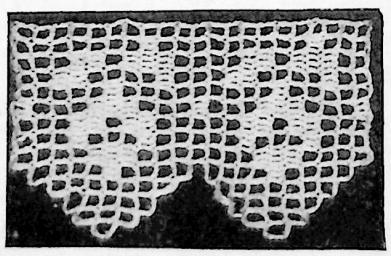
8. Three sp, 10 tr, 3 sp.

9. Two sp, 7 tr, 1 sp, 7 tr, 2 sp.

10. Two sp, 4 tr, 3 sp, 4 tr, 2 sp.

11, 12, 13. Like 8th, 2d and 3d rows. Repeat from 2d row.

HAS anyone a pattern of sunflower, about eight inches across, for cross-stitching?—*Mrs. G. K., Illinois.*



No. 2

Quicker than Coffee! Quicker than Toast!

QUICK QUAKER

Cooks in 3 to 5 minutes!

Here's a vigor breakfast in-a-hurry. Ask your grocer for Quick Quaker. Cooks in half the time of coffee, faster than eggs, ready before plain toast!

So start the day right with a HOT breakfast—best for you, best for the youngsters.

Same plump flakes as regular Quaker Oats, the kind you've known. But cut thinner and partly cooked—smaller flakes that cook faster, that's the only difference.

All the rare Quaker flavor. All the nourishment of the world's premier vigor breakfast.

Ask for the kind of Quaker you prefer—Quick Quaker, or regular Quaker Oats. But be sure you get Quaker. Look for the picture of the Quaker on the package.

QUAKER OAT PEANUT LOAF

2½	cups Quaker Oats	1	teaspoon salt
2	cups flour	5	teaspoons baking powder
1	cup chopped peanuts	1¼	cups milk or water
1¼	cup molasses	1	egg

Put oats and peanuts through food chopper. Add flour which has been sifted with baking powder and salt. Add molasses, egg and liquid and stir well. Place in well greased loaf pan, let stand 10 minutes and bake 50 minutes in a medium oven (350 degrees.)

Regular Quaker, too. 2 styles at your grocer's now. Quick Quaker and regular Quaker Oats, the kind you've always known.

Quick Quaker — Cooks in 3 to 5 minutes

Quaker Oats — The kind you have always known

Latest designs in sweaters and bags made in HEMINWAY SILKS

THE New Texto Yarn Book No. 5 tells exactly how to make the latest Paris designs in sweaters, slip-ons and coat models. Bag Book No. 3 suggests various shapes and sizes for the smartest of the new bag models. And they're easy to make—and inexpensive.

Price 10c
At your dealer's or by mail

Write now, so that you will be sure to get one.

You'll want to embroider many of the lovely new designs in this Embroidery Book—beautiful motifs for hats, blouses, and dresses—new ideas for household linens, and others for children's dresses and baby things.

Price—50c

If your dealer cannot supply you, write to Dept. H

THE H. K. H. SILK COMPANY
OF NEW YORK, INCORPORATED
120 East 16th Street, New York City

KNITTING WOOLS

HIGHEST QUALITY HAND KNITTING YARNS
Shetland Floss, Hyglo, Radiant
Art Silk, Saxony, Scotch Heathers

Cliveden Yarns stand the test of comparison on both quality and price. It will pay you to inspect our samples before ordering.

WORSTED Per Oz. 14c SILK & WOOL Per Oz. 22c

250 SAMPLES FREE

THE CLIVEDEN CO.
419-N High St.,
Germantown, Phila., Pa.

EMBROIDERERS Send 20c for a lovely New Art Centerpiece, size 18 x 18 inches. Beautiful, easy design. Stamped on Elegant Material ready to Embroider.
A Big Bargain; only 20c, Postpaid.
Art Needlework Instruction Book Free with each order.
JOSEPH DOYLE & CO., DEPT. 24, NEWARK, NEW JERSEY.

FRECKLES

Now Is the Time to Get Rid of These Ugly Spots

There's no longer the slightest need of feeling ashamed of your freckles, as Othine—double strength—is guaranteed to remove these homely spots.

Simply get an ounce of Othine from any drug or department store and apply a little of it night and morning and you should soon see that even the worst freckles have begun to disappear, while the lighter ones have vanished entirely. It is seldom that more than an ounce is needed to completely clear the skin and gain a beautiful, clear complexion.

Be sure to ask for the double-strength Othine, as this is sold under guarantee of money back if it fails to remove freckles.

DRESSMAKING MADE EASY WITH ADJUSTABLE *Acme* DRESS FORM

$3 WILL BRING IT TO YOU

DUPLICATES YOUR EXACT FIGURE

Perfect fitting dresses *easily* and *quickly* reproduced. Makes dressmaking a pleasure and satisfaction. As necessary for *fitting* as the sewing machine for *sewing*.

ADJUSTABLE AND COLLAPSIBLE

The Neck, Shoulders, Bust, Waist, Hips and Skirt are each *independently* adjustable so that it will *exactly* reproduce *any style, size or figure.*

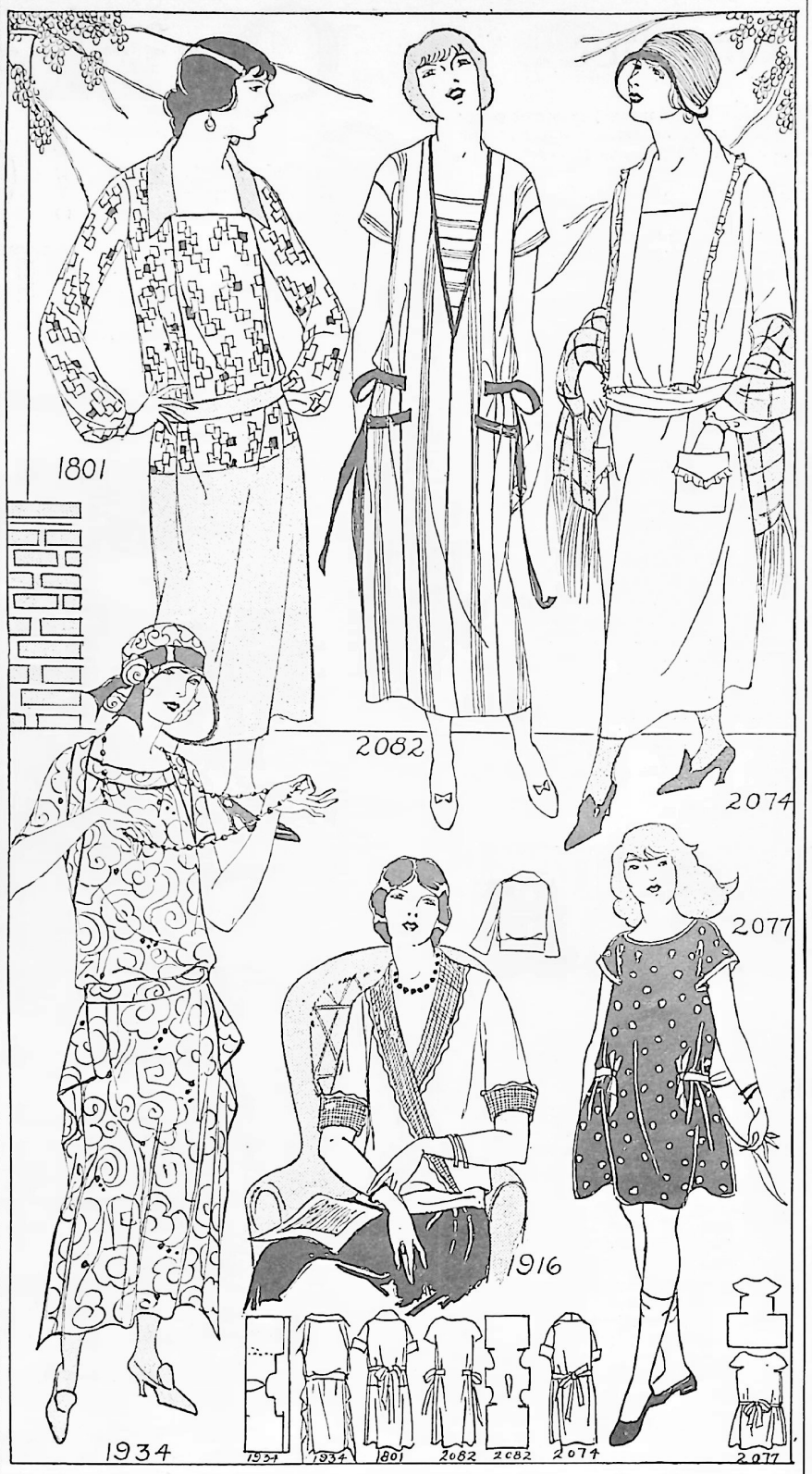
EASY PAYMENT TERMS

Remit $3 and we will send you our guaranteed $15 Acme Collapsible Adjustable Form. Pay the balance of $12 at the rate of $3 a month. Ten Days' Trial. If unsatisfactory, return form and we will gladly refund your $3.

Order an "Acme" Form today or write for Illustrated Catalogue with detailed information.

ACME SALES CO., Dept. G-M
380 Throop Avenue, Brooklyn, N. Y.

WRITE TODAY FOR ILLUSTRATED CATALOG



Becoming Frock

THE dress-pattern, No. 1801, is cut in sizes for 16 years, and from 36 to 42 inches bust-measure. To make the dress in the 36-inch size will require 1¾ yards of 36-inch plain material, with 1⅛ yards of 36-inch figured material.

One-Piece Dress

THE dress-pattern, No. 2082, is cut in sizes for 16 years, and from 36 to 44 inches bust-measure. To make the dress in the 36-inch size will require 3¼ yards of 32-inch material, with vest cut on crosswise fold.

Attractive Morning Style

THE dress-pattern, No. 2074, is cut in sizes from 36 to 48 inches bust-measure. To make the dress in the 36-inch size will require 3¼ yards of 36-inch material, with 3 yards of plaiting.

Simply Made Afternoon Style

THE dress-pattern, No. 1934, is cut in sizes for 16 years, and from 36 to 44 inches bust-measure. To make the dress in the 36-inch size will require 4¼ yards of 40-inch material.

New Side-Closing Overblouse

THE blouse-pattern, No. 1916, is cut in sizes for 16 years, and from 36 to 44 inches bust-measure. To make the blouse in the 36-inch size will require 2¼ yards of 36-inch material, with 1 yard of 22-inch contrasting goods, and 3 yards of edging.

Only Two Pieces To Make This Dress

THE dress-pattern, No. 2077, is cut in sizes for from 6 to 14 years. To make the dress in the 8-year size will require 1¾ yards of 36-inch material, with 3¼ yards of ribbon, and 1½ yards of binding.

We will send patterns of any of the garments illustrated and described above, by mail, postpaid, on receipt of twelve cents each. In ordering, give number of pattern and size wanted. Limited space prevents the showing of all styles. We will send you our large Fashion Magazine, containing all of the styles which will be popular during the coming season, dressmaking-lessons, etc., for twelve cents when ordered without a pattern, or ten cents when ordered with a pattern.

Address NEEDLECRAFT, Augusta, Maine

WANTED!

Women to Learn a Business of Happiness

The happiest occupation in the world is showing women how to improve their appearance. It brings happiness to them—untold happiness. It brings satisfaction and fortune to you.

You can learn this business of happiness in a few weeks of fascinating work. First we teach you how to improve your own personal appearance. That brings happiness to you. Then you learn how to improve the appearance of others. That brings happiness to them.

Complete course in Facial and Scalp Treatment, Shampooing, Manicuring, Marcel, Water and Permanent Waving, Hairdressing, Electrolysis. Attractive surroundings. Easy terms.

The time is past when women have to be contented with meager earnings just because they are women. In almost any point on the map we have Marinello Shop Owners earning from $3,000 to $20,000 a year in a highly respected calling. More salaried positions are open for trained Marinello graduates than we can fill.

Right now decide to look into this business of happiness, it is the opportunity of a lifetime. Write for catalog and complete booklet.

THE MARINELLO SYSTEM
CHICAGO Dept. N-6 NEW YORK

Malvina CREAM

Booklet FREE

For the Complexion
—for Freckles
—for the Skin

FIFTIETH ANNIVERSARY

SOLD SINCE 1874 BY LEADING DEALERS EVERYWHERE

If your dealer can't supply you, send money-order direct.

Booklet, "How She Won a Husband," including testimonials and beauty hints sent free. Write today.

PRICES
Cream, 55c
Lotion, 55c
Soap, 30c
All, $1.40
Postpaid. Send Money-order

Prof. I. Hubert, Dept. 464, Toledo, Ohio

Make a Butterfly Tray and other Gifts. Easy to make and sell. Illustrated Catalog of Reed, Bases, Butterflies, Grasses, Scenic Backgrounds, etc., 8 cents.
Frazer Co., 53½ Bromfield St., Boston, Mass.

CASH'S WOVEN NAMES
3 doz. $1.50 6 doz. $2.
9 doz. $2.50 12 doz. $3.
Save Laundry Losses when Traveling
Write for Styles
J. & J. CASH, Inc.
31st St., So. Norwalk, Conn.

WANT WORK AT HOME?

A number of our students earn $60 a week RETOUCHING photos. Men or women. No selling or canvassing. We teach you, guarantee employment and furnish WORKING OUTFIT FREE. Limited offer Write to-day. ARTCRAFT STUDIOS, Dept. H 3900 Sheridan Road CHICAGO

LOOMS $9.90 AND UP. BIG MONEY IN WEAVING AT HOME.

No experience necessary to weave beautiful rugs, carpets, etc., on UNION LOOMS from rags and waste material. Home weaving is fascinating and highly profitable. Weavers are rushed with orders. Be sure to send for free loom book. It tells all about weaving and our wonderfully low-priced, easily-operated looms

UNION LOOM WORKS, 206 Factory St., Boonville, N. Y.

Art Corner Your Pictures—In an Album

where you can keep them safe and enjoy them always.

Engel 5 Styles Art Corners 5 Colors

are on sale at Photo Supply and Album counters everywhere. They are the only Quick, Easy, Artistic, No Paste, No Fold way to mount Kodak Prints. A dime brings 100 and samples to try. Write

10¢ Buys 100

ENGEL MFG. CO.
Dept. 39-F, 4711 N. Clark St., Chicago

The Wing Piano

Tone Richness Built In by Three Generations

Free Trial Till Sept. 1924

Now $295

We Pay Freight—
Cash or Easy Terms — 40-Year Guarantee—
40,000 in Use!

WRITE— for "Book of Complete Information About Pianos" and our offer.

One of our 38 Styles. Also Players and Grands

WING & SON, 13th St. & 9th Ave., Dept. A-250 New York

Knitted and Crocheted Sweaters, Stylish and Quickly Made

Concluded from page 8

the remaining stitches to correspond with the front, ending with the border, but omitting pocket-openings.

On front of neck work one inch of pattern used for the border, and the same across back of neck; sew these borders neatly to each side of neck. Work two and one-half inches of the border pattern at end of each sleeve, and sew up sleeves and underarm seams.

Work 9 doubles, with 1 chain between, on the chain of 16 for pocket; do two and one-half inches of border pattern, sew neatly in place on the wrong side, and make the other pocket to correspond.

With the colored yarn work a single in each stitch across top of pockets, around the bottom of sleeves; work 22 singles from corner of neck, or about three and one-half inches, along the back, chain 6, miss 4 singles, fasten in next, turn, 7 doubles in loop, and continue, making a loop on the other side of neck to correspond. Sew oval pearl buttons on the front to match the loops.

The Audrey Sweater

This is a simple and lovely slip-on sweater. It is for a thirty-six- or thirty-eight-inch bust measure but may be easily enlarged or decreased in size.

THE AUDREY SWEATER.—Materials required are twelve one-ounce balls of Shetland floss, French blue, one one-ounce ball each of green, fawn, and brown, and No. 3 and No. 4 crochet-hooks.

Using the blue yarn and No. 3 hook, make a chain of 110 stitches for the back.

1. Miss 1, a d c in next, * ch 2, 3 tr in same st with last d c, miss 3, a d c in next, and repeat from * to end, having 27 shells in the row.

2. Ch 3, 3 tr in last d c of preceding row, * a d c in top of shell, ch 2, 3 tr under 2 ch, repeat from *, ending with a d c in top of last shell.

Repeat 2d row, having always 27 shells in each row; work 4 rows of blue, then 1 row each of fawn, green, fawn, brown, fawn, green, fawn; or any colors preferred may be used for the border. Those suggested are very pleasing with the blue. Work 1 row of blue shells, then begin the body of sweater.

15. A d c in top of 1st shell, * ch 1, a tr between shells, ch 1, a d c in top of next shell; repeat across.

16. With No. 4 hook, beginning the pattern of body, work 1 d c in last d c made in preceding row, * ch 1, a d c in tr, ch 1, d c in next d c; repeat across.

17. A d c under each 1 ch of preceding row, 1 ch between d c.

Repeat 15th row, taking care to have 54 doubles in each row. When the back measures eighteen inches, including border, decrease 1 stitch at each end every other row five times, and continue on the remaining 44 doubles until the armhole measures five and one-half inches; this completes the back.

FOR THE FRONT.—With blue yarn and No. 3 hook make a chain of 70 stitches. Work as directed for the back until the front measures fifteen inches, then decrease 1 double at front edge every 3d row thirteen times; but when the underarm measures eighteen inches, decrease 1 double every other row at armhole 5 times, and continue until the armhole measures five and one-half inches. This completes one front. Work the other to correspond and sew up the shoulder-seams.

SLEEVE.—Measure down from shoulder on front and back two inches, and on this space of four inches start the sleeve, always working 1 more double at end of each row until 36 stitches are taken up around armhole. Work 3 inches, always in the body pattern, then decrease 1 stitch at beginning of every 6th row until 25 doubles remain; continue on this number until the sleeve measures fifteen inches on the seam.

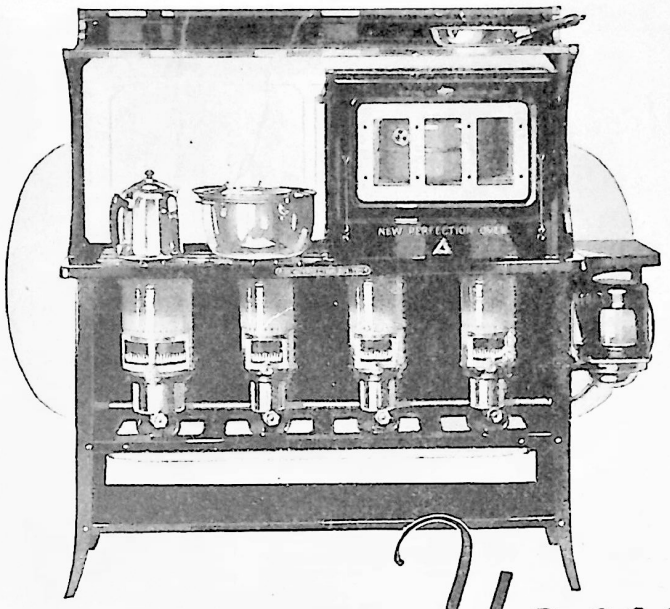
For the cuffs: Work the border pattern of shells: One row each of blue, fawn, green, fawn, brown, fawn, green, fawn and blue. Finish with a row like 13th, to straighten the edge. Sew up sleeves and underarm.

Work a border in the body-pattern one and one-half inches wide, around neck and down both fronts. On the right front crochet seven loops, one inch apart, and sew the buttons in place on the left front so that the sweater buttons over on one side.

This sweater also fits a thirty-six to thirty-eight-inch bust, but may be easily made larger if desired, or smaller.

⊠

I PREPARE pine-needles for basketry in the following way: Break medium-sized branches and hang in the attic or in some place where they will not dry too rapidly, and will be away from strong light. The needles that are on the ground are also good to use, and a prettier, darker brown than others. When wanted for use, wrap a few of them in a cloth wrung out of hot water and let them remain for fifteen or twenty minutes.—*Mrs. J. L., Oregon.*



100,000 Users in its first year!

THE enthusiasm with which one hundred thousand women have received this new range is convincing evidence of how completely it meets the need for an *oil* stove which will do everything that *any* stove will do.

Its powerful Superfex Burners cook as fast as gas. It will boil, roast, broil, toast or fry.

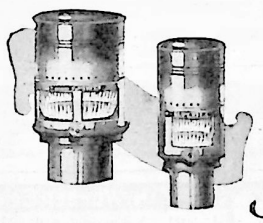
Women who demand the best that can be obtained find *every cooking requirement* satisfied in this highest quality New Perfection range with Superfex Burners.

It is so completely equipped, so roomy and substantial, that it meets every cook stove need the year-'round. Beautifully designed and finished. It adds attractiveness to the most modern kitchen.

At your dealers you will find styles and sizes, ranging from $7.00 to $145.00, to suit every requirement—each one the utmost in cooking satisfaction at its price.

THE CLEVELAND METAL PRODUCTS CO.
7153 Platt Avenue Cleveland, Ohio
Also makers of the well known PURITAN short chimney oil stove

Price of Range as Illustrated . . $82.25
Including the big new 242-G Even
Without Cabinet and Oven . . . 58.50
Higher in the west, southwest and Canada.



Fast-as-Gas Superfex Burners

Fastest oil burners made. One Big Giant Superfex on each range, with speed of giant gas burner. Especially desirable for instant heat or quick cooking in large quantities. The other burners are "Little Giants"—as hot as the standard gas burner.

New Cook Book
Send ten cents for the 1924 New Perfection Cook Book—forty-four pages of recipes; menus for all occasions and invaluable cookery suggestions.

Your Dealer will Demonstrate

NEW PERFECTION
Oil Cook Stoves and Ranges

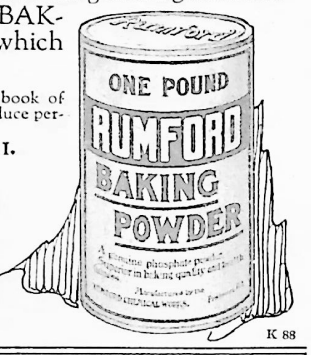
You can depend on **RUMFORD!**

What do you look for in the cake that is served at your table? Appearance, flavor, texture, food value? You can have them all if you use the right ingredients. Cake is plain or rich according to the amount of butter and eggs used. Appearance depends on baking.

Badly baked cakes may be disguised by ornamental frosting, but you cannot disguise *flavor*. Only with good materials, including good baking powder, can you have good flavor. Poor baking powder spoils other good ingredients. Why not use RUMFORD, the WHOLESOME BAKING POWDER upon which you can depend, which adds real food value to the other ingredients.

Free Write for "The Rumford Modern Methods of Cooking"—a book of helpful suggestions and exact recipes that enable anyone to produce perfect baked foods economically. Sent free. Address:
RUMFORD COMPANY Dept. 23 PROVIDENCE, R.I.

RUMFORD
THE WHOLESOME
BAKING POWDER



K 88

Cherries Are Ripe!

Concluded from page 13

until dissolved and then add one cupful (half pint) of cherry-juice obtained by slightly mashing halved, pitted cherries, stewing until soft and drain through a bag. Pour jelly into a glass dish and put in the refrigerator overnight or all day. When ready to serve, decorate with ripe, whole, pitted cherries. This is a very refreshing jelly.

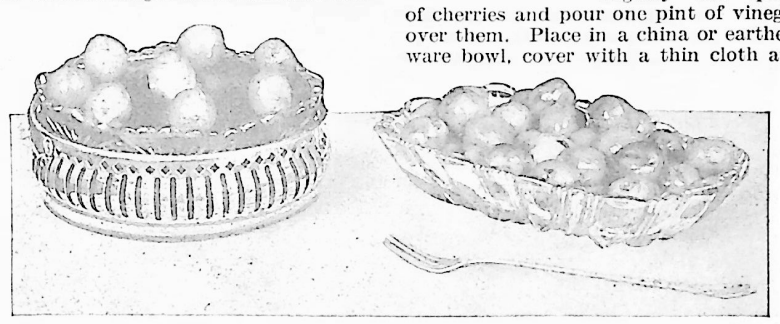
Cherry Fritters Separate two eggs and beat the yolks and white separately. Sift two cupfuls of pastry-flour with one teaspoonful of baking-powder and a pinch of salt. Add one cupful of milk to the eggs, and stir in the flour. Have ready one and one-half cupfuls of pitted cherries that have been sweetened and stewed until soft. Mix fruit with the batter. It should be just stiff enough to drop into hot fat. If too stiff, add juice from the stewed cherries, if too soft add a little more flour. Drop by spoonfuls into deep fat and fry a light brown. Serve hot with sauce.

Sauce for Cherry Fritters To a cupful of juice from the stewed cherries add grated maple-sugar, from one to two tablespoonfuls to make it rather sweet. Cook until the sugar is all dissolved and a half cupful of boiling water and stir until dissolved. Strain and add two cupfuls of cherry-juice and one tablespoonful of lemon-juice. Obtain your cherry-juice by rubbing ripe cherries through a sieve. Sweeten to taste, and freeze.

Cherry-and-Currant Jam This is a deliciously flavored jam. Stone four pounds of cherries and place in the preserving-kettle with two pounds of white sugar and one pint of red-currant-juice. Let it come to a boil, and then increase the heat and let boil rather fast until it has stiffened into the consistency of jam. Pour into pots or glasses and when cool seal with paraffine.

Cherry Conserve This is combined with pineapple and makes a very rich and delicious mixture. Sour red cherries are best for this conserve. Wash, and pit, and cut in half one quart of cherries, and mix with three cupfuls of grated pineapple. Add four cupfuls of sugar, and cook until the mixture is clear. It will not be as thick as jam because both pineapple and cherries are deficient in pectin, the jelly-making ingredient. If you wish the conserve thicker add diced apple in place of half the pineapple. Turn into jelly-glasses and seal with hot paraffin when cool.

Cherry Vinegar Wash, pit and mash slightly one quart of cherries and pour one pint of vinegar over them. Place in a china or earthenware bowl, cover with a thin cloth and



CHERRY JELLY—This is gelatine jelly made with cherry-juice. It is shown decorated with carefully pitted ripe cherries. CHERRY OLIVES are shown in the dish at the right. They are a most appetizing relish

serve as hot sauce. If you have no maple-sugar use half the amount of oldfashioned brown sugar.

Cherry Olives Select large, nearly ripe, but not soft cherries. Wash and pack in olive-bottles or clean preserve-jars. Fill the jars with cold water and vinegar mixed half and half. Slip a silver knife down each side of the jar until all the bubbles have risen. Then add one tablespoonful of salt to each jar. Cork tightly or screw on the tops and keep in a cool place. They must stand at least two weeks before using.

Cherry Marmalade Wash and pit two quarts of cherries. Put in a preserving-kettle and cook slowly until soft, using no water. Add the pulp of one and one-half good-sized oranges and one quarter of a pound of chopped walnut-meats, half a pound of chopped raisins and four pounds of sugar. Cook until thick and of the consistency of jam. Pour into jam-pots or jelly-glasses, and when cold seal with paraffine.

Cherry Ice-Cream or Tortoni Rub one quart of sweet, pitted cherries through a rather coarse sieve. Stand this to one side, and cook one cupful of sugar in one cupful of water until a spoonful will form a soft ball when gathered between the fingers in a cup of cold water. Pour this hot syrup into the cherry-pulp and put the whole on the fire and cook again until thick. Then slowly pour it on to the stiffly beaten white of three eggs, beating constantly as it is poured. Let the mixture get cold, and then fold in two cupfuls of stiffly whipped cream, being careful not to use any of the liquid. Freeze and serve on small plates with a lace paper doily under the tortoni, and each serving garnished with a candied cherry.

Cherry Ice or Sherbet Add one tablespoonful of gelatine to half a cupful of cold water and let it soak for an hour, and then add set in a cool place for two days. Then strain through a cheesecloth jelly-bag, and to each pint of liquid add three-fourths of a pound of sugar. Pour into a saucepan and boil for fifteen minutes, and then bottle and seal. This makes a healthful and delicious summer drink.

Cherry Punch Take four cupfuls of pitted and stewed red cherries, sweetened to taste. Mash them, and add the juice of two large lemons, and two good-sized oranges, and one cupful of grated pineapple and one fourth cupful of pineapple-juice. Add three tablespoonfuls of sugar. Put in the refrigerator for an hour and then add one quart of ice-water and one bottle of carbonated water. If not sweet enough, add a little more sugar, but be careful not to get too sweet as most people prefer a rather tart drink.

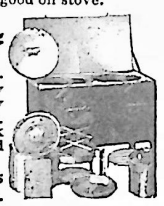
Cherry Salad This is a very pretty as well as extremely appetizing luncheon-dish. Cut marshmallows into thin strips until you have one and three-quarters cupfuls. Add to this half a can of sliced pineapple that has been cut in cubes and drained. Then mix in two and one-half cupfuls of pitted sweet cherries, one and a half cupfuls of orange-sections freed from skin, and seeds, and a half cupful of English walnut-meats, and a pinch of salt. Make cups from halves of orange-peel, place on nests of lettuce-leaves, fill with the fruit-salad. Cover salad with honey dressing, and garnish tops with pitted whole, ripe cherries.

Honey Dressing for Fruit-Salad Beat the yolks of three eggs until they are frothy, and add to them one half cupful of strained honey, one third of a cupful of lemon-juice, the grated rind of a lemon and one tablespoonful of sugar. Put on the fire in a double boiler or in a small pan placed in a larger one partly filled with hot water. Let it cook, but stir constantly until as thick as heavy cream. Let this cool and when ready to serve, fold in half a cupful of whipped cream.

The personal guarantee of the publisher is back of every advertisement large or small, and you can not make a mistake in buying well advertised goods—the quality is there. Always write your full name and address plainly and say, "I saw your advertisement in NEEDLECRAFT"

What Did She Do to Win Him?
How a demure little wren of a girl was changed almost overnight into an attractive Bird-of-Paradise woman—how she who had been neglected by her young men acquaintances suddenly became a center of attraction, and within a few weeks the radiant bride of the man she had loved in vain for years—this is the theme of a letter received today. Hundreds of other letters just as wonderful have come to us voluntarily from readers of our new, revolutionary book dealing not with sex, but with psychology. "Fascinating Womanhood" shows how any woman who understands certain peculiarities about man's psychology can attract and win the love of practically any man she chooses.
SECRETS of FASCINATING WOMANHOOD
Just 10c in stamps with your name and address on the margin of this page will bring this little book to you, postpaid, in plain wrapper. Knowledge is Power. Send your dime today.
PSYCHOLOGY PRESS
Dept. 26-F, 117 S. 14th St., St. Louis

Automatic Rapid Electric FIRELESS COOKER
Gives every facility of electric range plus every advantage of fireless cooker at less cost than a good oil stove.
New Invention
Revolutionizes Cooking
Saves 50% to 75% fuel cost
Bakes, roasts, broils, boils, stews, fries, toasts. Needs no watching. Shuts electricity off automatically. Attaches to any electric socket. **No special wiring.** Write for FREE Home Science Cook Book, 30-day FREE trial offer and direct factory prices.
WM. CAMPBELL CO. Dept. 85
Alliance, Ohio. Georgetown, Ont.



GO INTO BUSINESS for Yourself Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. Write for it today. Don't put it off!
W. HILLYER RAGSDALE, Drawer 123, EAST ORANGE, N. J.

STA-ZIN WONDER COMB
At last! A beautiful and fashionable back comb that **stays** in the hair. Won't fall out. Finest quality; costs no more than an ordinary comb. Every lady needs this new artistic comb. Send 60c today (2 for $1.00). Patented and sold only by mail.
CARLBRO CO., 409 Stewart Bldg. Broadway, NEW YORK.

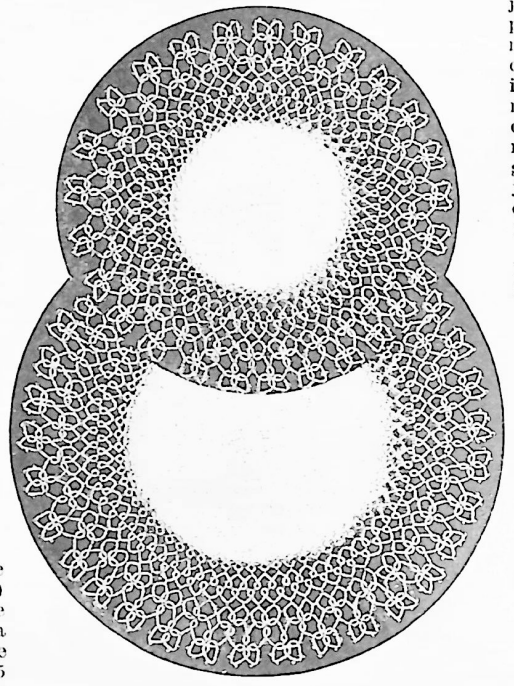
NEW WAY TO IRON
Cuts Ironing Time In Half
New Invention Low priced Iron now makes ironing amazingly easy in every home. Only one Iron needed. Ends hot stove drudgery. Saves steps. Costs only 1 cent for three hours' use. No attachments, cords, wires nor tubes to bother with. Regulates to any heat. Use in any room, indoors or outdoors. Always ready. Absolutely dependable. Lasts a lifetime. **Guaranteed in writing.**

FREE Trial Liberal Offer. Try it 30 days FREE. Write at once for special introductory, low price offer and free trial opportunity. No risk. No obligation. Send name and address today. Post card will do.
Agents!-Make Big Money. Write For Free Outfit Offer.
THE AKRON LAMP CO.
126 Iron Street, Akron, Ohio

Doilies with Tatted Border

BY MRS. C. U. BRAMBLETTE

A SET of three doilies, two of the smaller size and one large one, is very attractive for buffet or bureau; the same border may be arranged for a luncheon-set, or for a between-meal centerpiece. The doilies illustrated have centers of blue linen with thread to match for the tatting, although for most uses white will probably be preferred. Use No. 50 crochet-cotton, finer or coarser, if desired, or matching the quality of the linen. The same directions work out in either, resulting in a narrower or wider border.



Doilies with Tatted Border

1. Make a ring of 3 double knots, picot, (4 double knots, picot) twice, 3 double knots, close; a chain of 5 double knots, picot, 5 double knots; repeat rings and chains alternately until you have a sufficient number to surround a circle of the size desired for the center—the larger doily has a center seven inches in diameter, when finished with a narrow hem, the smaller one four and one-half inches—joining each ring by side picot to preceding ring, last ring also to 1st, and last chain at base of 1st ring.

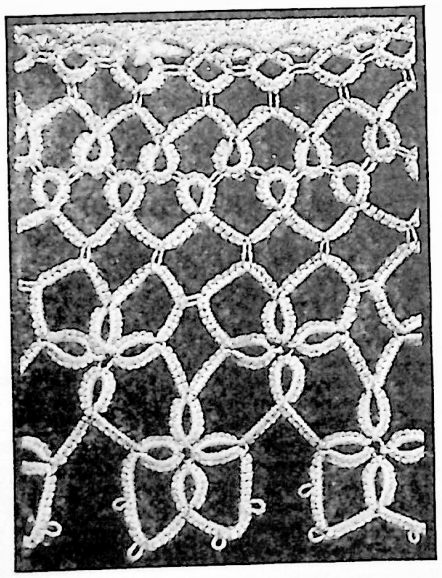
2. A ring of 5 double knots, picot, 4 double knots, picot, 5 double knots, close; a chain of 6 double knots, join to middle picot of ring of last row, 6 double knots; repeat rings and chains alternately, joining each chain as directed to picot of ring, and last chain at base of 1st ring of this row.

3. A ring of 5 double knots, join to last picot of last ring of 2d row, 4 double knots, join to 1st picot of next ring, 5 double knots, close; a chain of 6 double knots, picot, 6 double knots; repeat, joining a ring between each 2 rings of 2d row, and last chain at base of 1st ring.

4. A ring of 8 double knots, a rather long picot (about one eighth inch, as 3 more rings are to be joined to it), 8 double knots, close; a chain of 7 double knots; a ring, as before; a chain of 7 double knots, picot, 7 double knots, join to picot of chain of last row, 7 double knots; a ring, joining to picot of last ring made; chain of 7 double knots, join to picot of next ring of last row; 7 double knots, picot, 7 double knots; a ring, joining to same picot as before, thus making 3 rings in the group; a chain of 7 double knots; repeat, joining 1st long chain by 1st picot to last picot of preceding long chain, and last chain at base of 1st ring.

5. A ring, joining to picot with 3 rings of last row; chain of 7 double knots; a ring, joining to picot of next (single) ring of last row: * a chain of (7 double knots, picot) twice, 7 double knots; a ring, joining to same picot as before; repeat from * once more, making a group of 4 rings; chain of 7 double knots; repeat from beginning of row, joining last chain at base or 1st ring.

Sew the border neatly to hem of doily, using self-color thread and catching into each picot of inner row of chains. The 1st 3 rows may be used as a border for water-set or other purpose, or the last 2 rows, if a narrower border is desired.



Detail of Tatted Border

Requests

MAY we not have some simple patterns of narrow edgings in crochet, suitable for handkerchiefs, underwear and other similar uses?—new and pretty, but not too elaborate.—*Blanche Ferguson, Canada.*

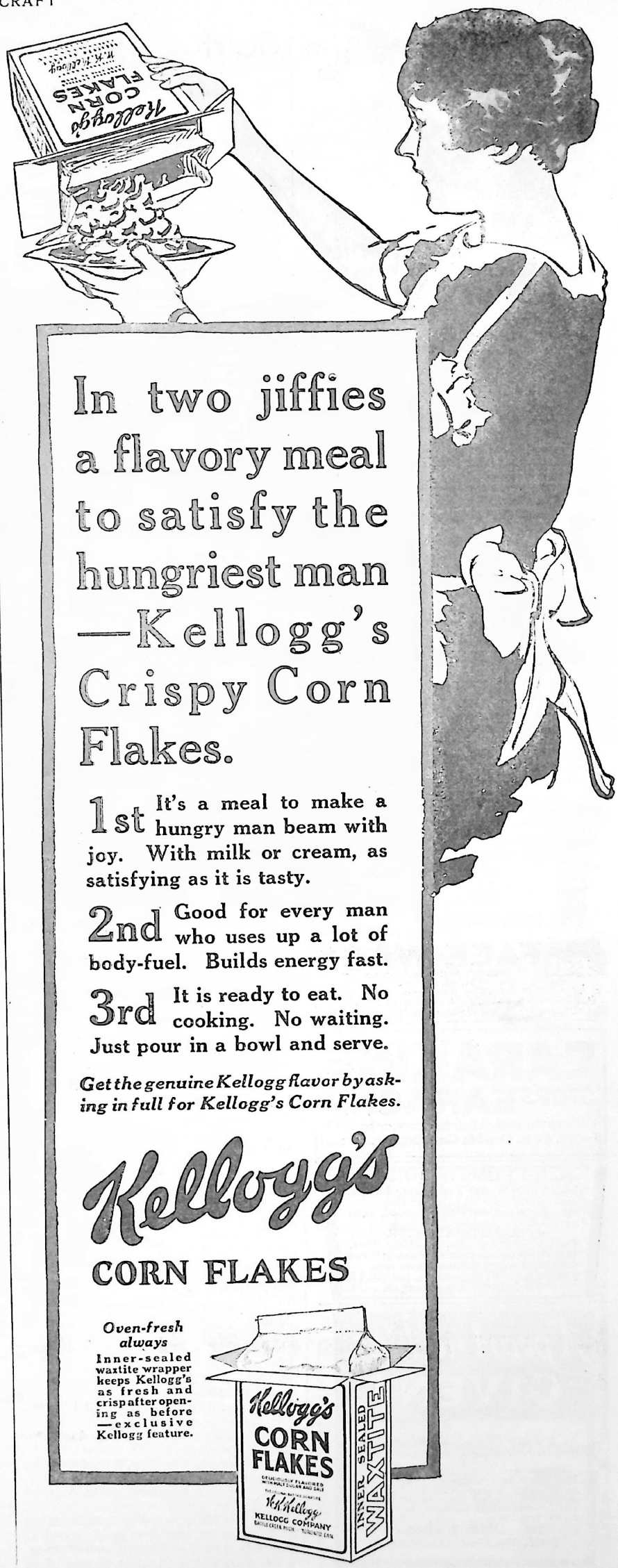
I WISH to make some crocheted tops for sash-curtains. Could the napkin-corner, No. 3, in July issue, be used for this purpose, by turning it upside down so that the head of the bird is at the point? If so, will some one kindly send it, arranged for a curtain? Or any other designs that would be pretty.—*Ella Scanlow, Massachusetts.*

I HAVE looked everywhere for a "Moose Heart" emblem for pillow-top or door-panel, but have not been able to find it, so turn to our magazine. Am sure some good contributor will be able to provide it.—*Miss E. F., Minn.*

I AM especially interested in knitted laces, doilies, yokes and other articles. Will not the knitters come to my aid with some new and choice designs?—*Mrs. W. O. Gordon, Washington.*

I WISH to crochet a cover or shade for a floor-lamp. Will some contributor kindly give us a design in filet-crochet, with a pretty design, rose preferred, on each side?—*Mrs. C. J. Hale, Ohio.*

I TOO, am an oldtime knitter, and being a shut-in "just love" to take up my needles to knit awhile on some new design. Will not someone send a pattern for knitted altar-lace, and other laces, also doilies, yokes, or anything in knitting?—*H. B., Illinois.*



In two jiffies a flavory meal to satisfy the hungriest man—Kellogg's Crispy Corn Flakes.

1st It's a meal to make a hungry man beam with joy. With milk or cream, as satisfying as it is tasty.

2nd Good for every man who uses up a lot of body-fuel. Builds energy fast.

3rd It is ready to eat. No cooking. No waiting. Just pour in a bowl and serve.

Get the genuine Kellogg flavor by asking in full for Kellogg's Corn Flakes.

Kellogg's
CORN FLAKES

Oven-fresh always
Inner-sealed waxtite wrapper keeps Kellogg's as fresh and crisp after opening as before—exclusive Kellogg feature.

A bump - a bruise - then quick relief!

With Absorbine, Jr. a mother is wisely prepared for emergencies.

To cleanse tender skin so that infection may never have a chance—to quickly soothe pain that tears may as quickly disappear—to help nature heal so that no blemish may be left—that's why Absorbine, Jr. occupies a never-empty place in so many thousands of medicine cabinets.

A few drops of this clean, safe, and reliable antiseptic liniment, with its agreeable odor, suffices in most instances.

At all druggists', $1.25 or postpaid.
Liberal trial bottle, 10c., postpaid.

W. F. YOUNG, Inc.
488 Lyman St.
Springfield, Mass.

Absorbine, Jr.
THE ANTISEPTIC LINIMENT
TRADE MARK REG. U.S. PAT. OFF.

Other timely uses:
Cuts — Tired feet
Strains — Swollen veins
Bruises — Lame muscles

Teach Children To Use Cuticura

Soothes and Heals Rashes and Irritations

Cuticura Soap Keeps the Skin Clear

BUNIONS

PEDODYNE, the marvelous new Solvent, banishes Bunions. The pain stops almost instantly. The Hump vanishes as though by magic. THEN YOU WILL HAVE SHAPELY FEET.

SENT ON TRIAL

I want you to have relief from Bunions. I want you to know the pleasure of foot comfort. I will gladly arrange to send you a box of Solvent to try. Simply write and say, "I want to try PEDODYNE." Address—

KAY LABORATORIES, Dept. N-645, 186 N. La Salle St., Chicago, Illinois

FACE WASH

Mrs. Bradley's famous preparation removes old cuticle and gives you new, soft, white skin free from oiliness. Removes moth, tan, freckles, pimples. 25c pkg., 3 for 50c by mail. Agts. wanted.

Mrs. C. S. Bradley, B-1921 Western Ave., Minneapolis, Minn.

EARAKINE STOPS EARACHE

Softens the wax. All drug stores, or by mail —50c. C. S. Dent & Co., Detroit, Mich.

MEND HOSIERY QUICKLY

NU-WAY Mending Fluid mends hosiery, etc., in one-tenth time. Neater than darning. Patch can be washed, ironed; wont come off.

SPECIAL TRIAL OFFER

Send 50c for big tube. $1.00 for three. Money back if not satisfied. Agents: Write for special money-making proposition

The New-Way Laboratories, Inc., Dept. 7 F, Mt. Healthy, Cincinnati, O.

A pearl necklace GIVEN!

or a Fine Watch or First-class Radio Set

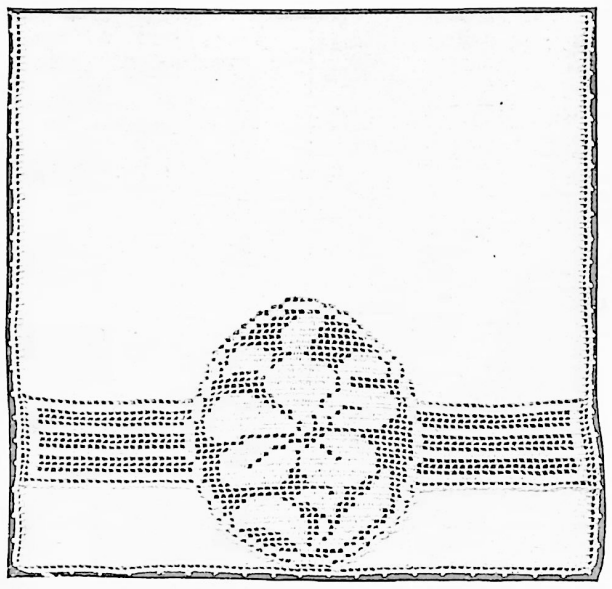
Anyone—boy or girl, man or woman—can have any of these guaranteed articles. Only a few hours of your spare time required. Anyone can do it. Write immediately for full information and illustrated catalog. No money required.

THE CHARLES E. HIRES CO.
201 S. 24th Street, Philadelphia, Pa.

Scarf or Runner with Trim of Filet-Crochet, Quaint and Unusual

BY MARY E. FITCH

OYSTER-LINEN fifteen inches wide was used for the runner illustrated, but it may be made as much wider as desired by increasing the length of the insertion at each side of the oval panel at center. For the latter, using No. 15 crochet-cotton, finer or coarser as preferred, and a hook that will carry the thread easily, yet do the firm, even work essential to good results, make a chain of 20 stitches.



Scarf or Runner with Trim of Filet-Crochet, Quaint and Unusual

1. A tr in 8th st for 1st sp, 4 more sp (of ch 2, miss 2, 1 tr).

2. Ch 10, tr in 8th st of ch, 1 more sp on ch, putting the tr in last tr of preceding row, 16 tr (counting all), ch 2, t tr in same st with last tr, ch 2, t tr in middle of t tr (thus widening 2 sp at end of row).

3. Widen 2 sp, 7 tr, 4 sp, 10 tr, widen 2 sp.

4. Ch 7, tr in tr (to widen 1 sp), 7 tr, 3 sp, 7 tr, 4 sp, 7 tr, ch 2, t tr in same st with last tr, to widen 1 sp.

5. Edge (of widen 1 sp, 4 tr): 2 sp, 13 tr, 1 sp, 4 tr, 5 sp; edge (of 4 tr, widen 1 sp).

6. Edge; 5 sp, 7 tr, 1 sp, 4 tr, 1 sp, 10 tr, 2 sp; edge.

7. Edge; 2 sp, 10 tr, 1 sp, 4 tr, 2 sp, 10 tr, 5 sp; edge.

8. Edge; 4 sp, 16 tr, 2 sp, 4 tr, 1 sp, 13 tr, 2 sp; edge.

9. Edge; 2 sp, 13 tr, 2 sp, 4 tr, 2 sp, 28 tr, 1 sp; edge.

10. One sp (ch 5 for 1st sp of row), 4 tr, 1 sp, 25 tr, 4 sp, 4 tr, 1 sp, 16 tr, 1 sp, 4 tr, 1 sp.

11. Edge; 2 sp, 13 tr, 2 sp, 7 tr, 3 sp, 25 tr, 2 sp; edge.

12. One sp, 4 tr, 3 sp, 19 tr, 3 sp, 10 tr, 3 sp, 13 tr, 1 sp, 4 tr, 1 sp.

13. One sp, 4 tr, 1 sp, 13 tr, 2 sp, 19 tr, 2 sp, 13 tr, 4 sp, 4 tr, 1 sp.

14. Edge; 12 sp, 10 tr, 1 sp, 4 tr, 3 sp, 10 tr, 2 sp; edge.

15. One sp, 4 tr, 2 sp, 7 tr, 4 sp, 4 tr, 16 sp, 4 tr, 1 sp.

16. One sp, 4 tr, 3 sp, 19 tr, 4 sp, 19 tr, 2 sp, 7 tr, 2 sp, 4 tr, 1 sp.

17. Ch 76, tr in 8th st from hook, 23 more sp on ch, last tr in tr of preceding row, 4 tr, 3 sp, 4 tr, 2 sp, 22 tr, 3 sp, 25 tr, 3 sp, 4 tr, widen 24 sp as at end of 2d row. The number of spaces added at beginning and end of this row should be in accordance with the width of scarf desired.

18. One sp, 73 tr, 3 sp, 25 tr, 2 sp, 28 tr, 1 sp, 4 tr, 3 sp, 73 tr, 1 sp.

19. One sp, 4 tr, 22 sp, 4 tr, * 5 sp, 28 tr, 1 sp, 16 tr, 1 sp, 10 tr, 3 sp, work back from *.

20. Like 19th to *, 3 sp, 13 tr, (1 sp, 13 tr) 3 times, 5 sp; work back.

21. One sp, 4 tr, 21 sp, 4 tr, * 6 sp, 16 tr, (1 sp, 10 tr) twice, 1 sp, 16 tr, 4 sp; work back (from *).

22. One sp, 70 tr, 5 sp, 16 tr, 2 sp, 7 tr, 1 sp, 4 tr, 1 sp, 19 tr, 6 sp, 70 tr, 1 sp.

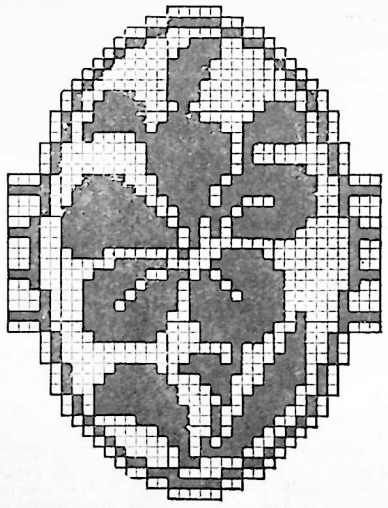
23. Like 21st to *, 7 sp, 19 tr, 4 sp, 16 tr, 7 sp; work back.

24. Like 21st to *, 3 sp, 10 tr, 7 sp, 4 tr, 3 sp, 13 tr, 8 sp; work back.

25. Like 21st to *, 14 sp, 4 tr, 1 sp, 34 tr, 2 sp; work back.

26. One sp, 70 tr, 2 sp, 34 tr, (1 sp, 4 tr) twice, 1 sp, 19 tr, 5 sp, 70 tr, 1 sp.

27. Like 21st to *, 4 sp, 22 tr, 1 sp, 4 tr, 1 sp, 7 tr, 1 sp, 31 tr, 2 sp; work back.



28. Like 19th to *, 1 sp, 28 tr, 2 sp, 16 tr, 1 sp, 22 tr, 2 sp; work back.

29. Like 19th to *, 2 sp, 13 tr, 3 sp, 7 tr, 1 sp, 13 tr, 2 sp, 22 tr, 2 sp; work back.

30. One sp, 73 tr, 2 sp, 19 tr, 2 sp, 16 tr, 1 sp, 28 tr, 2 sp, 73 tr, 1 sp.

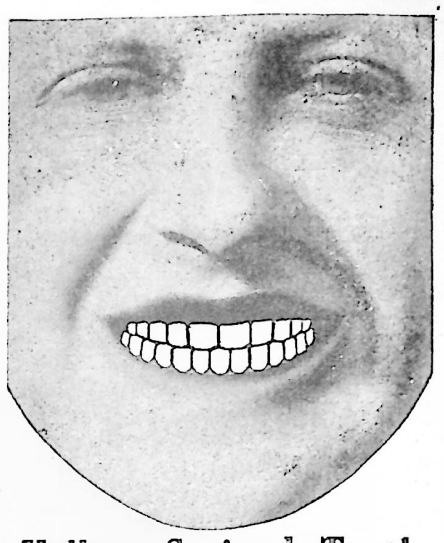
31. Twenty-four sp, 4 tr, 2 sp, 25 tr, 1 sp, 19 tr, 3 sp, 13 tr, 3 sp, 4 tr, 24 sp.

32. Sl st over 24 sp—or, if preferred, the sp may be decreased at end of preceding row, thus: For the 1st of the 24 sp, ch 2, miss 2, tr in next tr, but leave 2 st on needle; then over twice, miss 2, tr in next tr, work off 2 st, and continue until you reach the end, then work off all the st 2 at a time, making the 1st st rather loose, the next one tight, and so on, and working off the last 3 at once. This brings you ready to begin next row without any other trouble. Continue with 1 sp, 4 tr, 8 sp, 25 tr, 1 sp, 19 tr, 2 sp, 4 tr, 1 sp.

33. One sp, 4 tr, 7 sp, 4 tr, 1 sp, 25 tr, 8 sp, 4 tr, 1 sp.

34. Like 33d reversed. * Narrow at

Concluded on page 21



Yellow Stained Teeth Bleached White New Safe Way

No more dark, discolored, spotted or tobacco stained teeth. Bleachodent Combination costs only few cents and removes unsightly stains in three minutes at home. Leaves teeth flashing white, lustrous, clean. Recommended everywhere as quicker, surer, safer than old harmful, dangerous scouring. Fine for children's soft, sensitive teeth. No effect on enamel. Bleachodent Combination contains liquid to loosen stain coats and special paste which gently removes them. Paste keeps new stains from forming. Be sure to ask for Bleachodent Combination. Distributed by Bleachodent Dental Laboratories and sold by drug stores everywhere.

EARN MONEY AT HOME

YOU can make a substantial amount weekly in your spare time writing show cards. No canvassing or soliciting. We instruct you by our new simple Directograph System, supply you with work and pay you cash each week. Write today for full particulars and free booklet.

WEST-ANGUS SHOW CARD SERVICE LIMITED
Authorized Capital $1,250,000.00
126 Colborne Building, Toronto, Can.

STERIZOL THE ANTISEPTIC

Dissolves quickly in water. Makes a reliable Antiseptic for Gargle or First Aid at a cost of only 3 cents a pint.

Ask Your Druggist — A $1.00 Jar makes 40 pints.

The Sterizol Co. 15 Water St. Ossining, N. Y.

Statement of the Ownership, Management, Circulation, etc., required by the Act of Congress of August 24, 1912,

of NEEDLECRAFT MAGAZINE, published monthly at Augusta, Maine for April 1, 1924, State of Maine, County of Kennebec.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared N. S. Weston, who, having been duly sworn according to law, deposes and says that he is the general manager of the NEEDLECRAFT MAGAZINE, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business manager are: Publisher: Needlecraft Publishing Company, Augusta, Maine; Editor: Mrs. A. C. Stoddard, Chestnut Hill, Mass.; Managing Editor: G. M. Lord, Augusta, Maine; Business Manager: P. V. Hill, Augusta, Maine.

2. That the owners are: (Give names and addresses of individual owners, or, if a corporation, give its name and the names and addresses of stockholders owning or holding 1 per cent. or more of the total amount of stock.) John F. Hill, Incorporated, Augusta, Maine; P. V. Hill, Augusta, Maine; Edith R. Hill, Augusta, Maine; Dorothy L. Hill, Augusta, Maine; E. H. Brown, Chicago, Ill.; N. S. Weston, Augusta, Maine; Chas. R. Ball, Augusta, Maine; Marion L. Weston, Augusta, Maine.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent. or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

N. S. WESTON, General Manager.

Sworn to and subscribed before me this 25th day of March, 1924. Norman L. Bassett, Notary Public, Augusta, Maine. My commission expires Mar. 24, 1927.

NEEDLECRAFTERS' OWN PAGE

Concluded from page 6

4. Sl st under 2 ch, * ch 2, miss 1 sp, tr in next, (ch 2, tr in same sp) 3 times, ch 2, miss 1 sp, fasten in next; repeat from * around, joining last 2 ch where 1st started, and fasten off securely.

5. Join color to 2 ch, * ch 3, fasten under next 2 ch; repeat around, joining last ch where 1st started; fasten off.

Press well, also the butterflies, and sew the latter in place with tiny stitches of fine thread taken into the body of the butterfly from the wrong side, first cutting carefully around the buttonholing and working the antennæ as follows: Join the pink thread to the head, chain 21, treble in 3d stitch from hook, working off 2 loops and leaving 3d on needle, make 3 more trebles in same way in same stitch, then draw through all the stitches on needle at once, chain 3, a double in each remaining stitch of chain, slip-stitch to head, chain 21 and repeat. To fasten off, leave a short end, thread into a needle and pass through stitches on the body of butterfly on the wrong side; this is neater.

This yoke may be varied in many ways. One might have the crochet panels or squares of filet, with a flower, rose, pansy or other motif, and the organdie squares may have an applique representing the same flower.

Thread narrow ribbon matching the color through the 2d row of beading, up through 5 chain, over space, down through 5 chain, under space, and so on. For the shoulder-straps use wider ribbon of same color, sewing to the top of yoke back and front, and adjusting as required.

Wheel-Design for Bedspread

By MRS. F. V. SMITH

(For illustration see page 6)

FOR THE WHEEL: Make a chain of 10 stitches, join.

1. Twenty-four tr in ring (ch 3 for 1st tr), join.

2. Ch 5, * miss 1, tr in next, ch 2; repeat from * around, joining last 2 ch to 3d of 5 ch; 12 sp in all.

3. Ch 7, a s c in st nearest hook, 1 d c in next, half tr in next, tr in each of next 2, d tr in each of next 2, miss sp, d c in next tr; repeat until there are 12 points, joining last where 1st started.

4. Sl st to top of point, * ch 8, d c in top of next point; repeat around, joining last ch where 1st started.

5. Ch 1, d c in each st of ch, join to 1 ch, turn.

6. Ch 1, d c in each d c, working always in back vein of st, join, turn.

7, 8, 9. Same as 6th row.

10. All sp, as in 2d row; 48 sp in all.

11. A d c under 2 ch, ch 3, tr in next sp, (ch 3, d c in top of tr) 3 times, forming a triple p, ch 3, d c in next sp; repeat around, joining last 3 ch where 1st started, and fasten off.

Join the wheels when working the last row: Make the 1st of 3 picots, for the next, chain 2, take out hook, insert in 2d picot of the wheel to which you wish to join, put it through the dropped stitch and draw the latter through, chain 1, double in treble, make the 3d picot as usual, and continue. Join 3 of the triple picots in this way, making the row of wheels as long as desired. Join next row in the same way, also join to 1st row, leaving 3 free triple picots on each wheel in the space between 4 wheels.

For the small wheel or medallion to fill this space work like large wheel to 2d row; then work the row of triple picots, as directed, joining 3 of these to the 3 free triple picots on each large wheel.

The design is a very simple one, and may be used for many purposes, choosing suitable thread. My own bedspread I made of the soft cotton twine, such as is used in the stores, costing sixty-five cents a pound. It is very serviceable and pretty.

Powder-Puff with Tatted Cover

By ANNA J. JOHNSON

(For illustration see page 6)

WIND a shuttle with No. 50 crochet-cotton, yellow.

1. For the center of the rose make a ring of 1 double knot, picot, (2 double knots, picot) 5 times, 1 double knot, close, tie and cut thread.

2. Using pink crochet-cotton, fasten in a picot, (make a chain of 6 double knots, join to next picot) 6 times.

3. (Chain of 8 double knots, join between chains of last row) 6 times.

4. (Chain of 10 double knots, join between chains of last row) 6 times.

5. Chain of (3 double knots, picot) 3 times, 3 double knots, join between chains of last row; repeat around, and fasten off neatly.

6. Using white for shuttle and spool-thread, make a ring of 7 double knots, a rather long picot, 7 double knots, close; (chain of 8 double knots, picot, 8 double knots; a ring, joining to picot of preceding ring) 3 times; chain of 8 double knots, join to middle picot of chain of last row of rose, 8 double knots; a ring, like 1st made; chain of 8 double knots, join to picot of 3d chain of preceding scallop, 8 double knots; continue with the scallop as before, and repeat until you have 6 scallops, the chain between joined to picot of rose; join 3d chain of last scallop to 1st chain of 1st scallop, and last chain at base of 1st ring.

7. A forget-me-not is joined between each two scallops; make a ring like that at center of rose, but with 5 picots instead of 6, fasten blue thread to a picot, make a chain of 4 double knots, join to the picot, joining 1st and last rings of a scallop, 4 double knots, join to next picot of ring, (4 double knots, picot, 4 double knots, join to next picot) 4 times; fasten off.

8. Using white thread, make a ring of 8 double knots, join to picot of 2d ring of scallop of 5th row, 8 double knots, close; a chain of (3 double knots, picot) 5 times, 3 double knots, join to picot of 3d chain of forget-me-not, chain of (3 double knots, picot) 3 times, 3 double knots, join to picot of next chain, a chain like 1st made, and repeat around, joining last chain at base of 1st ring; fasten off.

Catch the last row by picots to the edge of a powder-puff; delicate pink is very pretty.

Scarf or Runner with Trim of Filet-Crochet, Quaint and Unusual

Concluded from page 20

end of row by omitting last 2 ch and working a t tr in corner of last sp, last 3 st together.

35. One sp, 4 tr, 1 sp, 19 tr, 1 sp, 28 tr, 4 sp, (4 tr, 1 sp) twice.

36. One sp, 4 tr, (1 sp, 19 tr) twice, 2 sp, 19 tr, 1 sp, 4 tr, 1 sp.

37. One sp, 4 tr, 1 sp, 16 tr, 5 sp, 10 tr, 2 sp, 16 tr, 2 sp, 4 tr, narrow (like 34th from *).

38. One sp, 4 tr, 1 sp, 16 tr, 3 sp, 4 tr, 7 sp, 10 tr, 1 sp, 4 tr, 1 sp.

39. One sp, 4 tr, 10 sp, 10 tr, 3 sp, 10 tr, 2 sp, 4 tr, narrow.

40. One sp, 4 tr, 7 sp, 10 tr, 9 sp, 4 tr, narrow.

41. One sp, 4 tr, 7 sp, 13 tr, 6 sp, 4 tr, narrow.

42. One sp, 4 tr, 5 sp, 13 tr, 6 sp, 4 tr, narrow.

43. One sp, 4 tr, 4 sp, 13 tr, 5 sp, 4 tr, narrow.

44. One sp, 7 tr, 4 sp, 10 tr, 2 sp, 7 tr, narrow.

45. Two sp, 7 tr, 5 sp, 7 tr, narrow 2 sp.

46. Two sp, 16 tr, narrow 2 sp.

47. Five sp.

The same band and medallion are used on both ends of the scarf, which is finished with a very narrow hem. Baste the lace evenly in place, buttonhole the edge closely to the linen, and cut the latter carefully away underneath. The edge of the lace should come exactly at the edge of the hem.

Work entirely around the scarf as follows:

1. Fasten in over edge of hem, ch 5, miss a sp of 2 st, tr over the hem, ch 2; repeat, carrying the sp across the ends of band and the 5 sp at lower edge of medallion. At corners of scarf work 2 tr in same place, with ch between.

2. Two double crochets (d c) in each sp and d c in each tr, with picot (p) of 4 ch every 4th sp or 12th d c; fill corner ch with 2 d c, p, 2 d c.

Many Nestle "LANOIL" Home Outfit Users Personally Thank Mr. Nestle

They Curled Their Hair At Home Permanently With This Dainty Invention, and Write, "It Came Up to Expectations"

"The Home Outfit Is Simple To Use —and The Waving Is Quick, Safe and Comfortable."

Send for Our Free Illustrated Booklet

"I now enjoy all the convenience of naturally curly hair," MISS DALE MARTIN, 125 S. 14th St., Quincy, Ill.

"Waving my hair was interesting,"— MISS ADELINE LIPMAN, 3124 State St., Milwaukee, Wis.

"My LANOIL Wave improved my personal appearance 100%," MRS. G. T. ALCOTT, Main St., Platteville, Wis.

THERE is nothing that women and girls appreciate more than a useful invention which adds to their daily comfort and beauty. But we doubt if ever any other invention aroused such spontaneous approval in thousands of American women, as has the Nestle LANOIL Home Outfit.

For *this* invention gives freedom to slaves. No other term describes her who is compelled to sleep in curlers every night, or to use hot irons daily. Nor can other terms describe the mother who has to curl her children's hair daily.

"What a relief Mr. Nestle has brought me," they write. "I have not had a curler in my hair since I used your marvelous Outfit."

"It does the most wonderful thing on earth," others tell us. "Every straight-haired woman should hear about it."

And they are *right*. Every woman *should* know of the Nestle invention. No other form of hair curling, whether by nightly curlers, fluids or hot irons can possibly approach the results of the Nestle PERMANENT wave by the LANOIL Process. A *single* waving gives you permanently curly hair. And so simple and fool-proof is the Home Outfit that children can handle it.

On 30 Days' Free Trial

Send for your Outfit with free trial supplies today, and if you are not satisfied with the results, return the Outfit, and every cent of its $15 cost, deposited with us or with your postman will be refunded to you immediately. Just imagine your hair, naturally curly. Imagine how free you will feel when your hair looks pretty ALL THE TIME, and rain, bathing, perspiration and shampoos only make it look prettier.

The coupon here, or a letter or postal will bring you either our illustrated free booklet on the Nestle LANOIL Home Outfit, or better still the Home Outfit itself on this liberal free trial basis.

If you have any doubt as to the Nestle Company's responsibility, write to this magazine, or to the Harriman National Bank, or the Equitable Trust Company of New York City. Nestle's have been established in Berlin, Paris and London since 1905, and since 1915 in New York, where in their two establishments, each day several hundred prominent women of fashion and the stage get their Nestle LANOIL Permanent Waves.

You have every assurance that you will either get satisfactory, naturally curly hair, or your money back promptly, and without question, so send for your Home Outfit today.

NESTLE LANOIL CO., LTD., Dept. 24
Established 1905
12 and 14 East 49th Street, New York City
Just off Fifth Avenue

(From foreign countries, send $16 check, money order or cash equivalent in U. S. currency. Canadians may order from Raymond Harper, 416 Bloor St. W., Toronto, Canada, $20 duty free.)

Fill in, tear off and mail coupon today

NESTLE LANOIL CO., LTD., Dept. 24
12 & 14 East 49th St., New York, N. Y.

Please send me the Nestle LANOIL Home Outfit for Permanent Waving. I understand that if, after using the Outfit and the free trial materials, I am not satisfied, I may return the Outfit any time within 30 days, and receive back every cent of its cost of $15.

☐ I enclose $15 in check, money order, or bank draft as a deposit.

☐ I prefer to deposit the $15 with my postman when the Outfit arrives.

OR, check HERE.....if only free booklet of further particulars is desired.

(From foreign countries, send $16 check, money order or cash equivalent in U. S. currency. Canadians may order from Raymond Harper, 416 Bloor Street W., Toronto, Canada, $20 duty free.)

Name.....

Street.....

City.....*State*.....

Vacuum Cleaners

26 Different Cleaners to Choose from

10 DAYS FREE TRIAL

SPECIAL FOR LIMITED TIME
$3 DOWN. BALANCE $5 MONTHLY, any Cleaner listed below and others.

For only $3.00 down you can make house-cleaning so simple and easy. Pay for it while you are using it. No one need know that you are buying it from us on easy payments because

No References are Required

No shopping around town. No after regrets—because from us you can buy practically every Vacuum Cleaner on the market and our experts will help you select the right cleaner so that you cannot make a mistake.

All Brand New Latest Models

Mail Order customers can have their favorite Vacuum Cleaner shipped anywhere on 10 days' free trial; express paid. After trial send $3. first payment (or all cash if you prefer) or return Cleaner express collect. Take advantage of this liberal offer now before it is too late. Mail coupon today or send postal.

The Leading Vacuum Cleaners

APEX, EUREKA, UNIVERSAL, GOLD MEDAL, SWEEPER-VAC, WESTERN ELEC., PREMIER-DUPLEX, HAMILTON-BEACH, HOT POINT

WE CARRY PARTS FOR ALL CLEANERS

BISSELL, REGINA, PREMIER, IMPERIAL, CADILLAC, ROYAL, TWIN, OHIO, All Other Makes

Mail Orders filled anywhere—Express Paid

$29.75 SPECIAL This Month

A well-known vacuum cleaner, *reduced from $50.* Small charge for easy payments.

Exclusive Agents for Imperial, Price $59.75

Clip Coupon Today or Send Postal

Vacuum Cleaner Specialty Co. Dept. 25.
111 W. 42d St., N. Y. Without obligation send me complete particulars and your free trial offer

Name _____

Address _____

FARROW CHIX FOR SUCCESS

Profit Makers—Early Layers

Leghorns, Anconas, Rocks, Reds, Wyandottes, Orpingtons, Minorcas. Lowest prices. Write for catalog.
D. T. Farrow Chickeries, Dept. 44, Peoria, Ill.

CHIX PRICES SMASHED CHEAP

Fully guaranteed, purebred Chicks. Leading kinds. **Lowest prices in America.** Quick shipment. Large catalog free.
Colonial Poultry Farms, Box 7-C, Windsor, Mo.

TYPEWRITER PRICES CUT

World's best makes—Underwood, Remington, Oliver—prices smashed to almost half.

$2 and it's yours

All late models, completely rebuilt and refinished brand new. GUARANTEED for ten YEARS. Send no money—big FREE catalog shows actual machines in full colors. Get our direct-to-you easy payment plan and 10 day free trial offer. *Limited time, so write today.*

Free Trial

International Typewriter Exch., 166-168 W. Lake St., Dept. 6-78, Chicago

Renews HOME BEAUTY

The soft, rich, velvety lustre from O-Cedar Polish never fails to add new beauty to your piano, furniture, woodwork and floors. Easily applied; economical. Try it. Ask your dealer.

O-Cedar Polish

Charming Togs for Little Folks and Grownups

Concluded from page 7

two strands, but the dots which serve as a shirring-guide are stamped or marked with yellow, which gives a different tone to the general color-effect. First we have the honeycomb or diamond pattern; bring the needle up at first dot of first line, put it down at second, up at first and down at second, again, making two tiny binding-stitches to hold the dots or folds together, bring the needle up at second dot of second line, put it down at third, again making the two little binding stitches, then take third and fourth dots of first line together in same way, fourth and fifth of second line, and so on. Work the third and fourth lines in the same way. Work the fifth line of dots in outline-stitch, thus: Bring the needle up through first fold or dot—at left—fastening with a tiny stitch, take a stitch backward, inserting needle in next dot, and repeat. Work the next line in same way, but with a row of loop-stitches, turned first one way, then the other; that is, before taking the next backward stitch, insert needle, bring it out above the line, inside the loop, draw up, make the tiny stitch to hold the loop in place, bring it out at the same dot, take the backward stitch, then make a loop below the line, and repeat. Work the seventh line in outline, like the fifth. The little dress is fastened in the back by two small pearl buttons and buttonholes in the yoke.

Buddie must not be forgotten—bless him! You would almost think he is afraid he would be, wouldn't you? Here is just the cunningest romper-apron that could be imagined, of tan cotton crepe with a binding of brown, and embroidered in the simplest of stitches with orange, and henna, and brown—orange and henna for the loop-stitch flower-petals, the outlined and buttonholed circles, and the smaller groups of knots, brown for flower-centers, knot-stitch, outlined stems and leaves of loop-stitch, using three strands of cotton throughout. The arrangement of colors may be as one likes, using them alternately as a rule; as given on the waist of the model the lower group of knots at the right is orange, that above is henna, as are the buttonholed circle following and the outlined circle; orange is used for the flower and next buttonholed circle, henna for the half flower and group of knots below, orange for the group of knots above, the large flower and the outlined circle of orange, the group of knots, half flower and buttonholed circle following the large center flower are of henna; the small flower and lower groups of knots at right are orange, and the upper group henna. On the detail of the pocket-decoration the lighter shade is orange. There are straps, with a buttonhole in each end, and it does not take half a minute to slip them over the buttons at back and front, or to slip them off when it is necessary to drop the back of the little garment; and there are ties to hold the waist at each side, all as trig and trim as can be. Don't you think any little man—or his wee sister, for that matter—would be proud of such toggery? I do. And it may be added right here, in a general way, that there is no more practical material for the littlest folks' everyday garments than this same cotton crepe. It comes in a great variety of colors, wears wonderfully well, and requires no ironing—a big consideration to the busy mother.

Requests

I SHOULD like suggestions for crocheted door-panel, new and pretty.—*Mrs. C. G., West Virginia.*

WILL not some contributor offer designs for collar-and-cuff sets for a coat-suit?—*Mrs. R. H. C., Georgia.*

CAN anyone give a doily, or set of doilies, in the monkey-face pattern?—*Mrs. R. H. Matthews, Canada.*

I WISH directions for a cap in loop-stitch. Will someone oblige me?—*Mrs. Eva Burrows, Colorado.*

WILL not some of our good contributors send new and pretty designs for tatted butterfly?—*Mrs. F. S., Wisconsin.*

I AM looking for a nightgown-yoke in popcorn-stitch, large size, with or without sleeves.—*Cornelia Shipley, Maryland.*

I WISH a baby's set of crocheted bootees, cap and sacque, also tatted collar-and-cuff set.—*Mrs. G. D. Sweatt, Alabama.*

WILL not Mabel Curran send a luncheon-cloth corner to match the pretty napkin-corner given by her in July, 1923?—*Minnie Oxman, Iowa.*

HAS anyone a crocheted hug-me-tight, in a sort of bolero-style, such as we used to see? Should like size forty.—*Mrs. J. W. Mortimer, Maine.*

I SHOULD like to see some edges for pillowcases, also handkerchiefs, to be crocheted on the material.—*Mrs. Elsie Neilson, Tennessee.*

MAY we not have more crocheted boudoir- or breakfast-caps in new and pretty patterns?—*Mrs. S. A. Helms, South Dakota.*

I SHOULD very much like to see a crocheted cap, Dutch style, for a girl of six years, with yoke for dress to match.—*Mrs. G. B., Canada.*

HAS any contributor a pretty design for the covers which used to be called "hushers"? If so, will she please send it?—*Mrs. C. M. H., Kansas.*

MAY we not have some new and pretty patterns, in narrow edgings, both tatted and crocheted, to be used as a trim for household-linens?—*Miss Grace Strawn, California.*

WILL not Mrs. Richard, or some other good contributor, work out a very small butterfly to match the one in November issue?—*Mrs. J. M. Walsh, Colorado.*

I WISH to see a bonnet and coat-collar to match in filet-crochet for a little girl of three years, also a little sweater, crocheted or knitted, in fancy stitch.—*Mrs. W. M. Kirkland, Ontario.*

WILL not someone send a bag made of discarded inner tubes of automobiles in some pretty style, telling how to make the bags of different colors?—*Mrs. C. Brandt, Ohio.*

I HAVE recently taken up basketry, and shall be very pleased to see more reed-work, lamp-shades, baskets, trays, and any new and attractive pieces illustrated and described in "Needlecraft's way."—*Mrs. L. M. Cord, New York.*

I AM very anxious to have a corner turned in the lace for altar-scarf or -cloth, cross-and-chalice design, contributed by Mrs. W. H. Schultze, April, 1917. I wish the chalice in the corner.—*Mrs. J. B., Pennsylvania.*

I HAVE been looking for a crochet-pattern to use in strips for a bedspread, alternating with strips of linen. Have seen one which I liked very much, the motif a bunch of grapes—the latter made of raised "lumps." Has anyone such a design? Any new and attractive pattern will be appreciated—with, if possible, a border to match the insertion, corner turned.—*Miss T. A. S., Wis.*

DOLLFUS-MIEG & CIE. SOCIETE ANONYME

COTTON FLAX & SILK

FOR EMBROIDERY-CROCHET-KNITTING

D·M·C

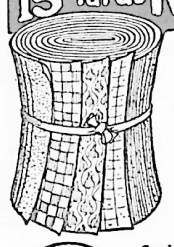
REG. U.S. PAT. OFF.

SPECIALITY IN FAST DYES
ARTICLES OF THE BEST QUALITY
FOR ART NEEDLEWORK

MULHOUSE-BELFORT-PARIS

The D·M·C Threads and Braids can be procured from all Art Needlework Stores.

15 Yards Remnants $1.98



Linens, Voiles, Percales, Chambray, Ginghams, Muslins

As large manufacturers of ladies' wear, we have many lovely remnants left over. These we are now offering at rare bargain prices. They are all new, clean, fresh, high-grade goods—from 2 to 5 yards each; none less than 2 yards.

Large New Remnants of Beautiful Design

For a limited time we are giving a dress pattern of a beautiful new model house dress with every order. These 15 full yards of fine rich material with dress pattern given—only $1.98. Send bust measure.

DRESS PATTERN GIVEN

Send no money. Simply deposit this amount with postman when you receive the package—plus a few cents for postage. Or if you send $1.98 with order, we will prepay the same. Satisfaction guaranteed or money cheerfully refunded.

DE HOL DRESS COMPANY
Dept. 29 26 Quincy Street CHICAGO

You can be quickly cured, if you

STAMMER

Send 10 cents for 288-page book on Stammering and Stuttering. "It's Cause and Cure." It tells how I cured myself after stammering 20 years. **B.N. Bogue, 8334 Bogue Bldg., 1147 N. Ill. St., Indianapolis.**

Peel Off Freckles with Mercolized Wax

It's the sensible way. Better than trying to hide or cover up such disfigurements. Simply apply the wax at bedtime and wash off in the morning. This actually peels off the freckled cuticle, gently, gradually, without harm or inconvenience. Unveils the young, healthy, beautiful skin underneath. Unequaled as a blemish remover and complexion rejuvenator. Successfully used by hundreds of thousands the world over. Mercolized Wax, 95c a box at drug stores and toilet counters everywhere.

Write for free copy "Beauty Secrets Revealed."

DEARBORN SUPPLY CO., 2358 Clybourn Ave., Chicago

March April

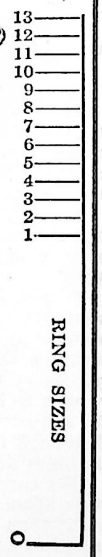
Solid-Gold Birthstone-Rings

Any Month Any Size

Given for **Four** *Subscriptions*

DON'T confound these solid-gold Birthstone-rings with the ordinary plated article. These are 10K gold all the way through. A gem corresponding to its appropriate month and guaranteed to perfectly imitate the genuine, is firmly mounted in popular Tiffany setting. We show only two rings, but those for the other months resemble them exactly. They are of the same quality and workmanship in every particular. Below is a list of the 12 rings with corresponding birthstones.

Jan.—Garnet	July—Ruby
Feb.—Amethyst	Aug.—Sardonyx
March—Bloodstone	Sept.—Sapphire
April—Diamond	Oct.—Opal
May—Emerald	Nov.—Topaz
June—Agate	Dec.—Turquoise



How to Find Ring-size. Draw a slip of paper tightly around second joint of finger to be fitted, then place it on this measure with one end at 0. Order size other end indicates. When ordering please mention **Gift No. 6374.**

OUR OFFER

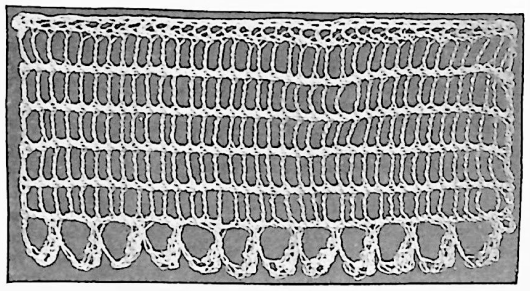
If you will send us a club of **four** subscriptions to Needlecraft at **50 cents** each, we will send each subscriber this magazine one year and we will send you, postpaid, the ring of your choice **Gift No. 6374.**

NEEDLECRAFT
Augusta, Maine

Novel Designs in Knitted Laces

By FRIEDA BETTEX

USE thread of a size suited to your purpose, with needles corresponding to the thread. One who knits very tightly should choose needles a size or two coarser than would ordinarily be chosen. The larger the needles the more open or loose the texture. A little experimenting with different sizes will aid the knitter in determining just what needles will give the results she prefers.

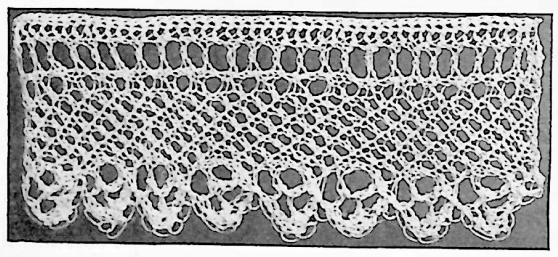


No. 1

No. 1.—Cast on 18 stitches, knit across plain.

1. Knit 1, narrow, (over twice, knit 3 together) 4 times, over twice, narrow, * over 4 times, knit 1. To knit 3 together, slip 1, narrow and draw the slip-stitch over the narrowing, or slip, narrow and bind.
2. Knit 2, then purl 1, knit 1, purl 1, in the remaining overs, * (knit 2, purl 1) 5 times, knit 2.
3. Like 1st row to *, knit 5.
4. Knit 5, like 2d from *.
5. Like 3d row.
6. Slip and bind 4, like 2d from *.

This is a very simple and unusual pattern, which may be made as much wider as wanted, or narrower, by adding 3 stitches extra to the original number cast on for every repeat (in parentheses) or 3 stitches less and making fewer repeats. By using a very heavy thread, either cordonet or perle crochet-cotton, twine, carpet-warp, or jute, in any desired color, the pattern may be employed in many different ways, for shopping-bags, window-drapes, portieres, and so on; other uses will suggest themselves to the interested worker.



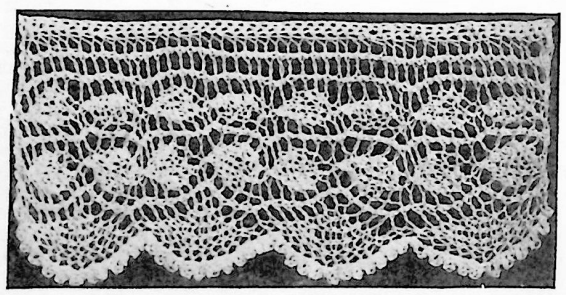
No. 2

No. 2.—Cast on 16 stitches, knit across plain.

1. Knit 1, narrow, over twice, narrow, * (over, narrow, knit 1) 3 times, over twice, knit 2.
2. Over, knit 3, * purl 1, knit 11, purl 1, knit 2.
3. Knit 7, over, narrow, knit 1, over, narrow, knit 7.
4. Over, knit 19.
5. Like 1st to *, (knit 1, over, narrow) 3 times, (over twice, narrow) twice, knit 2.
6. Over, knit 4, purl 1, knit 2, like 2d from *.
7. Knit 5, (over, narrow, knit 1) twice, over, narrow, knit 10.
8. Over, (knit 3 together) twice, over twice, narrow, knit 15.
9. Like 1st to *, knit 2, over, narrow, (knit 1, over, narrow) twice, knit 2, purl 1, narrow, knit 1.
10. Over, narrow 3 times, knit 11, purl 1, knit 2.
11. Knit 6, over, narrow, (knit 1, over, narrow) twice, narrow, draw the next stitch from left-hand needle over last narrowing, knit 1.
12. Over, narrow, knit 14. Repeat from 1st row.

No. 3.—Cast on 16 stitches, knit across plain.

1. Knit 6, then of the next stitch make 2 stitches, by knitting 1, and before slipping the stitch from the left-hand needle purl 1 in same stitch (we will call this knit and purl), knit 3, then in next stitch knit 1, purl 1, knit 1, making 3 stitches of 1, * knit 5.
2. Knit 2, over, narrow, over, knit 2, narrow, (over, narrow) twice, knit 1, (over, narrow) 3 times.
3. Knit 7, knit and purl, knit 3, knit and purl, knit 1, knit and purl, knit 5.
4. Knit 3, over, narrow, over, knit 4, (narrow, over) twice, knit 3, (over, narrow) 3 times.
5. Knit 7, (knit and purl) twice, (knit 3, knit and purl) twice, knit 6.
6. Knit 4, over, narrow, over, knit 6, (narrow, over) twice, knit 2, knit and purl, * narrow, (over, narrow) 3 times.
7. (Knit 6, narrow) twice, knit 3, narrow, knit 7.
8. Knit 5, over, narrow, over, knit 4, (narrow, over) twice, knit 2, narrow, (over, narrow) 3 times.
9. Knit 8, knit and purl, knit 3, narrow, knit 1, narrow, knit 8.
10. Knit 6, over, narrow, over, knit 2, (narrow, over) twice, knit 2, like 6th from *.
11. Knit 6, knit 3 together (or slip, narrow and bind), knit 3, knit 3 together, * knit 9.
12. Knit 6, (over, narrow) 7 times.
13. Like 1st row to *, knit 9.
14. Knit 4, narrow, (over, narrow) twice, knit 2, (over, narrow) twice, knit and purl, (over, narrow) 3 times.
15. Knit 8, knit and purl, knit 3, knit and purl, knit 1, knit and purl, knit 8.
16. Knit 5, * (over, narrow) twice, knit 4, (over, narrow) twice, knit 3, (over, narrow) 3 times.
17. Knit 6, knit and purl, knit 2, knit and purl, (knit 3, knit and purl) twice, knit 8.
18. Knit 3, narrow, (over, narrow) twice, knit 6, (over, narrow) twice, knit 3, like 6th from *.
19. Knit 9, narrow, (knit 3, narrow) twice, knit 7.
20. Knit 2, narrow, like 16th from *.
21. Knit 6, narrow, knit 5, narrow, knit 1, narrow, knit 6.
22. Knit 1, narrow, [(over, narrow) twice, knit 2] twice, (over, narrow) 3 times.
23. Like 11th to *, knit 5.



No. 3

24. Knit 2, (over, narrow) 7 times.

Along lower edge of lace work a row of small picots, thus: Into each stitch, working over 2 threads, crochet 1 double, chain 3, 1 double. Along upper edge, if it is a trifle loose, work a row or two of doubles.

Now Combat the Film

That's how millions get those prettier teeth

Do you realize how much white teeth add to woman's beauty? And how many women get them now, just by combating film?

This offers you a ten-day test of the method they employ. Learn now how much it means.

Teeth are coated

You feel on teeth a viscous film. Much of it resists the tooth brush, clings and stays.

Soon that film discolors, then it forms dingy coats. That is why teeth lose luster.

Film is also the teeth's great enemy. It holds food substance which ferments and forms acid. It holds the acid in contact with the teeth to cause decay. It breeds millions of germs, and they, with tartar, are the chief cause of pyorrhea.

Two ways to combat it

Dental science, after long research, has found two ways to fight that film. One acts to disintegrate the film, one to remove it without harmful scouring.

Protect the Enamel

Pepsodent disintegrates the film, then removes it with an agent far softer than enamel. Never use a film combatant which contains harsh grit.

Able authorities proved these methods effective. Then a new-type tooth paste was created to apply them daily. The name is Pepsodent. Now careful people of some 50 nations have adopted this new method.

A constant aid

Pepsodent also multiplies the alkalinity of the saliva, also its starch digestant. Those are there to fight acids, and the starch deposits which may form acids. Every use gives manifold power to both these tooth-protecting agents.

Pepsodent is bringing a new dental era. You and your family should know what it means, and we urge you to find out now.

Send for this 10-Day Tube. Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth whiten as the film-coats disappear.

One week will bring a revelation to you. Cut out coupon now.

Pepsodent PAT. OFF REG. U.S.

The New-Day Dentifrice

Now advised by leading dentists the world over

Canadian Office and Laboratories:
191 George St., Toronto, Canada

1608

10-DAY TUBE FREE

THE PEPSODENT COMPANY
Dept. 983, 1104 S. Wabash Ave., Chicago, Ill.
Mail 10-Day Tube of Pepsodent to

.....

.....

Only one tube to a family.

SELL US YOUR SPARE TIME
Write showcards for us. We instruct and supply work. No experience necessary. **WILSON METHODS,** Limited, Dept. 114, TORONTO, Canada.

LADIES ANYWHERE MAKE MONEY
Crocheting Lingerie. Instructions, complete sample and price, 10c in silver. **PARIS ART WORKS, 52 New Haven, Conn.**

Your GRAY HAIR

Naturally Recolored by Canute Water

LARGE $1.25 BOTTLE SENT FOR ONLY 25c TO PROVE IT

No matter what the original color of your hair may have been—whether brown, black, blonde, brunette or any other shade—the large bottle of Canute Water which we will send you for only 25c will restore your gray hair to that color. And the same bottle is just as good for one color as another. No need to tell us the original color of your hair.

The secret is that Canute Water is not a crude dye. Just a simple color restorer for hair. It does not affect the original color of hair that is not faded or gray. It does not stain the skin or scalp.

Canute Water is guaranteed absolutely free from injurious ingredients of any kind. It is a pure crystal-clear water-like liquid, colorless, odorless and greaseless. It needs no mixing and no shaking before use.

These qualities are enough to show you why it is so easy to use Canute Water—why it is so pleasant to make an application and why we are not afraid of competition of hair dye manufacturers.

Once any gray haired person uses a bottle of Canute Water, you cannot induce them to try anything else.

Send for this special offer and restore the color of your hair safely. The large bottle you will receive contains enough for a complete treatment.

You can readily understand that we could not afford to send you this treatment at this price if we did not know that you will be more than pleased with results. For we depend entirely on duplicate orders from satisfied users for our business.

Remember: The regular price of this large bottle of Canute Water is $1.25 and we only send one bottle at 25c to any one family. So take advantage of this coupon and mail it at once.

Note: To keep away curiosity seekers and children who are not sincerely interested, we require a nominal sum of 25c with every coupon. This amount is barely enough to cover parcel post charges and should not keep away those sincerely interested in getting back the natural color of their hair. Act NOW!

THIS COUPON VALUE—25

THE CANUTE CO.,
61 CANUTE BLDG., MILWAUKEE, WIS.

I am not a Canute Water user and want to try a large bottle. To show my sincerity I enclose 25c. Please mail in plain sealed package. PLEASE PRINT PLAINLY.

NAME .....

ADDRESS .....

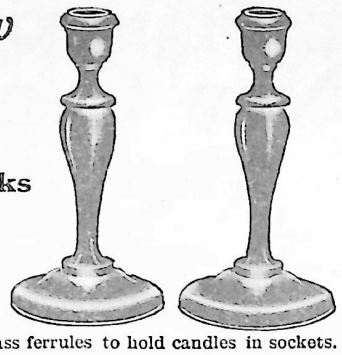
CITY ..... STATE .....

Read Our Offer Below

See how easy it is to earn these useful gifts

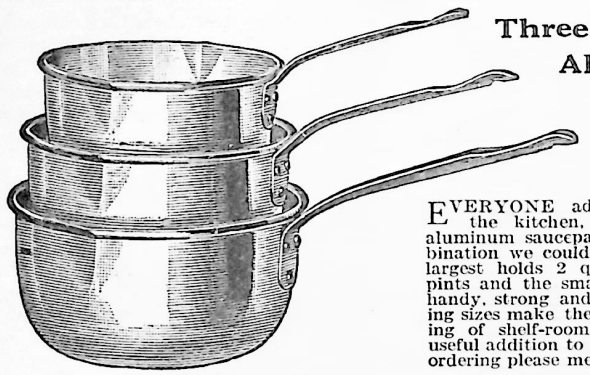
Mahogany-Finish Candlesticks

A Pair Given for ***Three*** *Subscriptions*



IN the revival of antiques, the candlestick has been returned to its place of former usefulness and is now an accepted ornament in nearly every home. Simple and graceful lines give to this pair of sticks a quiet dignity and refinement not often found. Made of birch and stained to a deep mahogany tone. About 8 inches high. Felt-cloth bottom. When ordering please mention **Gift No. 6344.**

Brass ferrules to hold candles in sockets.



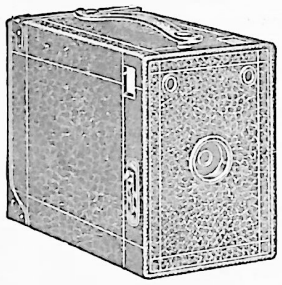
Three Aluminum Saucepans

Given for ***Four*** *Subscriptions*

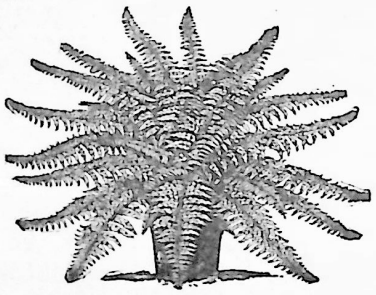
EVERYONE admires aluminumware for the kitchen, and this nest of three aluminum saucepans is the very best combination we could secure in this line. The largest holds 2 quarts, the middle one 3 pints and the smallest 1 quart. They are handy, strong and durable, and their varying sizes make them convenient in the saving of shelf-room. They will be a most useful addition to one's kitchenware. When ordering please mention **Gift No. 6881.**

Eastman Camera

Given for ***Four*** *Subscriptions*



THIS box type possesses features found in no other camera of this character. It uses the film-pack exclusively, loads in daylight, and single exposures may be removed at any time for development. To load: Open back, drop film-pack in place — close the back, and camera is loaded in daylight. Has automatic shutter for time or snapshots, two viewfinders and two tripod-sockets. Takes a clear, sharp picture 2¼x3¼ inches. This is the new improved all-metal box Eastman Hawkeye which supplants the Premo Jr. When ordering please mention **Gift No. 6016.**



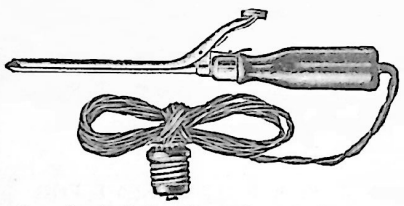
Four Charming Ferns

Given for ***Two*** *Subscriptions*

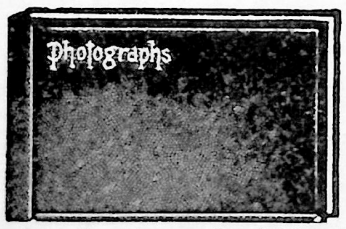
OUR offer is for a group of ferns that give the most pleasing and varied effect. Nothing is more effective for household decoration than a potted fern. We guarantee ours to live and thrive, or we replace them free. This is the assortment: Ostrich-Plume fern, a feathery foliage; Lace-fern, graceful, fine and delicate green fronds; Fountain-fern, something like a sword-fern, but has longer fronds than the ordinary variety; Dwarf fern, short fronds, broad and beautiful. They come to you in healthy condition all ready to pot. When ordering please mention **Gift No. 6493.**

Electric Curling-Iron

Given for ***Four*** *Subscriptions*



THE charm of well-dressed hair is now within the reach of all our readers who have electricity available. An electric curling-iron is a wonderful convenience, and the expense of using it is negligible. The detachable shield makes it useful for both waving and curling the hair. The iron is 9½ inches in length with a non-heating ebonized handle and over five feet of cord with a two-piece plug for attaching to the light socket; it may be used on any standard voltage between 105 and 120 volts. It is very easy to have beautiful wavy hair with an electric curling-iron in your boudoir. When ordering please mention **Gift No. 7010.**



Amateur Photo-Album

Given for ***Two*** *Subscriptions*

HERE is just the album for everybody who uses a camera or who has received pictures as souvenirs of a pleasant journey, a picnic, the residence of a friend, or the other numerous snapshots and photos that one hates to lose. There is only one good way of keeping these pictures, and that is by pasting them into a photo-album such as we here offer. In this way the pictures are always available when wanted. This album is 7x10 inches in size, and contains 80 pages. It is bound in heavy buckram with the word Photographs in gold letters on the cover. We predict an enormous demand on these liberal terms. When ordering please mention **Gift No. 5477.**

OUR OFFER

Select the gift or gifts you most desire, and send the required number of subscriptions to Needlecraft at **50 cents** each. We will send each subscriber this magazine one year and we will send you the gift or gifts of your choice. Address

NEEDLECRAFT
Augusta, Maine

What Other Needleworkers Have Found Out

I HAVE just completed a rope-chain crocheted of beads, as follows: The beads used are those which come in little bunches or hanks, and are called seed-beads, and six bunches will be needed for a chain fifty-four inches long. Use crochet-cotton, No. 50, the same color as the beads, and string all the beads on your thread before beginning. Nearly a ball of thread will be needed, and there will be about twelve yards of beads when strung. Wrap them about the ball so you can push the beads down to get more thread. I first make a tassel by looping six strands, about three inches long, together; then, using a No. 10 crochet-hook or finer, and at top of tassel make a chain of ten stitches and join in a ring, not using any beads. Take up one bead and fasten in first chain, continuing until you have taken up five beads; then for next row put the crochet-hook under first bead, pushing over the needle and holding in place, drop a bead from the string around your finger, push down, hold tightly, put hook under thread of ball and pull through. Work around and around in this manner until the chain is of desired length, always keeping five beads in the ring. Finish with a tassel and fasten off securely; or, if preferred, omit the tassels and join the ends.—*Mrs. F. C. Wahls, Illinois.*

MAY I add to the directions already given for spatter-work a few ideas that I learned by experimenting? I was always trying something new, and found that two tooth-brushes were preferable for spreading the ink. I wet only one, using the other for spattering, as I wanted nothing in the way of the spatters. Then there are many leaves, as maple, black-oak, currant and geranium —round leaf—which have very pretty forms, and if they were arranged so they could be removed before the spattering was finished, they would look much better with the little shading than with the bare, blank white. Forty years ago, framed cardboard mottoes to hang on the wall were very popular, also autograph-albums. Many of these I have made and decorated, leaving card spaces in the albums for autographs. It is very fascinating work, but best of all I enjoyed roaming the gardens, fields and woods for the dainty specimens for pressing. Spatter-work affords a great opportunity for displaying one's artistic skill, and I am glad to note the revived interest in it.—*Mrs. H. W. Hunt, Arizona.*

THE method of holding the second thread in tatting which I like better than any other I have tried is as follows: Make a half hitch around the little finger with the "bite" toward the inside; anyone who has a boy scout in the home can have him show how it is done. In other words, wrap the thread around the little finger once, beginning at the ball-end and up toward the work. This allows the thread to slip steadily, with no awkward pushing of the fingers. The thread comes up over the middle finger as in one-thread tatting. By trying this once you will see that the end of the thread toward the ball is on the inside of the finger and will not come off the end of finger. Another explanation of the above method, which may be clearer to many, is this: Lay the little finger over the second thread, wrap the work-end around once, under next finger and over middle finger, holding work between first finger and thumb.—*Mrs. A. T. Flint, Colorado.*

MORE uses for old stocking-legs: Soft, rolypoly dollies for babies may be made by cutting out of the best cotton legs round-headed, round-bodied dolls with short arms and legs. Sew up, stuff with wool or cotton, and outline a face, eyes, nose and mouth with thread. Dress in a middy-suit made from silk stocking-legs, or in overalls. Pieces of old silk stockings are useful in reinforcing the elbows of silk sweaters of corresponding shade. They may be used also in darning and reinforcing worn parts in other silk hosiery or silk undergarments. One economical lady I know of saves her best stocking-legs for winter use when wearing high shoes; she wears cotton hose underneath and the silk legs over these, the high shoes hiding the deficiency. Stocking-feet, ready to sew on good legs, may be found at most stocking-counters, and prolong the life of a pair of fine hose for some time.—*Mrs. C. C. McA., Georgia.*

PERHAPS G. W. will like my way of disposing of pennants. I had a great many of them which I disliked to throw away, yet which were passe for wall-decorations; so I packed them away and when I moved, they moved—they really became a care, as moths must be constantly guarded against. One day I was struck with a bright idea: If a braided rug can be made from ordinary rags, why wouldn't nice wool pennants make a pretty one? I got them out and cut them in inch-wide strips, not ripping off any lettering but cutting right through. I put the colors together in pleasing combinations, sewing strips for a time, then braiding them. After I had a good long braid I began sewing it in oval shape. When completed my rug measured three by four feet, and it is really very pretty, as well as useful. This seemed to me so good a way of using otherwise useless materials, like cast-off pennants, that I am glad to pass it on.—*Marguerite L. Henderson, California.*

HERE is a suggestion which may be helpful to other members of Needlecraft's family: Whenever I see a correction of any article I make a note of this on the margin by the original directions. Noting, for example, a correction of an error in directions for a crocheted yoke, I immediately take my file, turn to the number in which the yoke appeared, and write on the margin, by the directions, "Corrected in October, 1921," or whatever the date may be. Then, if I ever make the yoke, I shall have no trouble. I make these notes whether I intend to copy the article in question or not, so that if I ever should wish to make it, or should anyone else, we could tell at a glance just where to find the correction of any error.—*Mrs. C. P. Higginbotham, Oklahoma.*

A NEW way to finish pillow-slips ready for finishing with crochet: Stitch around the scallops on the sewing-machine twice; then take a tracing-wheel and run next to the stitching, pressing on real hard, and you have your edge ready to crochet into, inserting the hook in the little holes made by the wheel. This gives quite the same result of machine-hemstitching, and can be done at much less cost than having the work hemstitched, even if one lives where this can be done.—*Mrs. F. P., Maine.*

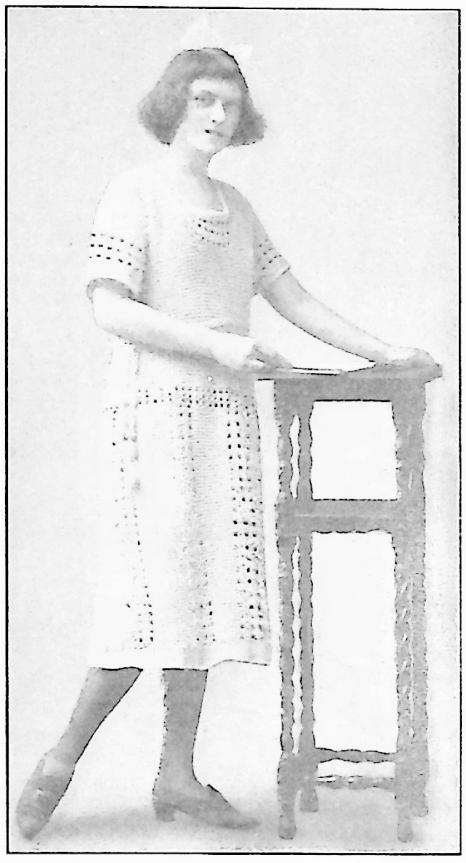
I WISH to tell others what I did with an oldfashioned, homemade woolen sheet or blanket, which I wished to keep. I embroidered a pretty design in the center, then put a band of chambray, plain color, about six inches wide, around the edge; cretonne, or any preferred material, may be used, and an applique-design would be very suitable and attractive for the center. This makes a very pretty spread for bed or couch.—*Mrs. R. J. Van Sare, New York.*

WHAT have I done with it? Well, for one thing, I made a lovely yoke for my little five-year-old daughter from the large butterfly in November, 1923, eighteenth page, by using No. 40 thread and closing at top of shoulder at tip of large wing. Use one butterfly for front of yoke and one for back, leaving off the antennæ.—*Mrs. N. A. H., Ohio.*

Crocheted Dress for Young Girl

THIS pretty dress can be made by any amateur as there is very little counting and the fancy pattern is very simple to work. The size may be varied to suit individual requirements by adding or subtracting stitches from the skirt length; the waist being adaptable to any average girl of from 14 to 20 years.

The model was worked with perle cotton No. 3, but knitting wool may be used. The hook chosen should produce 4½ stitches to the inch. The finished length, from the shoulder to the bottom, is 40 inches. The pattern is divisible by 3, so any stitches added or diminished should be arranged accordingly.



Crocheted Dress for Young Girl

Begin at the sleeve edge with a chain of 64 stitches.

1. Miss 1 st, 1 d c in each remaining stitch.

2. Turn with 1 ch, work 1 d c in each stitch, taking up both threads.

Work 4 more rows of doubles in this manner.

7. Ch 4, * miss 2 d c, work 1 tr, ch 1, 1 tr, all in next d c; repeat from * and at the end of the row miss 2 d c, 1 tr in the last stitch.

8. Turn with 4 ch, * into the center of the next pair of tr work 1 tr, ch 1, 1 tr, ch 1, 1 tr; repeat from * and at the end of the row work 1 tr into the edge ch.

9. Turn with 4 ch, * into the center st of the next group work 1 tr, ch 1, 1 tr; repeat from * and at the end of the row work 1 tr into the edge ch.

Repeat the last 2 rows once.

12. Turn with 1 ch, work in d c all along the row and increase 1 st at the end. There will be 64 d c in the row.

Work 8 more rows of doubles, increasing 1 stitch at the end of each row. There will now be 72 stitches.

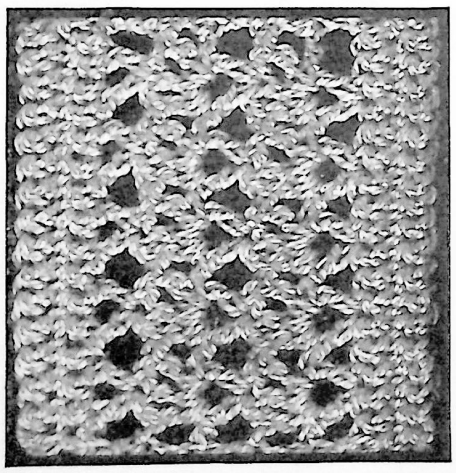
21. Work as usual in d c and make 41 st at the end of the row.

22. Miss 1 st, work 1 d c in each of the remaining 40 st, work in d c to the end of the row, and make 41 st.

23. Miss 1 st, work in d c to the end of the row. There will be 152 st in the row for the body, front and back.

Work 32 rows of doubles on these stitches.

56. Work 75 st, turn with 1 ch, and work back.



Detail of Stitch

Work 17 more rows on these stitches to form the back of the neck. Break off the thread. This last row ends at the neck-edge. Miss 30 stitches, counting from the spot where the division was made, join the thread and work 20 rows on the remaining stitches for the center front. At the end of the 20th row make 30 stitches and work along the stitches which were left at the back, thus making one long row again.

Work 32 rows on all the stitches.

109. Work 112 st, turn, leaving the other 40 st unworked.

110. Work 72 st, turn, leaving the other 40 st unworked.

Work 9 rows of doubles for the sleeve, decreasing 1 stitch at the end of each row.

Now work in the fancy pattern, as in the first sleeve, from the 7th to the 11th row, inclusive.

Work 6 rows of doubles, and break off the thread.

For the fancy yoke in the front of the neck, join the cotton to the edge of the first short row, and work as follows: One tr in the 1st row, * miss 1 row, 1 treble, 1 chain, 1 treble, in the next row; repeat from * 8 times, work 1 treble in the edge of the last short row.

Turn with 4 chain, and work pattern as described in the 8th row of the sleeve.

Continue to work in the fancy pattern for 4 more rows, and break off.

Sew the sides of this fancy yoke to the waist.

Seam the sleeves and the sides of the waist.

For the skirt make a chain of 85 stitches.

Work 18 rows of doubles.

Work 5 rows of the fancy pattern exactly as described for the sleeve.

Repeat these 23 rows 8 times.

Break off, and sew the last row to the first one.

Work in rounds along one edge of the skirt, making 10 rounds of doubles. This forms the bottom of the skirt.

Round the top of the skirt work 3 rows of the fancy pattern, putting 6 groups at the top of each plain panel of doubles, and 3 groups at the top of each fancy panel. Thus there will be 81 groups in the round.

Sew the top of the skirt to the bodice, placing the seam at the center back.

For the girdle make 8 lengths of chain-stitch, each being about 3½ yards long.

Now braid these together in a plait of four, taking each 2 chain lengths as one.

Finish each end of the girdle with crochet balls, made as follows:

Chain 3, join into a ring.

1, 2. Work 2 d c into each st.

Work 10 rounds without increasing.

Break off, stuff the crochet casing with wadding, draw up the top and finish off.

Join these balls in pairs with a few chains, and fasten to the girdle at each end.

EARN BIG MONEY
AT HOME in your spare time

Steber *Guarantees* you an Income!

for Spare-time Work at Home

Do you need some extra money every week, steadily? Do you need help in paying for household necessities, or for an automobile—a radio—a trip this summer—new furniture—new clothes—better home surroundings? You can earn money for any of these things **at home in your spare time** under our **guaranteed income plan.**

Hundreds of women and men all over the United States are doing it today with the help of a Steber High-Speed Family Knitter. Why don't you?

PAY GUARANTEED

This is our proposition: You do no canvassing unless you wish to. We will buy all the standard Homeknit socks you can knit for the next five years, and supply the yarn free.

We pay in cash—a liberal and fixed amount per dozen. You may, if you desire, sell the many beautiful knit goods that this High-Speed Knitter will make, at fancy prices, locally. But **we guarantee to pay you a fixed sum for all the standard socks you knit for five years, and will furnish the yarn free.** Look into this. Be financially independent. Write for full particulars today. Mail the coupon below.

Steber Mach. Co., Inc.
280 Steber Bldg., Utica, N. Y.

Man and Wife Average 25 to 35 Dollars per week

THE STEBER MACHINE CO.,
Utica, N. Y.
Gentlemen:

We received your Knitter, and as I told you before some of the conditions at home—husband cripple, and I could not go away from home to earn anything, and his being 10 weeks in hospital and home expenses were great, we felt discouraged. We received your Knitter, and found it very simple and easy to operate, and in less than 24 hours our 12-year-old boy was making a pair for himself and no drop stitches, and wore them in school the next day.

Everybody wants Sport Socks or Stockings, and if we furnish the yarn we get from $1.50 to $3.00 per pair each; and we can turn them out in odd minutes. We have the rest of the time to ourselves and enjoy home as of old, and no worries. We average $25.00 to $35.00 per week between us.

We cannot thank you enough for the benefit of your knitter, and would advise all situated as we are, or otherwise, to take advantage of the Steber Knitter at once.

Yours most respectfully,
(Signed) MRS E. D. MATHER
NEW YORK

Sign your Declaration of Independence!

VALUABLE COUPON — STEBER MACHINE COMPANY
280 Steber Bldg., Utica, N. Y.

I enclose 2 cents to cover cost of mailing booklet giving full particulars, how I can make money at home in my spare time under your **guaranteed income plan.** It is understood this does not obligate me in any way.

Name .....

Address .....

Some Delightful Little Linens That Smack of Summery Days

By AGATHA MAYNE

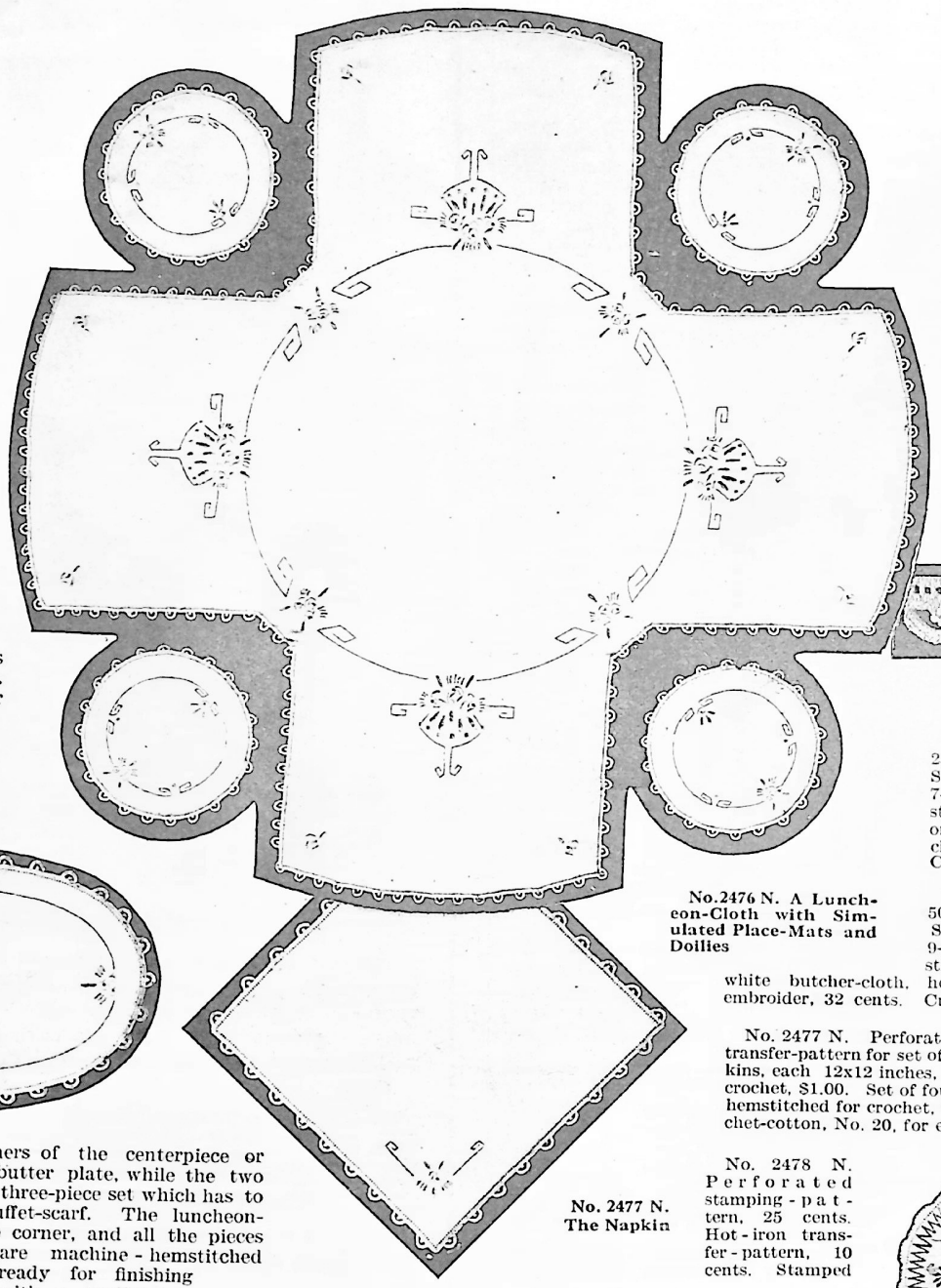
WHETHER one is providing new things for a home-to-be, tucking them away in a hope-chest until the time arrives when that home is a happy reality, or counts her experiences as a housekeeper and homemaker by years, one is sure to appreciate and delight in making the pretty luncheon-set pictured, which will serve equally well for breakfast or for little feasts on the porch. They are veritable time-savers and work-savers, these gracious little linens, and lend, withal, so cosy an air to the family table that their continued and increasing popularity is not to be wondered at.

Simplicity characterizes the decoration of this attractive blue-and-white luncheon-set. Four shades of blue are used in the embroidery, which is developed entirely in unpadded satin-stitch and outlining; the darkest shade is used for the lines of outline-stitch and for the solid dots which form the flower-centers, the lightest shade for the petals, the next darker shade for the closely grouped leaflets, or forms, of medium size and the little squares, and the next for the larger or single leaflets. This arrangement of the different shades may be varied as liked, but will be found an effective one.

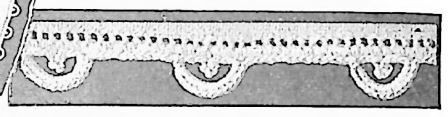
There are two sizes of doilies, the larger ones serving to fill in the cut-out corners of the centerpiece or luncheon-cloth and hold the bread-and-butter plate, while the two small ones, with the oval, constitute the three-piece set which has to a very great extent supplanted the buffet-scarf. The luncheon-napkin has the embroidered motif in one corner, and all the pieces are machine-hemstitched ready for finishing with a pretty crocheted edge. Using No. 20 crochet-cotton, fasten in one of the spaces of the hemstitching and work a double in the space. Work 2 doubles in next space, 1 in next, repeating until you have filled 10 spaces, chain 4 for a picot, fill 3 more spaces, chain 7, turn, miss the picot and 2 spaces beyond, fasten in next double, turn, fill the loop of 7 chain with 14 doubles, and repeat, filling 10 spaces as at first.

A design of growing daisies—"black-eyed Susans"—is developed in the simplest of stitches. The daisy-petals are done in loop-stitch with yellow, and the centers of French knots are worked with brown, both using three strands of the embroidery-cotton. The leaves are in loop-stitch and stems in outline-stitch, using two strands of medium green, while the quaint zigzag border from which the gay blossoms are springing is outlined with two strands of brown. The large center may be used for a between-meal cloth and the small doily for the serving-table or tray. The oval and two round doilies provide the favorite three-piece set for the buffet.

The edges come all ready for working, the simple crochet trim being taken into the machine-hemstitching after all but a tiny margin of the linen has been cut away—this being worked over. Using No. 20 crochet-cotton, work 2 doubles in each of 7 holes or spaces made by the hemstitching, 2 trebles in each of next 7 spaces, and repeat. Then, using three strands of yellow embroidery-cotton, whip the edge of the crochet-stitches, passing through the top of one stitch, over next, through the top of next, and so on. There could be nothing more simple, yet it is very pleasing.



No. 2476 N. A Luncheon-Cloth with Simulated Place-Mats and Doilies



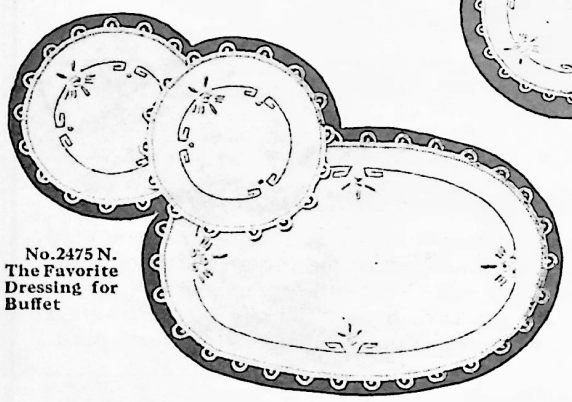
Detail of Edge

No. 2475 N. Perforated stamping-pattern, 25 cents. Hot-iron transfer-pattern, 10 cents. Set, consisting of one 9x14-inch doily and two 7-inch doilies, stamped on oyster-linen, hemstitched for crochet, 50 cents. Set stamped on white butcher-cloth, hemstitched for crochet, 25 cents. Floss to embroider, 16 cents. Crochet-cotton, No. 20, for edge, 15 cents

No. 2476 N. Perforated stamping-pattern, 50 cents. Hot-iron transfer-pattern, 35 cents. Set, consisting of a 45-inch center and four 9-inch doilies, stamped on oyster-linen, hemstitched for crochet, $3.60. Set stamped on white butcher-cloth, hemstitched for crochet, $1.40. Floss to embroider, 32 cents. Crochet-cotton, No. 20, for edge, 45 cents

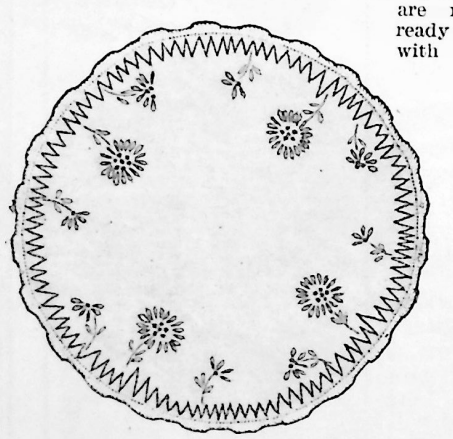
No. 2477 N. Perforated stamping-pattern, 25 cents. Hot-iron transfer-pattern for set of four napkins, 15 cents. Set of four napkins, each 12x12 inches, stamped on oyster-linen, hemstitched for crochet, $1.00. Set of four napkins stamped on white butcher-cloth, hemstitched for crochet, 60 cents. Floss to embroider, 16 cents. Crochet-cotton, No. 20, for edge, 30 cents

No. 2475 N. The Favorite Dressing for Buffet

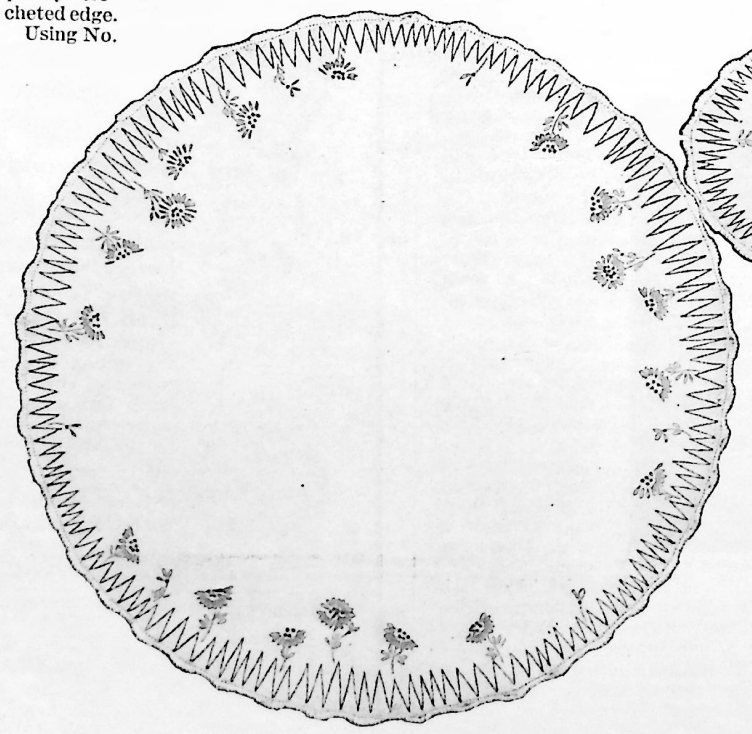


No. 2477 N. The Napkin

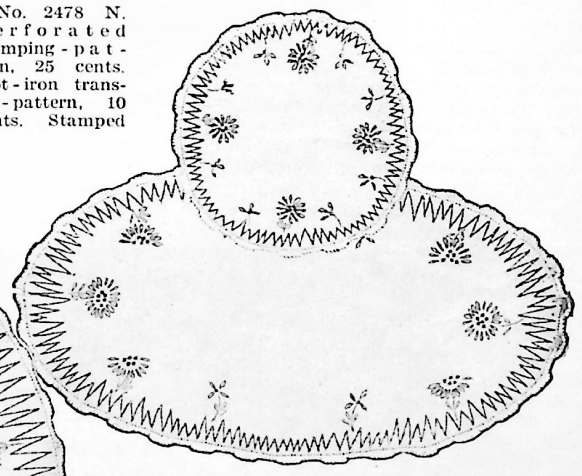
No. 2478 N. Perforated stamping-pattern, 25 cents. Hot-iron transfer-pattern, 10 cents. Stamped on 12x12-inch white linen, hemstitched for crochet, 25 cents. Stamped on 12x12-inch white butcher-cloth, hemstitched for crochet, 15 cents. Floss to embroider, 12 cents. Crochet-cotton, No. 20, for edge, 15 cents



No. 2478 N. The Tray-Doily



No. 2479 N. The Centerpiece or Between-Meal Cloth



No. 2480 N. The Three-Piece Set for the Buffet

No. 2479 N. Perforated stamping-pattern, 35 cents. Hot-iron transfer-pattern, 15 cents. Stamped on 24x24-inch white linen, hemstitched for crochet, $1.10. Stamped on 24x24-inch white butcher-cloth, hemstitched for crochet, 50 cents. Floss to embroider, 20 cents. Crochet-cotton, No. 20, for edge, 15 cents

No. 2480 N. Perforated stamping-pattern, 30 cents. Hot-iron transfer-pattern, 20 cents. Set, consisting of one 11x18-inch doily and two 9-inch doilies, stamped on white linen, hemstitched for crochet, 65 cents. Set stamped on white butcher-cloth, hemstitched for crochet, 35 cents. Floss to embroider, 12 cents. Crochet-cotton, No. 20, for edge, 15 cents

Stamping-paste for transferring perforated patterns, 10 cents and 25 cents a box

Bright as the Morning

yet—with the food value of whole wheat!

Puffed Wheat Macaroons

2 cups Puffed Grains, 1 cup sugar, ⅓ cup melted butter, 2 tablespoons flour, ¼ teaspoon salt, ½ teaspoon vanilla, 1 egg, ¼ teaspoon baking powder.

Beat egg thoroughly. Add sugar. Add melted butter; beat until light. Stir in flour with which baking powder has been sifted. Then add flavor and Puffed Grains and drop on a well-greased and floured pan 3 inches apart. Bake in moderate oven (300 degrees) for 10 or 15 minutes and lift while warm with broad knife.

Southern Pralines

2¼ cups powdered sugar, 1 cup maple syrup, ½ cup cream, 1 cup pecans, 1 cup Puffed Wheat.

Boil the first three ingredients until soft ball is formed in cold water. Remove from fire and beat to creamy consistency. Add nuts and Puffed Wheat and drop from spoon in small piles on buttered paper.

Here is a rich deliciousness, gay and enticing, to tempt the morning appetite—vigor food with the lure of a confection!

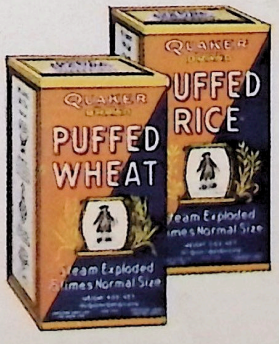
Airy grains of selected wheat, *steam exploded* to 8 times normal size with every food cell broken to make digestion easy.

The flavor is like nut-meats. And the energy value that of *whole wheat* with all the bran, minerals and vital elements active adults and growing children need, in balanced combination.

Serve with milk or cream, or in bowls of half and half. Give to the children in as many ways as you can—with melted butter to eat like nuts between meals, with fresh and cooked fruits, and a garnishment with ice cream. Every way is a new delight.

Professor Anderson's Invention

Quaker Puffed Wheat and Rice are the famous invention of Professor Anderson of Columbia University. Food shot from guns—grain foods thoroughly cooked.



At Night—Puffed Rice

Kernels of rice, steam exploded like Puffed Wheat. Each grain an adventure delicious and enticing. Serve in a bowl of milk at night to supply energy and strength as growing bodies sleep.

Quaker Puffed Wheat **Quaker Puffed Rice**

The Quaker Oats Company

GOLD SEAL
CONGOLEUM
GUARANTEE
SATISFACTION GUARANTEED OR YOUR MONEY BACK
REMOVE SEAL WITH DAMP CLOTH
COPYRIGHT 1917 AND 1920, CONGOLEUM COMPANY INC.

Look for the Gold Seal

You will find the Gold Seal shown above (printed in dark green on a gold background) pasted on the face of every guaranteed Gold Seal Congoleum Art-Rug. The Gold Seal pledges absolute satisfaction or your money refunded. It means exactly what it says and proves that Congoleum Rugs have the quality to back such a pledge. Be sure to look for it when you buy!

On the floor above is pattern No. 538. The 6 x 9 ft. size costs only $9.00.

"What a beautiful rug—and how well it blends with your new furniture"

What a glow of pride it gives you when a guest praises your taste! And you'll find everybody admires the room which has a colorful *Gold-Seal* Congoleum Rug on the floor.

These attractive rugs are quite as artistic in design and coloring as rugs that are far more expensive. Their variety of patterns is so extensive that it is easy to find the right one for any room. Simple geometric effects make the kitchen and bathroom neat and trim; a host of elaborate motifs in softly harmonizing shades add to the charm and cheerfulness of living room, dining room or bedroom.

Sanitary and very easy-to-clean, *Gold-Seal* Congoleum Rugs are a real joy to the busy housewife. Just a few strokes of a damp mop makes the firm, waterproof surface immaculate.

And these rugs are entirely seamless — they never wrinkle — never turn up at the edges or corners — never need tacks, cement, or any fastening to hold them tight to the floor.

Popular Sizes—Low Prices

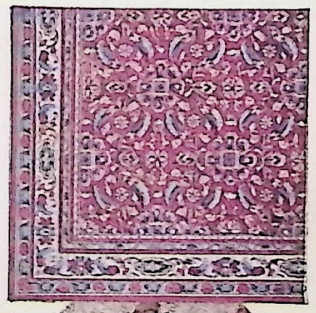
6 feet x 9 feet	$ 9.00	9 feet x 9 feet	$13.50
7½ feet x 9 feet	11.25	9 feet x 10½ feet	15.75
9 feet x 12 feet	$18.00		

The patterns illustrated are made only in the five large sizes. The small rugs are made in other designs to harmonize with them.

1½ feet x 3 feet	$ .60	3 feet x 4½ feet	$1.95
3 feet x 3 feet	1.40	3 feet x 6 feet	2.50

Owing to freight rates, prices in the South and west of the Mississippi are higher than those quoted.

CONGOLEUM COMPANY
INCORPORATED
Philadelphia New York Boston Chicago San Francisco
Kansas City Minneapolis Atlanta Dallas Pittsburgh
New Orleans London Paris Rio de Janeiro
CONGOLEUM COMPANY OF CANADA, Ltd., Montreal



Pattern No. 530

Pattern No. 396

Pattern No. 516

Gold Seal CONGOLEUM *Art-Rugs*

"Beautify Your Home With Gold-Seal Congoleum Rugs," a new booklet by Anne Pierce, shows all the Congoleum patterns in full colors and gives valuable suggestions for brightening the home. Drop a line to our nearest office today for *your* copy. It is free.